

# Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Viola

Wolfgang Amadeus Mozart (1756-1791)

## Coro

**Allegro.**

5 10 15 20 25 30 35 40

## Aria

**Andante.**

10 15 20 25

This musical score is for a piano piece by Wolfgang Amadeus Mozart, spanning measures 25 to 85. The music is written for a grand piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into systems of two staves each, with measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marking the beginning of new systems. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of musical textures, including single-note passages, chords, and complex triplets. Notable features include a series of triplets in measures 35-36 and 75-76, and a sequence of chords in measures 82-85. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks.

25 30 35 40 45 50 55 60 65 70 75 80 85

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure numbers 90 and 95 are indicated. The dynamic *ff* (fortissimo) is marked in measures 92 and 94.

**Coro****Allegro.**

Chorus in 3/4 time, key of B-flat major. The tempo is marked **Allegro.** The music is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a homophonic style. Measure numbers 5, 15, 20, 25, 30, 35, 40, and 45 are indicated. The piece concludes with a final chord in measure 48.