

# Benedictus sit Deus

Organo

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

## 1. Coro

**Allegro.**

The musical score is written for organ and keyboard. It consists of three systems of music, each with a grand staff (treble and bass clef). The first system begins with the tempo marking 'Allegro.' and the time signature 'C'. The organ part (right hand) features a series of chords and arpeggiated figures. The keyboard part (left hand) features a series of sixteenth-note patterns. The second system includes the instruction 'senza Vc/Cb.' above the organ part and 'con Vc/Cb.' below the keyboard part. The third system includes the instruction 'senza Vc/Cb.' above the organ part and 'con Vc/Cb.' below the keyboard part. The score is marked with various fingerings and articulations, including slurs and accents. The final measure of the third system includes the instruction 'TODO: r8 or e8???' above the organ part and '6 5' below the keyboard part.

senza Vc/Cb.

con Vc/Cb.

senza Vc/Cb.

con Vc/Cb.

TODO: r8 or e8???

6 5

13

Measures 13-16 of a piano piece. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Fingerings are indicated by numbers 1-5. Measure 13: Bass clef starts with a whole rest, then a quarter note G#2, followed by eighth notes A2-B2-C3. Measure 14: Bass clef has eighth notes D3-E3-F#3-G3, then A3-B3-C4. Measure 15: Bass clef has eighth notes D4-E4-F4-G4, then A4-B4-C5. Measure 16: Bass clef has eighth notes D5-E5-F5-G5, then A5-B5-C6. Fingerings: 6-7, #3, 6, 5, 5, 6, 5, #3, 4, 2.

17

Measures 17-20 of a piano piece. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Fingerings are indicated by numbers 1-5. Measure 17: Bass clef has eighth notes D3-E3-F#3-G3, then A3-B3-C4. Measure 18: Bass clef has eighth notes D4-E4-F4-G4, then A4-B4-C5. Measure 19: Bass clef has eighth notes D5-E5-F5-G5, then A5-B5-C6. Measure 20: Bass clef has eighth notes D6-E6-F6-G6, then A6-B6-C7. Fingerings: 7, #, 8, 6, 6, 7, 6, #.

21

Measures 21-24 of a piano piece. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Fingerings are indicated by numbers 1-5. Measure 21: Bass clef has eighth notes D3-E3-F#3-G3, then A3-B3-C4. Measure 22: Bass clef has eighth notes D4-E4-F4-G4, then A4-B4-C5. Measure 23: Bass clef has eighth notes D5-E5-F5-G5, then A5-B5-C6. Measure 24: Bass clef has eighth notes D6-E6-F6-G6, then A6-B6-C7. Fingerings: 6, 5, #, 6, 5. The word "TODO" is written above measure 24.

25

Measures 25-28 of a piano piece. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Fingerings are indicated by numbers 1-5. Measure 25: Bass clef has eighth notes D3-E3-F#3-G3, then A3-B3-C4. Measure 26: Bass clef has eighth notes D4-E4-F4-G4, then A4-B4-C5. Measure 27: Bass clef has eighth notes D5-E5-F5-G5, then A5-B5-C6. Measure 28: Bass clef has eighth notes D6-E6-F6-G6, then A6-B6-C7. Fingerings: 6, b5, 5, 6, 7, 6, 5. The word "TODO" is written above measures 25 and 27.

29

senza Vc/Cb.

con Vc/Cb.

33

senza Vc/Cb.

con Vc/Cb.

37

senza Vc/Cb.

con Vc/Cb.

41

senza Vc/Cb.

con Vc/Cb.

## 2. Aria

**Andante.**

8

VI.

15

In - tro - i - bo, in - tro - i - bo do - mum

23

tu - am, Do - mine, in holo - cau - stis,

6 2 6 6 7 6 6 6 7 6 6 6 7 6

*p* 6 2 6 6 7 6 6 6 7

6 7 6 5 3 6 6 4 3 4 2 6 5

29

red-dam ti - bi vo - ta me - a, quae distin-xe - runt la - bia me -

*f* *p* *f* *p* *f* *p*

35

a, quae distin-xe - runt la - bia me - a, quae distin-xe - runt

*f* *p* *f* *p* *f* *p*

41

la - bi - a me - a.

*f* *p* *f* *p* *f* *p*

49 VI. *tr*

In tro - i - bo do-mum tu - am, Do - mi - ne,

*p* *f*

6 5 6 4 5 6 9 7 6 7 4 2

55

in ho - lo - cau - - - - - stis,

*p* *f*

6 3 8 4 5 6 7 3 6 7 3

60

red - dam ti - bi vo - ta me - a, quae distin - xe - runt

*f* *p*

5 3 8 6 7 5 6 4 5 3 9 7 5 3 8 7 6 4 5 3 9 7 7

67

la - - - - - bia me - a,

*f*

6 6 5 6 4 5 3

72

quae distin-xe <sup>3</sup> runt la - bia me - a, quae distin-xe <sup>3</sup> runt

*p* *f* *p*

6  $\frac{4}{2}$  6  $\frac{6}{5}$  7  $\frac{6}{5}$   $\frac{6}{4}$  3  $\frac{6}{5}$  6  $\frac{6}{5}$   $\frac{6}{5}$  7

78

la - bi-a me - a, quae di-stin-xe <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> runt

$\frac{6}{5}$   $\frac{6}{4}$  3 6 6  $\frac{6}{5}$  7

82

la - bi - a me - a, la-bi-a me - a. <sup>tr</sup>

$\frac{6}{4}$   $\frac{5}{3}$  *f* 6 5 7  $\frac{6}{4}$  3 6

89

*ff*

7 6 7  $\frac{7}{4}$   $\frac{8}{3}$   $\frac{6}{5}$   $\frac{6}{4}$  5 3

## 3. Coro

**Allegro.**

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

Ju - bi - la - te, ju - bi - la - te

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

8 3 3 6 6 6 4 6 6 5 6 7

De - o o - mnis ter - ra,

De - o o - mnis ter - ra,

De - o o - mnis

De - o o - mnis

6 7



ju - bi - la - te, ju - bi - la - te.

ju - bi - la - te, ju - bi - la - te.

ter - ra, ju - bi - la - te, ju - bi - la - te.

ter - ra, ju - bi - la - te, ju - bi - la - te.

[illegible]

8

Psal - mum di - ci - te no - mi - ni e - jus, da - te glo - ri - am lau - di

11

e - jus. Ju - bi - la - te.  
Ju - bi - la - te.  
Ju - bi - la - te. Psal - mum di - ci - te no - mini  
Ju - bi - la - te.

6

14

e - - jus, da - te glo - ri - am lau - di

6 6 7 5 6 6



23

ra, ju-bi-la -

De - o o - mnister - ra, ju - bi - la -

ra, ju-bi-la-te, ju-bi -

De - o o - mnister - ra, ju - bi - la - te,

7/5 6/5 6 6 6/5 6 6 6/5

26

- te, ju - bi - la - - - - -

te, ju - bi - la - - - - -

la - te, ju - bi - la - te, ju - bi - la - - - - -

ju - bi - la - te, ju - bi - la - - - - -

6/4 3 #3 +4/3 6 6 6 7 6

28

te. te. te. te.

Psal - mum di - ci-te no - mi-ni e - -

# 6/4/3 5 6 6

30

jus, da - te glo - ri - am lau - di e - -

6 8 7 6 #

32

Ju - bi - la - te, ju - bi - la - te,

Ju - bi - la - - - - -

Ju - bi - la - - - - - te,

jus. Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,

6 5 6 5 6 5 5

34

ju - bi - la - te.

- - - te. Psal - mum di - ci - te no - mi - ni

ju - bi - la - te.

ju - bi - la - te.

6 5 # 6 #

Detailed description: This block contains the musical notation for measures 34 and 35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ju - bi - la - te.' for measures 34 and 35, and 'Psal - mum di - ci - te no - mi - ni' for measure 35. The piano part has a bass line with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a final measure with a whole rest. Fingering numbers 6, 5, #, 6, # are written below the piano bass line.

36

e - jus, da - te glo - ri - am lau - di

Detailed description: This block contains the musical notation for measure 36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'e - jus, da - te glo - ri - am lau - di'. The piano part has a whole rest in both the treble and bass staves.





43

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi -

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi -

te, ju - bi - la - te, ju - bi - la - te, ju - bi -

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi -

senza Vc/Cb. con Vc/Cb.

7 6 6 5 6 6 5  
13 5 4 3 5 4 3

46

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te.

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te.

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te.

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te.

6 6 5 5 3 5 3  
5 4 3 4 3 4 3