

# Vierte lateinische Messe in C-Dur

Viola

Josef Pembaur (1848-1923)

## Kyrie

Mäßig, andächtig.

5

*p*

10

*f*

15

20

25

*f*

30

35

*p*

40

45

50

*f*

55

60

65

*pp* *pp*

Detailed description: This is a musical score for the Viola part of the Kyrie. It consists of 65 measures, written in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is 'Mäßig, andächtig.' (Moderately, devoutly). The score is divided into systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the start of their respective lines. Dynamics include *p* (piano) at measures 1, 35, and 65; *f* (forte) at measures 10, 25, 50, and 65; and *pp* (pianissimo) at measures 60 and 65. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.

# Gloria

Ziemlich bewegt.

Musical score for Gloria, measures 1-66. The score is in 9/8 time, starting with a key signature of one flat. It features various dynamics including *p*, *f*, *sf*, and crescendos. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked above the staff.

# Credo

Mäßig bewegt.

Musical score for Credo, measures 1-35. The score is in 3/4 time, starting with a key signature of one flat. It features dynamics including *mf* and *f*, with a crescendo in the final measure. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staff.

40 45 50 55 60 65 75 80 85 90 95 100 105 110 115 120 125 130

*Langsamer.* *f* *pp* *p* *mf* *f* *mf* *ff*

**Erstes Tempo.**

## Sanctus

Nicht zu langsam, aber sehr getragen.

5 10 15 20

*p* *f* *pp*

# Benedictus

**Ruhig gehend.**

Measures 1-40 of the Benedictus section. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measures 10, 15, 20, 25, 30, and 35 are marked. The piece concludes with a forte (*f*) dynamic in measure 40, followed by a piano (*p*) dynamic in measure 41.

# Agnus

**Tempo des Kyrie, etwas ruhiger.**

Measures 1-40 of the Agnus section. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measures 10, 15, 20, 25, 30, and 35 are marked. The piece concludes with a piano (*p*) dynamic in measure 40, followed by a piano-piano (*pp*) dynamic in measure 41.