

Benedictus sit Deus
Offertorium, KV 117 (66a = 47b)

Violino I

Wolfgang Amadeus Mozart (1756-1791)

1. Coro

Allegro.

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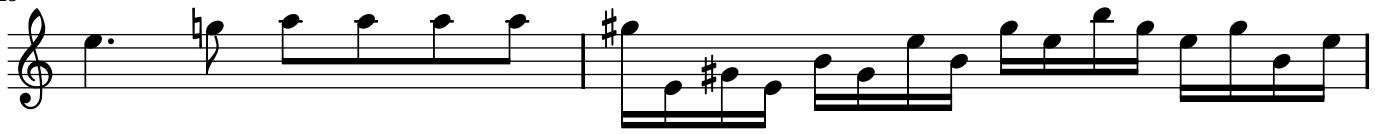
15



17



19



21



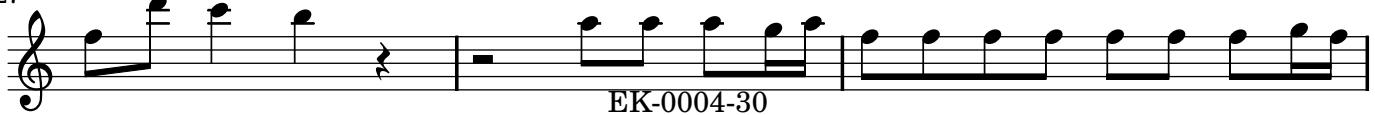
23

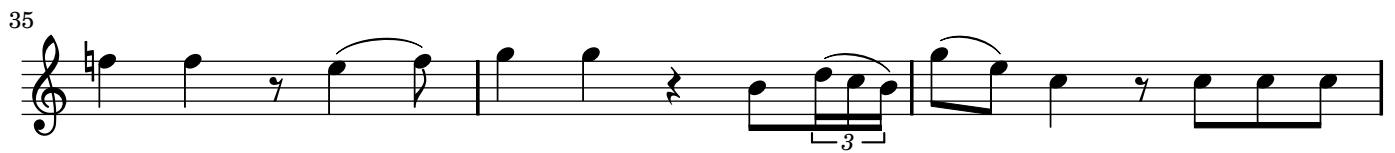


25



27





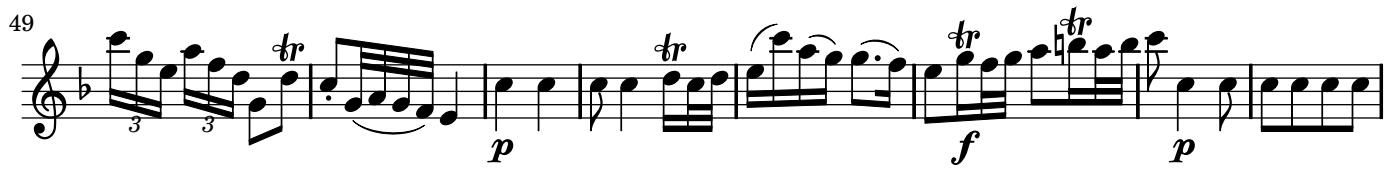
2. Aria

Andante.

1 9 15 25 32 39

f **p** **f** **f** **p** **sf**

sf **sf**



Musical score page 1, measures 57-58. The key signature changes to two flats. Measure 57 consists of eighth-note pairs. Measure 58 begins with a dynamic *f*, followed by eighth-note pairs.

Musical score page 1, measures 66-67. The key signature changes to three flats. Measure 66 features a sixteenth-note pattern. Measure 67 begins with a dynamic *f*, followed by a sixteenth-note pattern.

Musical score page 1, measures 74-75. The key signature changes to one flat. Measure 74 starts with a sixteenth-note pattern. Measure 75 begins with a dynamic *p*, followed by a sixteenth-note pattern.

Musical score page 1, measures 81-82. The key signature changes to one flat. Measure 81 starts with a sixteenth-note pattern. Measure 82 begins with a dynamic *f*, followed by a sixteenth-note pattern.

Musical score page 1, measures 89-90. The key signature changes to one flat. Measure 89 starts with a sixteenth-note pattern. Measure 90 begins with a dynamic *ff*, followed by a sixteenth-note pattern.

3. Coro**Allegro.**

Continuation of the musical score, starting at measure 3. It shows a treble clef, common time, and a melodic line with eighth and sixteenth notes, including a grace note in the first measure.

Continuation of the musical score, starting at measure 5. It shows a treble clef, common time, and a melodic line with eighth and sixteenth notes, including a grace note in the first measure.

Continuation of the musical score, starting at measure 8. It shows a treble clef, common time, and a melodic line consisting of eighth and sixteenth notes.

Continuation of the musical score, starting at measure 10. It shows a treble clef, common time, and a melodic line consisting of eighth and sixteenth notes.

Continuation of the musical score, starting at measure 12. It shows a treble clef, common time, and a melodic line consisting of eighth and sixteenth notes, ending with a fermata over two measures.

16

18

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22

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27 3

