

**Benedictus sit Deus**  
**Offertorium, KV 117 (66a = 47b)**

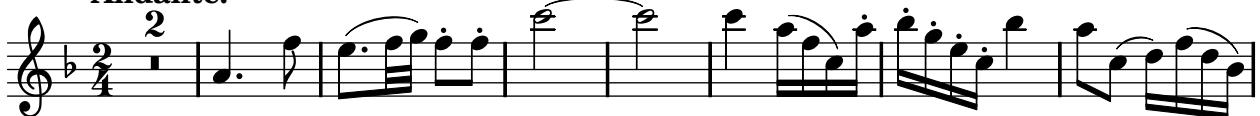
**Flauto II**

Wolfgang Amadeus Mozart (1756-1791)

**1. Coro tacet (Allegro, 45 Takte)**

**2. Aria**

**Andante.**



10

A continuation of the musical score for Flute II. The tempo remains Andante. Measure 10 starts with a eighth note followed by a sixteenth note. Measure 11 contains a sixteenth-note pattern. Measures 12-13 show a sixteenth-note pattern followed by a eighth note. Measure 14 starts with a eighth note followed by a sixteenth note. Measure 15 contains a sixteenth-note pattern. Measure 16 starts with a eighth note followed by a sixteenth note. Measure 17 contains a sixteenth-note pattern. Measure 18 ends with a dynamic marking **p**.

24

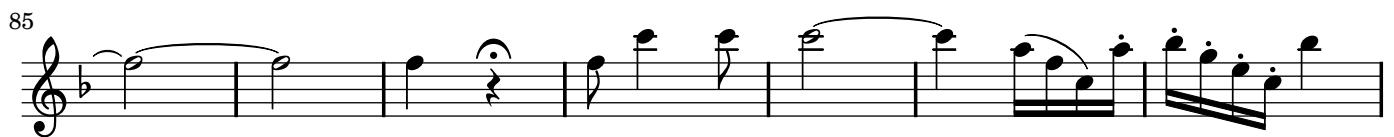
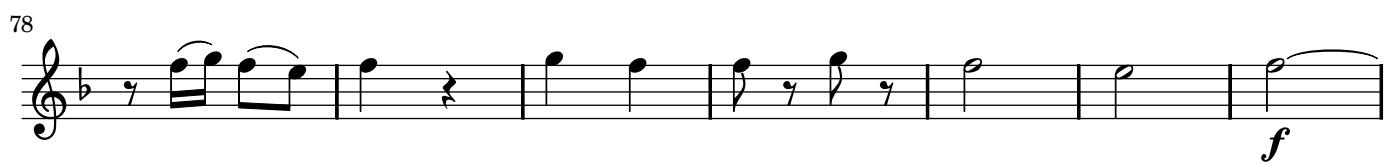
A continuation of the musical score for Flute II. The tempo remains Andante. Measure 24 starts with a eighth note followed by a sixteenth note. Measure 25 contains a sixteenth-note pattern. Measures 26-27 show a sixteenth-note pattern followed by a eighth note. Measure 28 starts with a eighth note followed by a sixteenth note. Measure 29 contains a sixteenth-note pattern. Measure 30 starts with a eighth note followed by a sixteenth note. Measure 31 contains a sixteenth-note pattern.

35

A continuation of the musical score for Flute II. The tempo remains Andante. Measure 35 starts with a eighth note followed by a sixteenth note. Measure 36 contains a sixteenth-note pattern. Measures 37-38 show a sixteenth-note pattern followed by a eighth note. Measure 39 starts with a eighth note followed by a sixteenth note. Measure 40 contains a sixteenth-note pattern. Measure 41 starts with a eighth note followed by a sixteenth note. Measure 42 contains a sixteenth-note pattern. Measure 43 ends with a dynamic marking **f**.

45

A continuation of the musical score for Flute II. The tempo changes to Allegro. Measure 45 starts with a eighth note followed by a sixteenth note. Measure 46 contains a sixteenth-note pattern. Measures 47-48 show a sixteenth-note pattern followed by a eighth note. Measure 49 starts with a eighth note followed by a sixteenth note. Measure 50 contains a sixteenth-note pattern. Measure 51 starts with a eighth note followed by a sixteenth note. Measure 52 contains a sixteenth-note pattern. Measure 53 ends with a dynamic marking **3**.



### 3. Coro tacet (Allegro, 48 Takte)