

Benedictus sit Deus
Offertorium, KV 117 (66a = 47b)

Cello e
Contrabasso

Wolfgang Amadeus Mozart (1756-1791)

1. Coro

Allegro.







2. Aria

Andante.

Bass clef, 1 flat, 2/4 time. Measures 1-7.

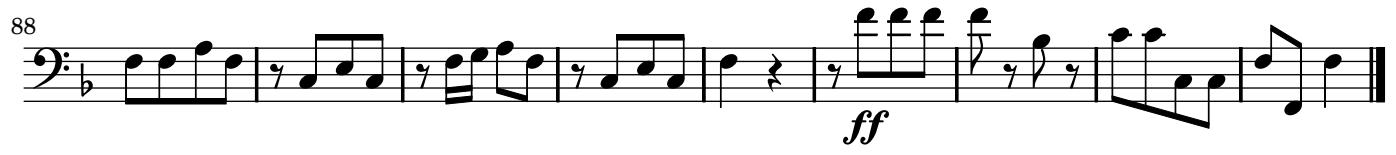
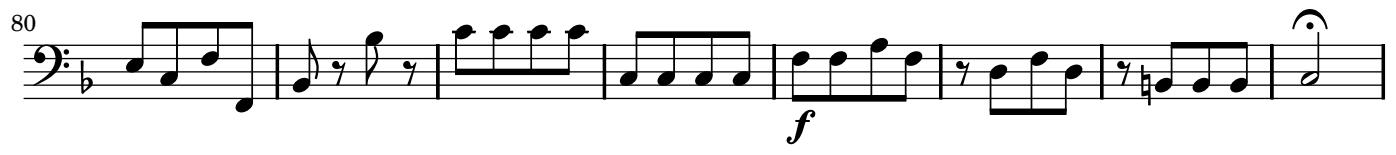
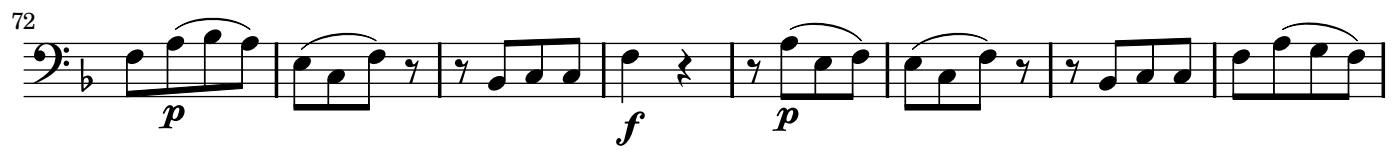
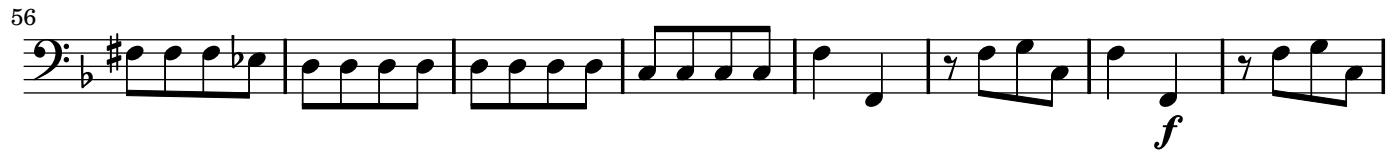
Bass clef, 1 flat, 2/4 time. Measures 8-15.

Bass clef, 1 flat, 2/4 time. Measures 16-23.

Bass clef, 1 flat, 2/4 time. Measures 24-31.

Bass clef, 1 flat, 2/4 time. Measures 32-39.

Bass clef, 1 flat, 2/4 time. Measures 40-47.



3. Coro**Allegro.**

26

This musical score consists of six staves of music for a bassoon. The first three staves (measures 26-29) are in common time, featuring eighth-note patterns with various slurs and grace notes. Measures 30-32 show a more complex rhythmic pattern with sixteenth-note figures. Measures 33-36 continue the eighth-note patterns, with measure 33 ending on a fermata over a bar line. Measure 38 begins with a rest followed by a sixteenth-note pattern. Measures 41-45 conclude the section with eighth-note patterns.

30

33 2

38

41

45