

## **Benedictus sit Deus**

**Offertorium, KV 117 (66a = 47b)**

**Violoncello, Basso  
ed Organo**

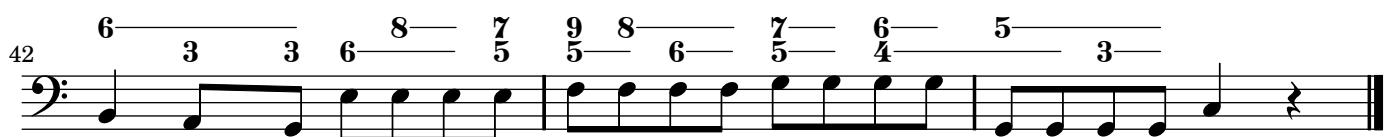
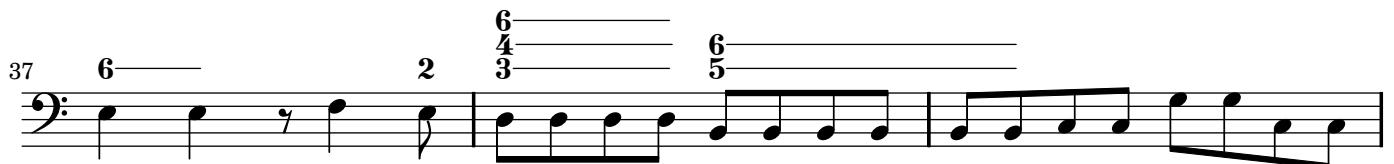
## Wolfgang Amadeus Mozart (1756-1791)

1. Coro

**Allegro.**

The musical score consists of four staves of music for piano, arranged vertically. The top staff begins with a dynamic of 6. The second staff starts at measure 4 with a dynamic of 6. The third staff begins at measure 7 with a dynamic of 6. The bottom staff begins at measure 10 with a dynamic of 6. Each staff contains six measures of music, with various dynamics and time signatures indicated by numbers above the notes.





**2. Aria**

**Andante.**

19

29

39

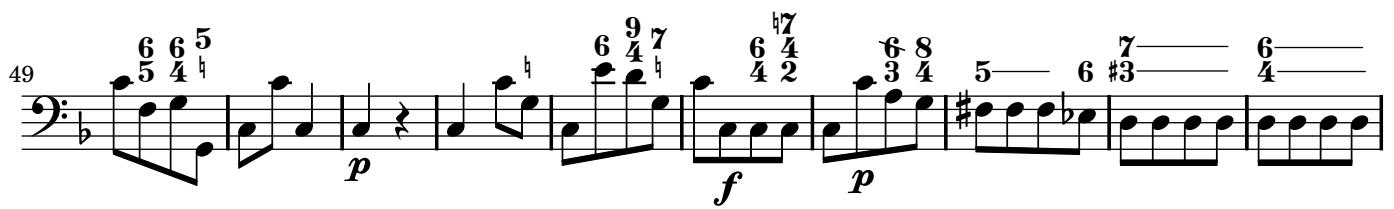
**f**

**p**

**f**

**p**

**f**



Musical score page 1, measures 59-60. The bassoon part starts with a dynamic *f*. The first measure ends with a fermata. The second measure begins with a dynamic *p*.

Musical score page 1, measures 69-70. The bassoon part starts with a dynamic *f*. The first measure ends with a fermata. The second measure begins with a dynamic *p*.

Musical score page 1, measures 78-79. The bassoon part starts with a dynamic *f*.

Musical score page 1, measures 87-88. The bassoon part starts with a dynamic *ff*.

3. Coro

## Allegro.

The image shows six staves of musical notation for a solo instrument, possibly cello or bass. The notation consists of six staves, each with a different rhythm pattern. The first staff starts with a 3/8 time signature, followed by a 6/8 section with a 6/4 measure. The second staff begins with a 5/8 time signature, followed by a 7/8 section with a 5/4 measure. The third staff starts with a 12/8 time signature, followed by a 6/8 section with a 6/4 measure. The fourth staff begins with a 15/8 time signature, followed by a 6/8 section with a 5/4 measure. The fifth staff starts with an 18/8 time signature, followed by a 6/8 section with a 5/4 measure. The sixth staff begins with a 22/8 time signature, followed by a 6/8 section with a 5/4 measure.

26

$\frac{6}{4} \frac{3}{3} \#3 \frac{3}{3} 6 \quad 6$

30

$\frac{6}{4} \frac{8}{4} \frac{7}{4} \frac{6}{4} \frac{6}{4} \frac{6}{4} \frac{6}{4} \frac{5}{4}$

33

$\frac{6}{4} \frac{5}{4} \frac{5}{4} \frac{5}{4} \frac{6}{4} \frac{2}{4}$

38

$\frac{6}{4} \frac{5}{4} \frac{5}{4} \frac{9}{4} \frac{5}{4} \frac{5}{4} \frac{7}{4} \frac{2}{4} \frac{6}{4}$

41

$\frac{6}{4} \frac{5}{4} \frac{6}{4} \frac{5}{4} \frac{6}{4} \frac{5}{4} \frac{6}{4} \frac{5}{4} \frac{6}{4} \frac{5}{4}$

45

$\frac{6}{4} \frac{5}{4} \frac{6}{4} \frac{5}{4} \frac{6}{4} \frac{5}{4} \frac{5}{4} \frac{3}{4} \frac{5}{4} \frac{3}{4}$