

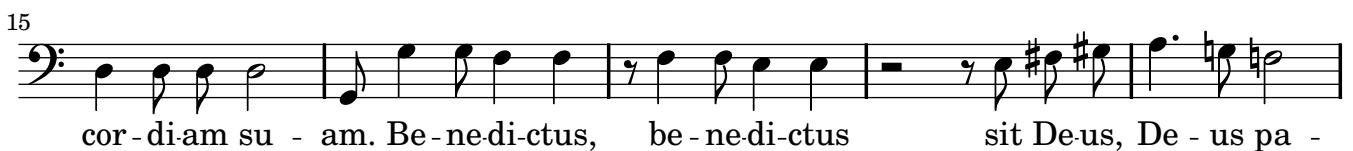
Benedictus sit Deus
Offertorium, KV 117 (66a = 47b)

Basso

Wolfgang Amadeus Mozart (1756-1791)

1. Coro

Allegro.



28

u-ni-ge-ni-tus-que, u-ni-ge-ni-tus-que De-i fi - li-us, De-i fi - li-us,

32

san - ctus quo - que Spi - ri-tus,

qui - a

37

fe - cit, qui - a fe - cit no-bis-cum mi - se - ri - cor - di-am, su - am, mi-se-ri -

41

cor - di-am, mi - se - ri - cor - di-am, mi-se-ri-cor - di-am su - am.

2. Aria tacet (Andante, 96 Takte)

3. Coro

Allegro.

The musical score consists of two staves of bassoon music. The first staff begins with a forte dynamic and includes lyrics "Ju-bi-la-te, jubil-ate, jubilate". The second staff begins with a dynamic of $\frac{2}{3}$ and includes lyrics "De-o o - mnis ter - ra, jubili-". The third staff continues with a dynamic of $\frac{3}{4}$ and includes lyrics "late, ju-bi-late.". The fourth staff concludes with a dynamic of $\frac{3}{4}$ and includes lyrics "Ju-bi - la-te. Ju-bi -".

17

late, ju - bi - late, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

22

De - o o - mnis ter - ra, ju - bi - la - te, ju - bi - late, ju - bi -

27

la - te. Psal - mum di - cite no min i e - jus, date glo - ri am lau - di e -

32

jus. Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, jubila - te. Ju - bi -

39

late, ju - bi - late, ju - bi - late, jubila - te, jubila - te, jubila - te, jubila - te

44

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - late, jubilate, jubilate