Wolfgang Amadeus Mozart

Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Orchestermaterial / Instrumental parts

Edition Kainhofer, Vienna, EK-0004-25

Wolfgang Amadeus Mozart (1756-1791)

Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Coro (SATB), Solo (S) ed Orchestra o Organo

2 Flauti, 2 Trombe, 2 Corni,
Timpani, 2 Violini, 2 Viole,
Violoncello ed Contrabbasso

Orchestermaterial / Instrumental parts

Herausgegeben von: / Edited by:
Reinhold Kainhofer

Edition Kainhofer, Vienna, 2009
EK-0004-25

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Zu diesem Werk (EK-0004-...) liegt folgendes Aufführungsmaterial vor:
Partitur (-1a), Partitur (-1), Klavierauszug (-2), Vokalparticell (-3), Chorstimmen (-10), Originalpartitur (-0), Orchestermaterial (-25), Flauto I (-40), Flauto II (-41), Corno I (-50), Corno II (-51), Tromba I (-52), Tromba II (-53), Timpani (-60), Violino I (-30), Violino II (-31), Viola (-32), Soprano Solo (-16), Soprano (-11), Alto (-12), Tenore (-13), Basso (-14), Basso Continuo (-21), Violoncello / Contrabbasso (-33),

Hauptquellen der Ausgabe / Main sources of this Edition

BH1880 Offertorium pro omni tempore: „Benedictus sit Deus“. In: Wolfgang Amadeus Mozart's Werke, Kritisch durchgesehene Gesammtausgabe. Serie 3. Kleinere geistliche Gesangwerke. Zweiter Band, Nr. 20. Breitkopf and Härtel, Leipzig, 1880. (Primary)

Bä1963 Benedictus sit Deus, Offertorium, Bärenreiter, 1963. Internationale Stiftung Mozarteum, Online Publications (2006). (Secondary)

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Vorwort

TODO

TODO Preface

Text des Offertoriums / Text of the Offertory

Allegro, nach Tobit 12:6

Benedictus sit Deus pater, unigenitusque Dei filius, sanctus quoque Spiritus, quia fecit nobiscum misericordiam suam.	Gelobt sei Gott, der Vater, der eingeborene Sohn Gottes, und der heilige Geist: denn er ließ uns seine Güte erfahren.	Blessed be God the Father and the only-begotten Son of God, and the Holy Spirit; for he has dealt with us according to his mercy.

Andante, nach Psalm 66(67):13f

Introibo domum tuam, Domine, in holocaustis, reddam tibi vota mea, quae distinxerunt labia mea.	Ich will in dein Haus treten, Herr, zum Brandopfer, ich will dir meine Gelübde bezahlen wie meine Lippen gesprochen haben.	I will go into Your house with burnt offerings; I will pay You my vows, Which my lips have uttered.

Allegro, nach Psalm 66(67):1f

Jubilate Deo omnis terra. Psalmum dicite nomini ejus, date gloriam laudi ejus. Jubilate.	Jubelt dem Herrn, alle Welt. Betet den Psalm in seinem Namen, gebt Ehre seinem Lob. Jubelt.	Shout with joy to God, all the earth! Sing the glory of his name; make his praise glorious! Shout with joy.

Das Leben von Wolfgang Amadeus Mozart

TODO

The life of Wolfgang Amadeus Mozart

TODO

Quellen / Sources:
TODO

Benedictus sit Deus

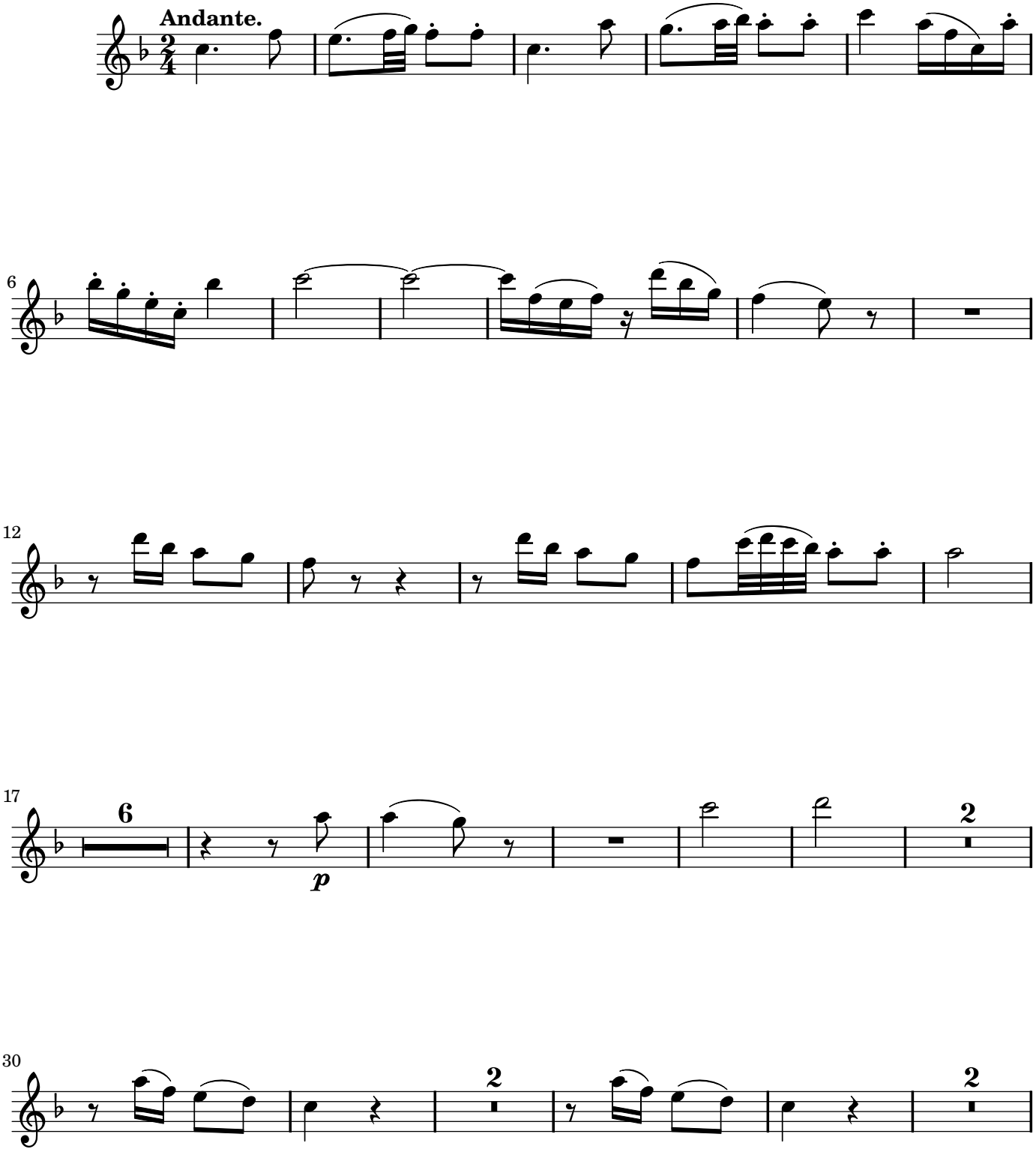
Flauto I

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

1. Coro tacet (Allegro, 45 Takte)

2. Aria



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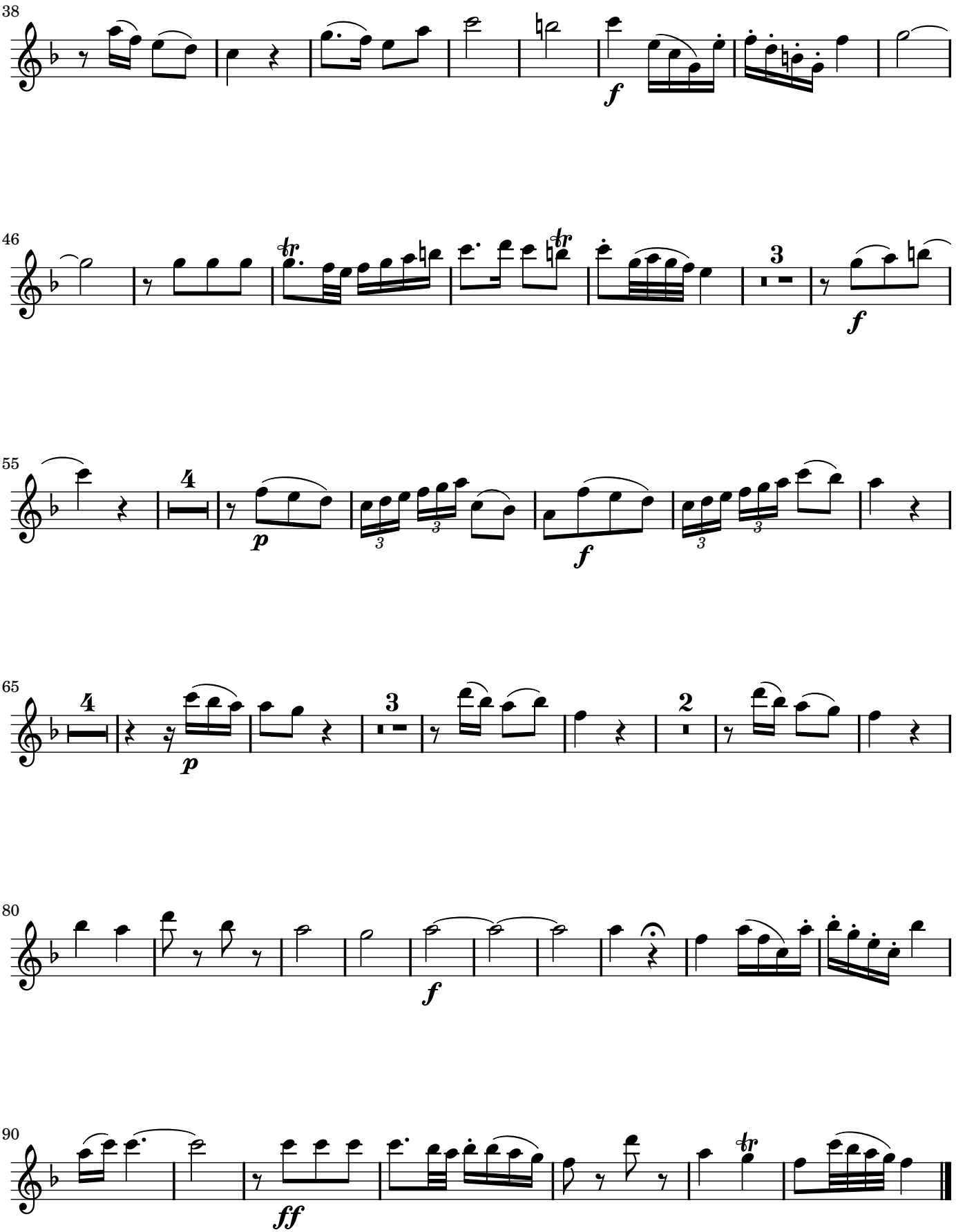

3. Coro tacet (Allegro, 48 Takte)

Benedictus sit Deus

Flauto II

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

1. Coro tacet (Allegro, 45 Takte)

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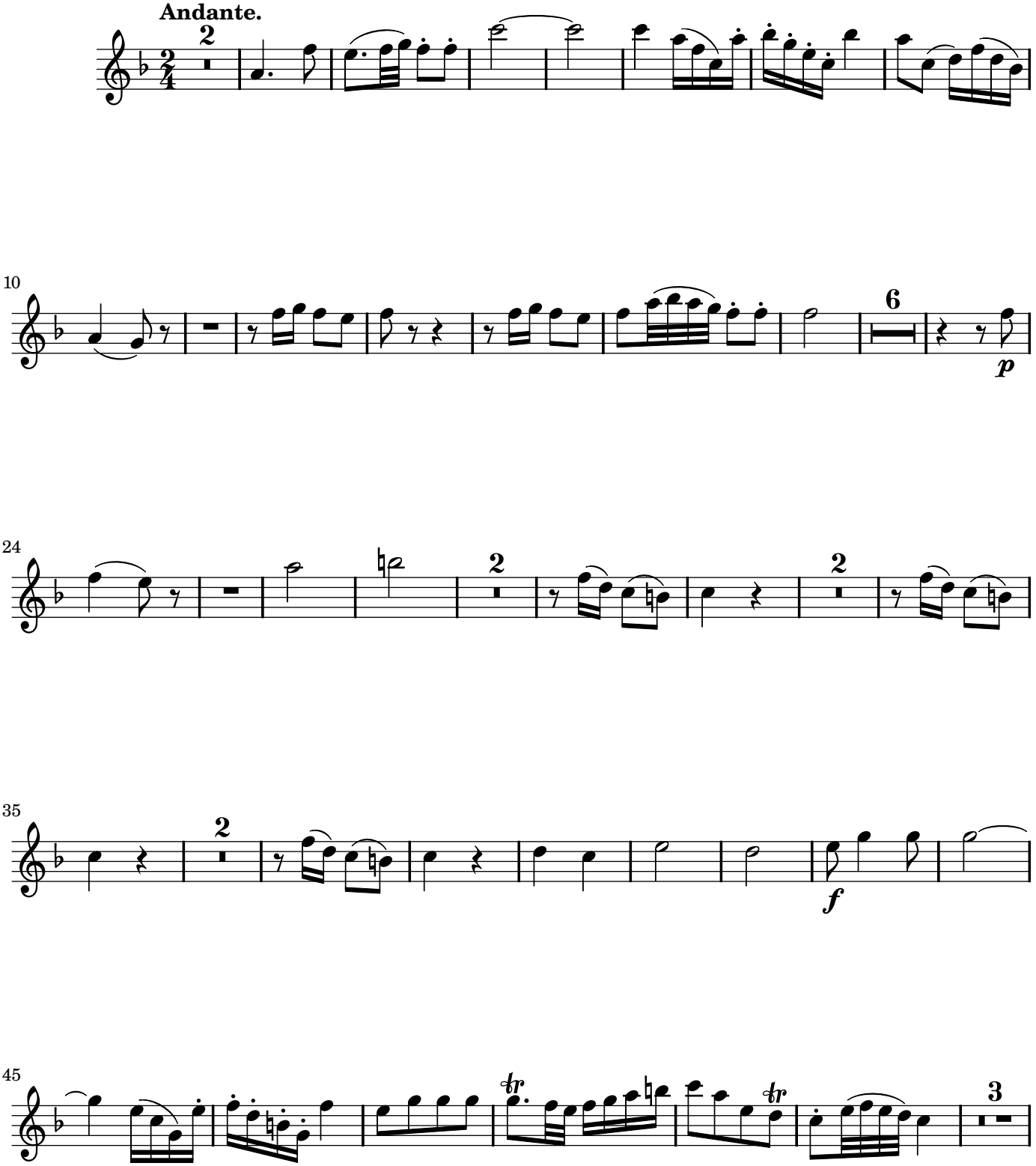

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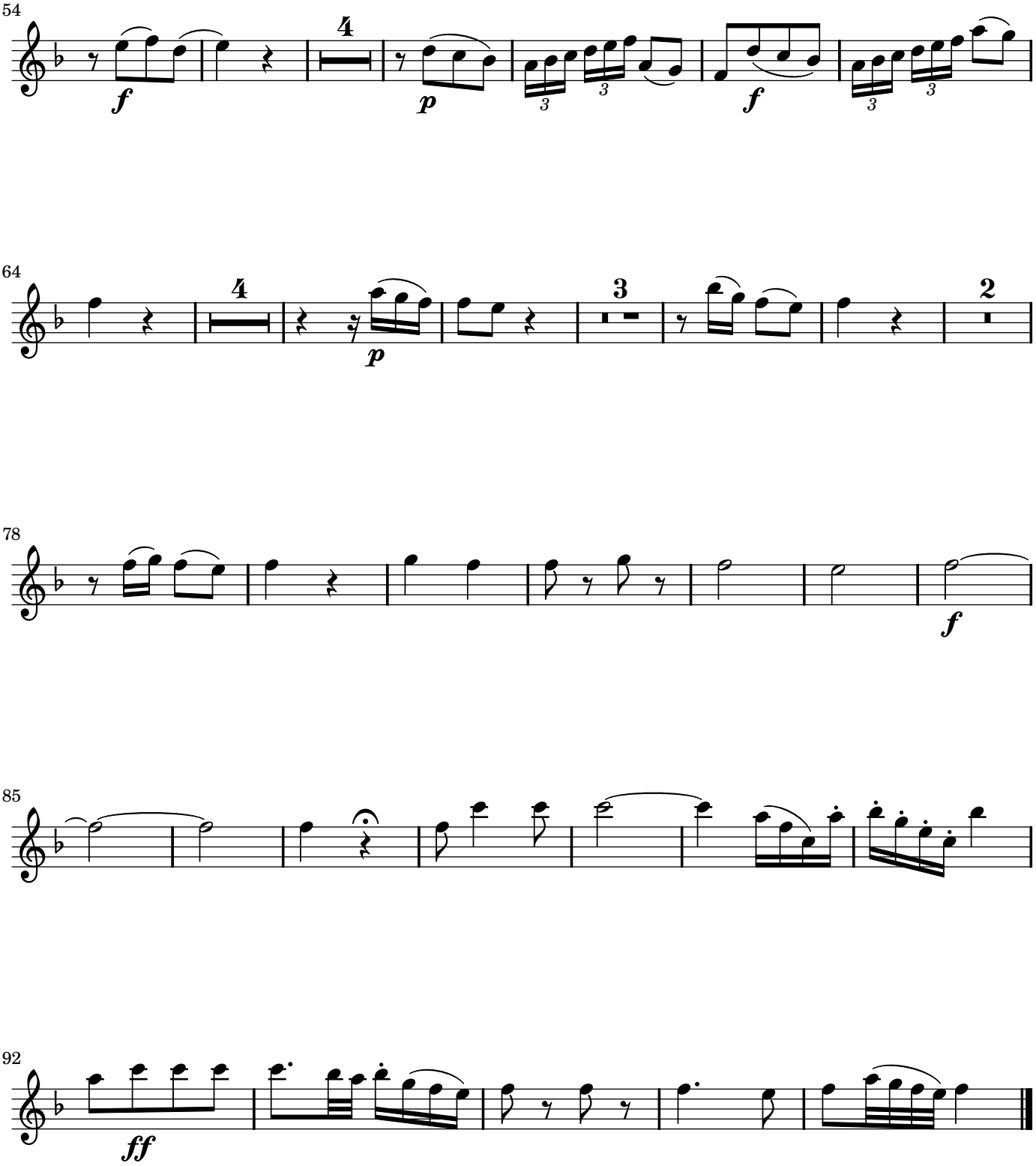


3. Coro tacet (Allegro, 48 Takte)

Benedictus sit Deus

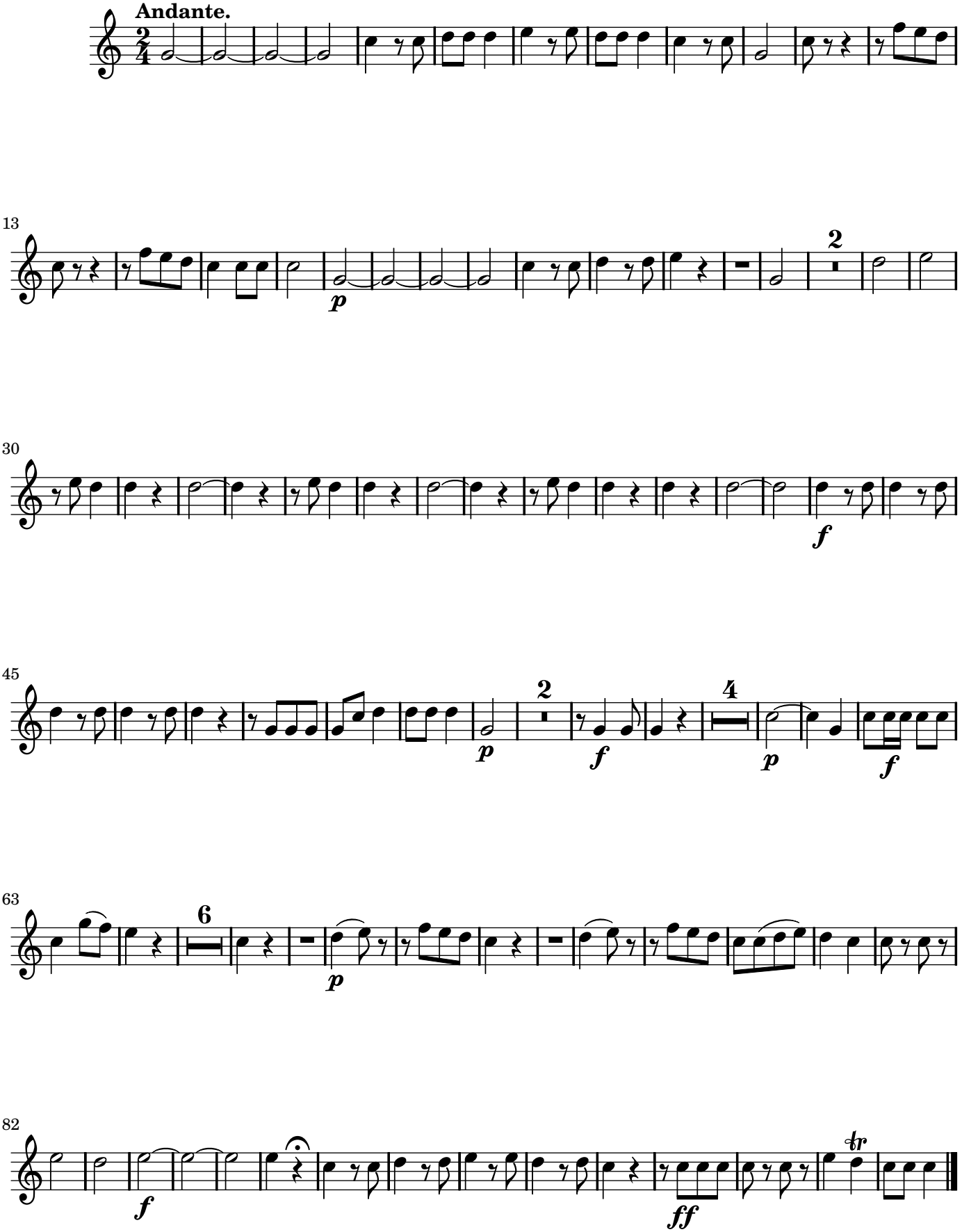
Offertorium, KV 117 (66a = 47b)

Corno I
in Fa/F

Wolfgang Amadeus Mozart (1756-1791)

1. Coro tacet (Allegro, 45 Takte)

2. Aria



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Benedictus sit Deus

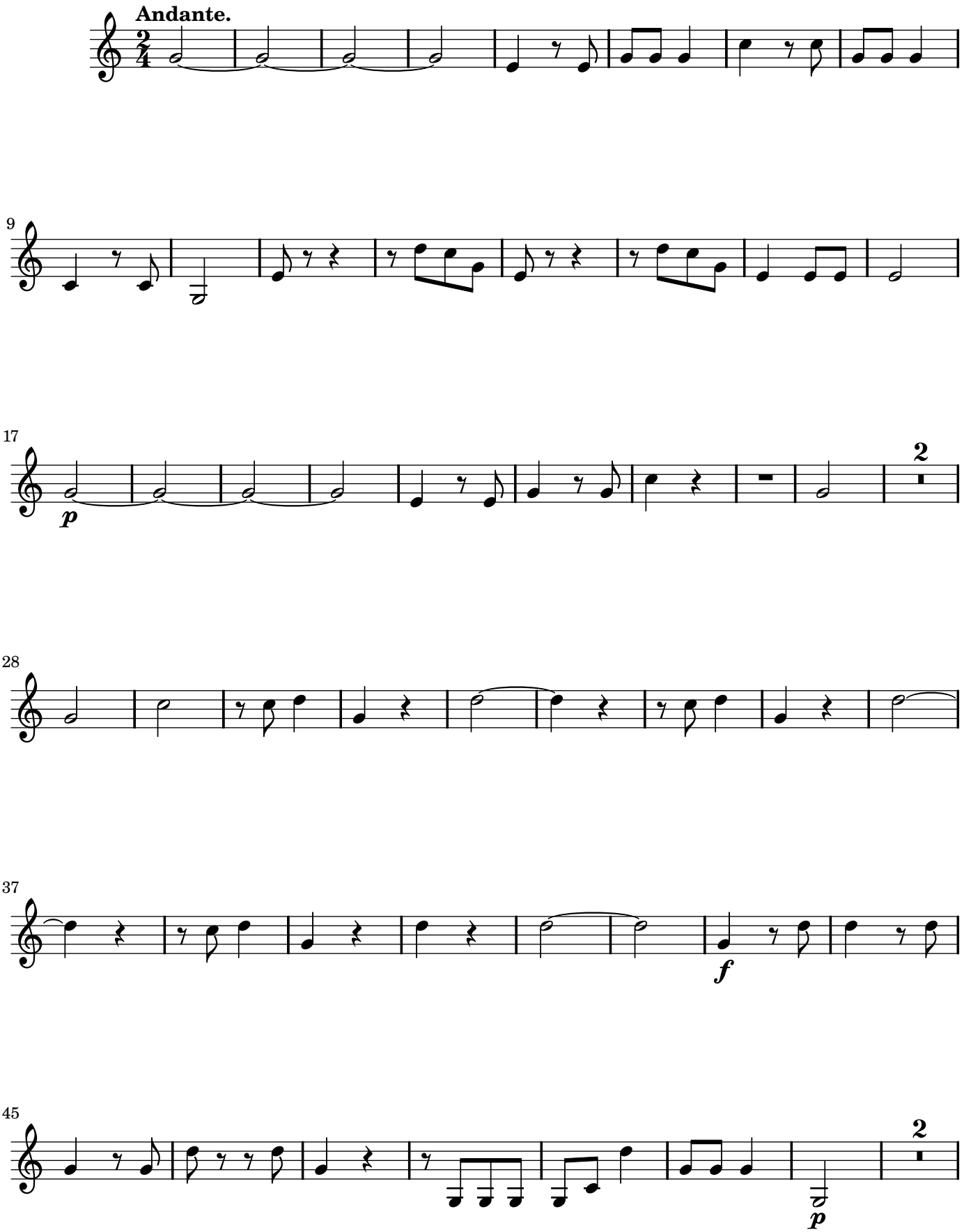
Offertorium, KV 117 (66a = 47b)

Corno II in Fa/F

Wolfgang Amadeus Mozart (1756-1791)

1. Coro tacet (Allegro, 45 Takte)

2. Aria



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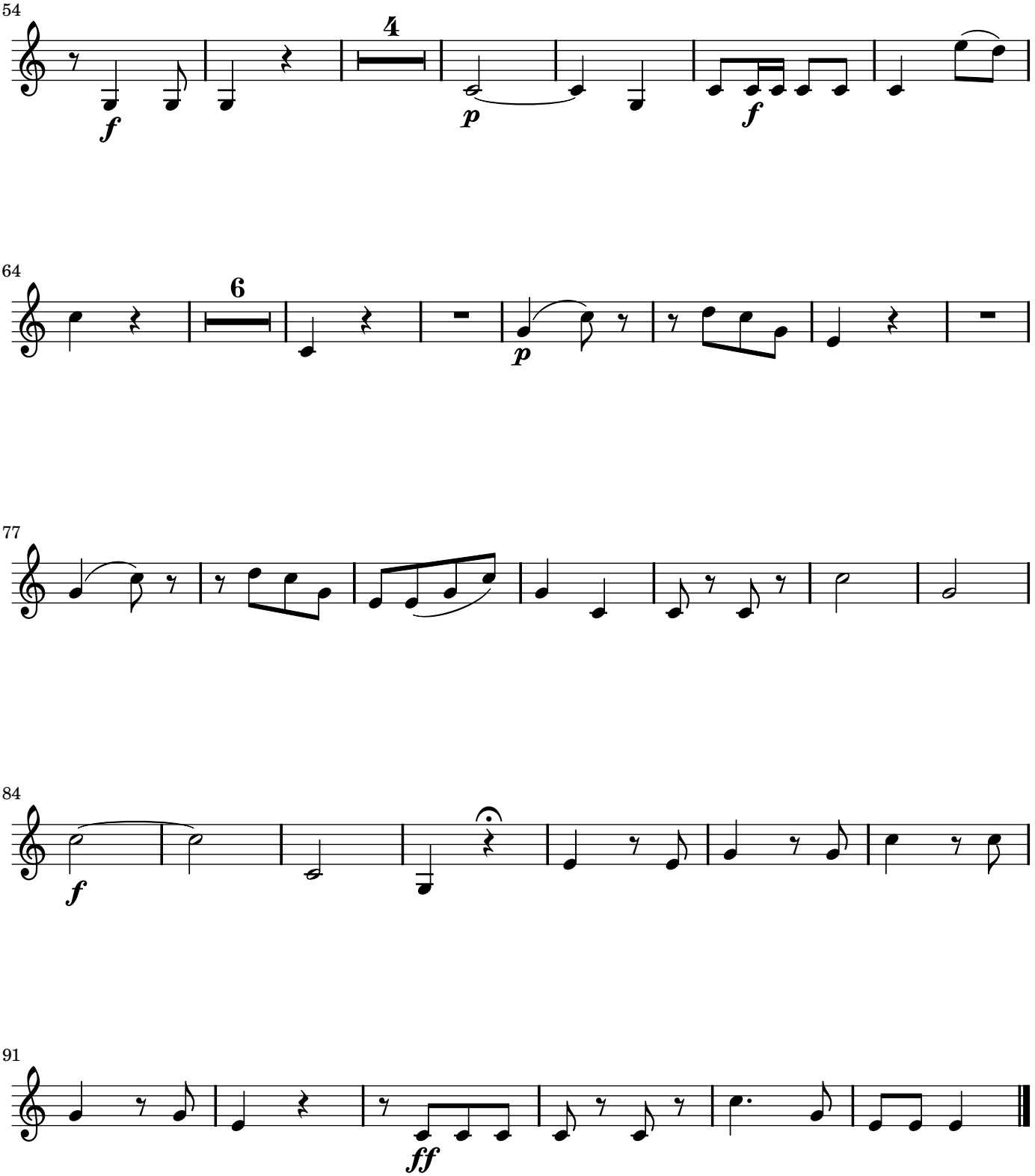


3. Coro tacet (Allegro, 48 Takte)

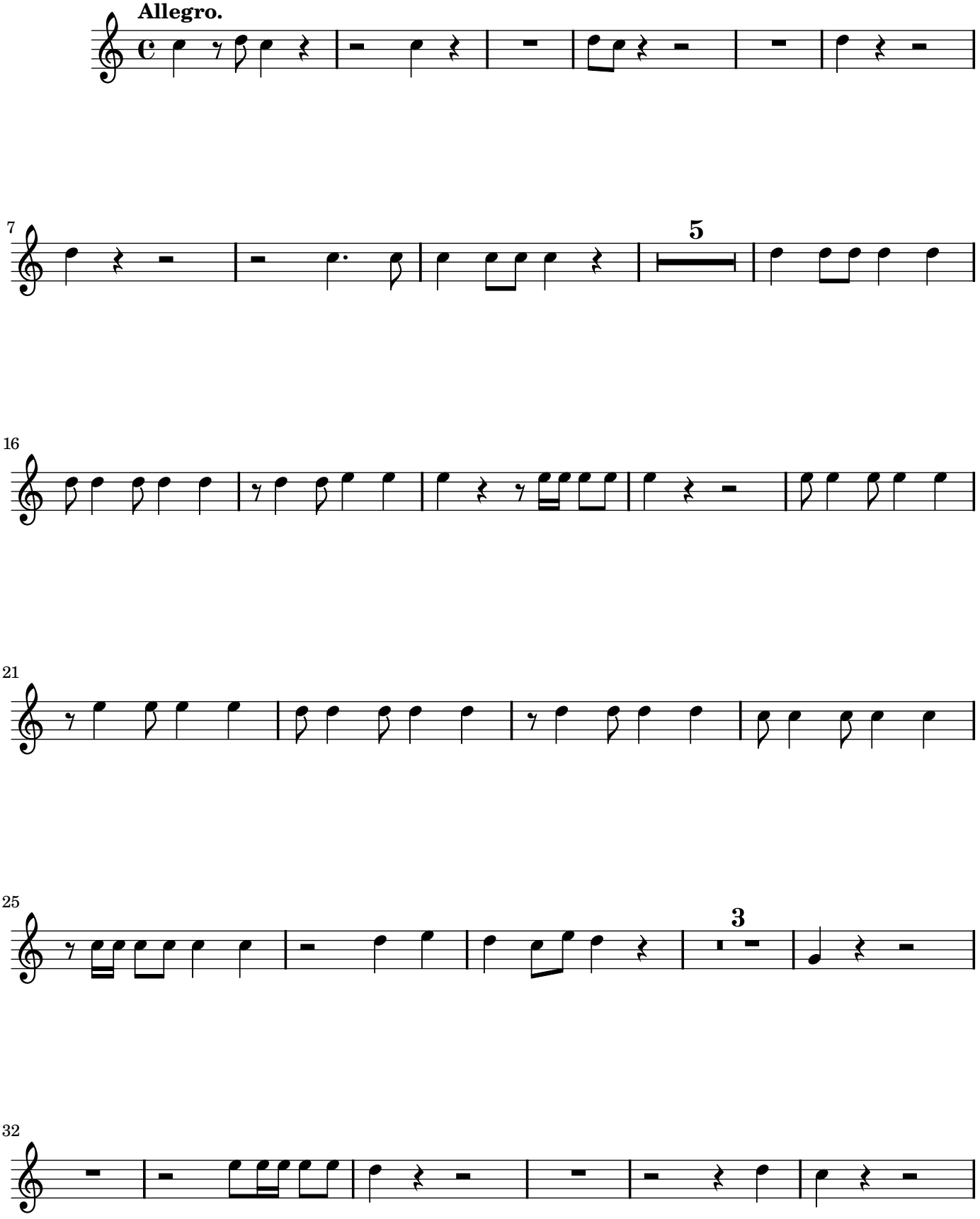
Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Tromba I in Do/C

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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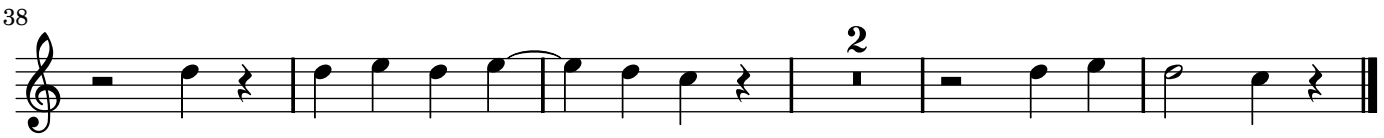
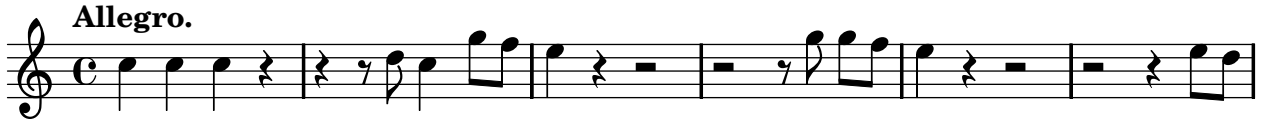
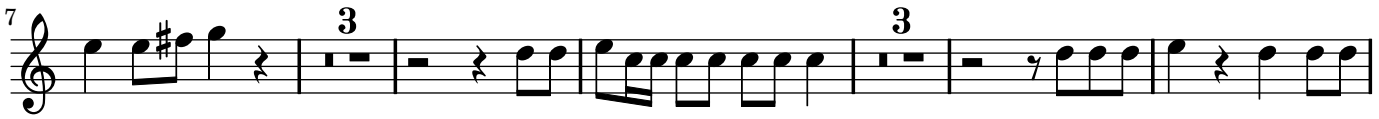
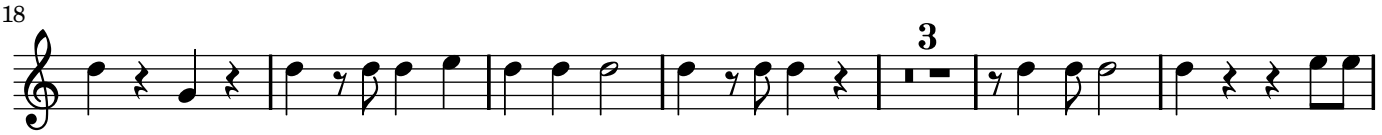


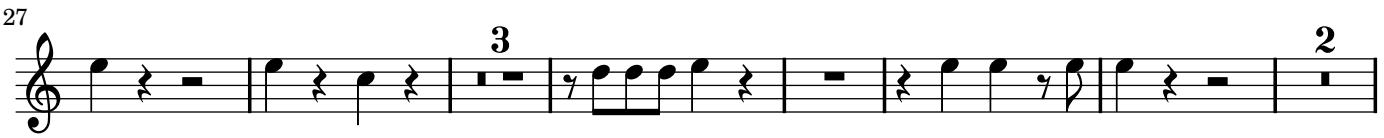
2. Aria tacet (Andante, 96 Takte)

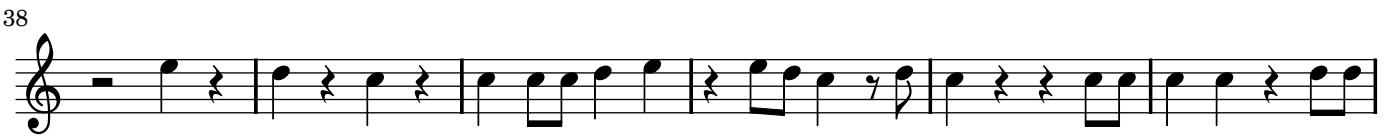
3. Coro

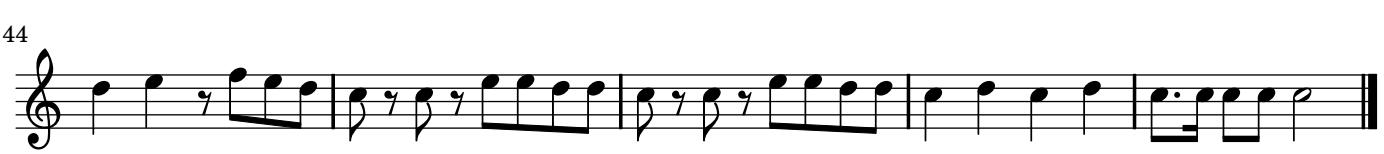












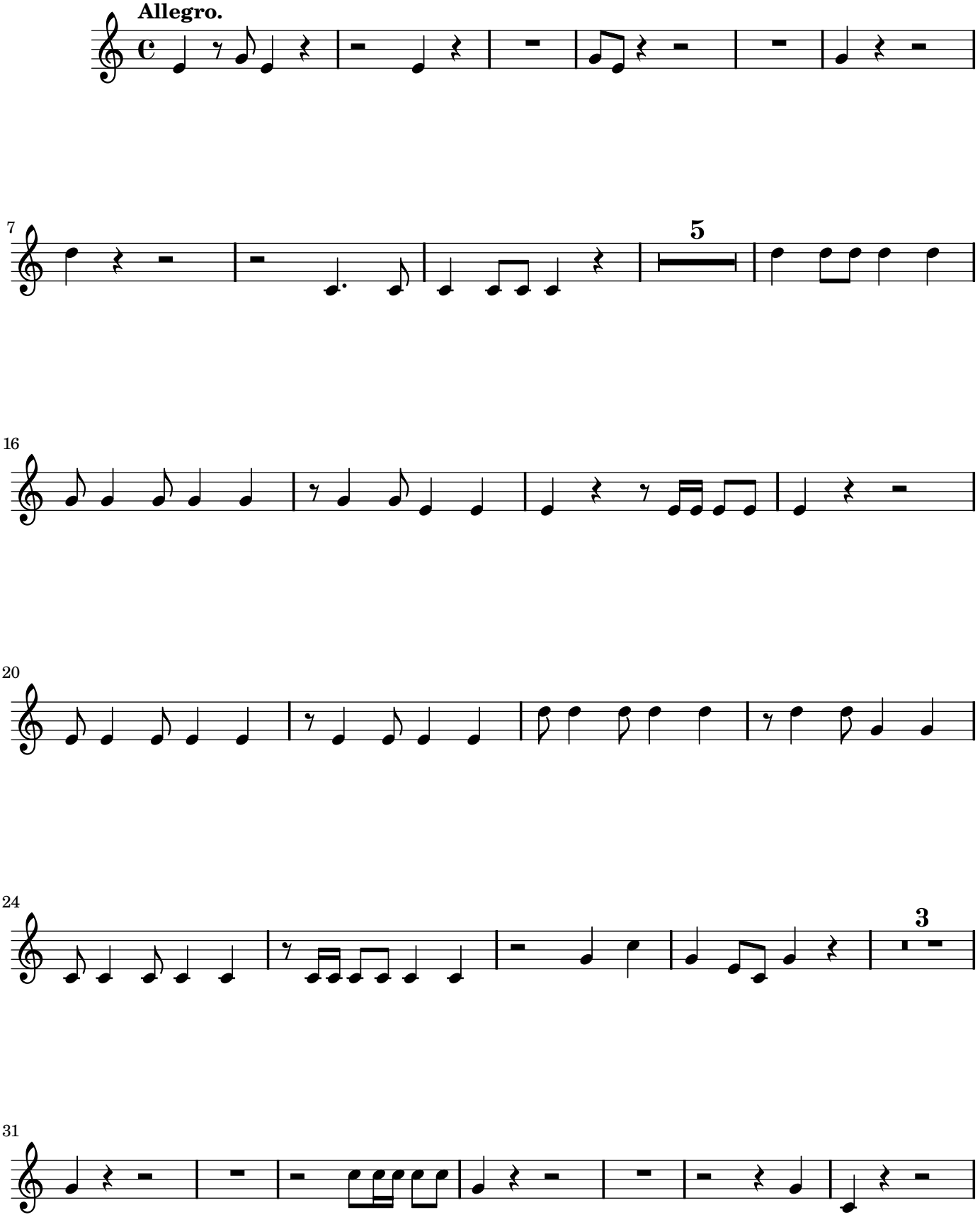
Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Tromba II in Do/C

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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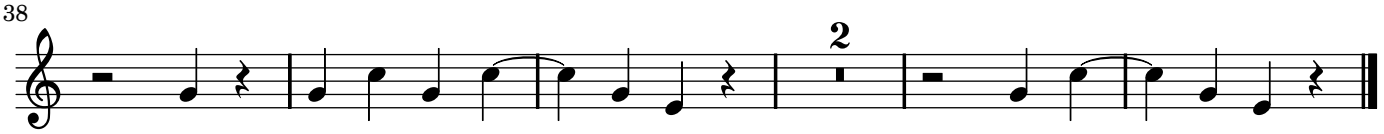
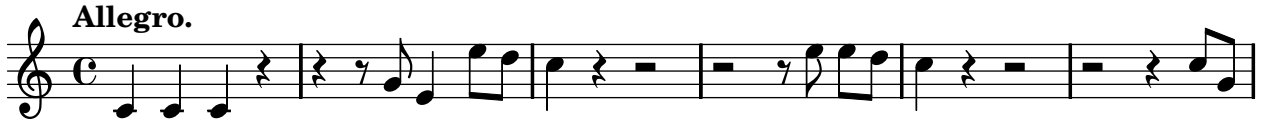
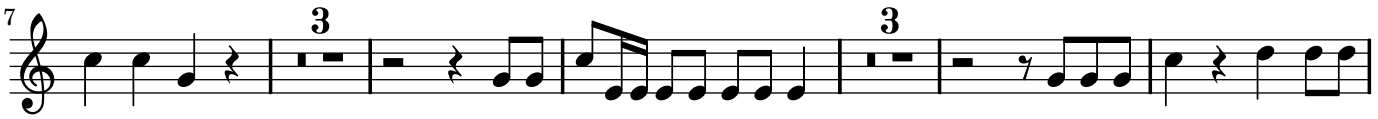
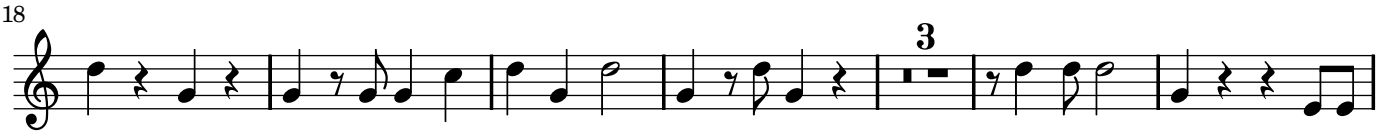


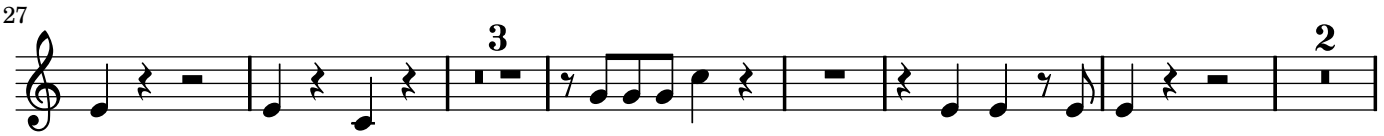
2. Aria tacet (Andante, 96 Takte)

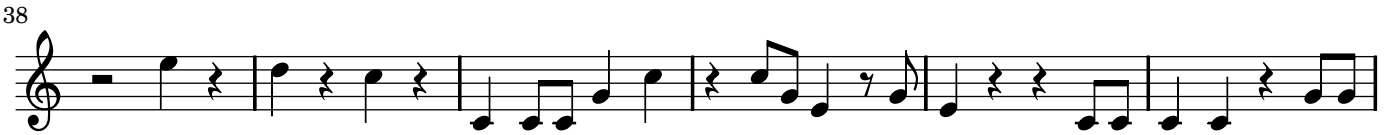
3. Coro

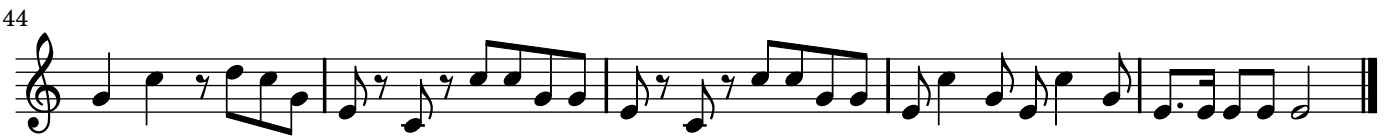












Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Timpani in Do/C

Wolfgang Amadeus Mozart (1756-1791)

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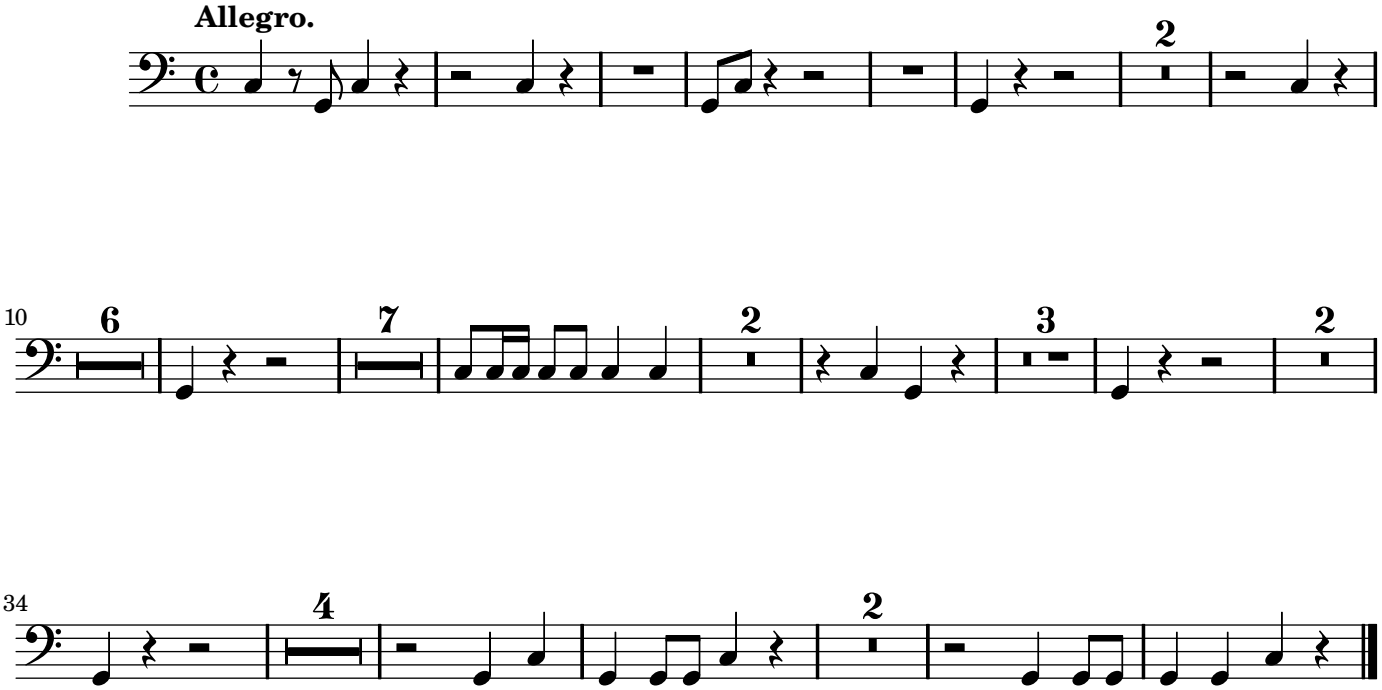
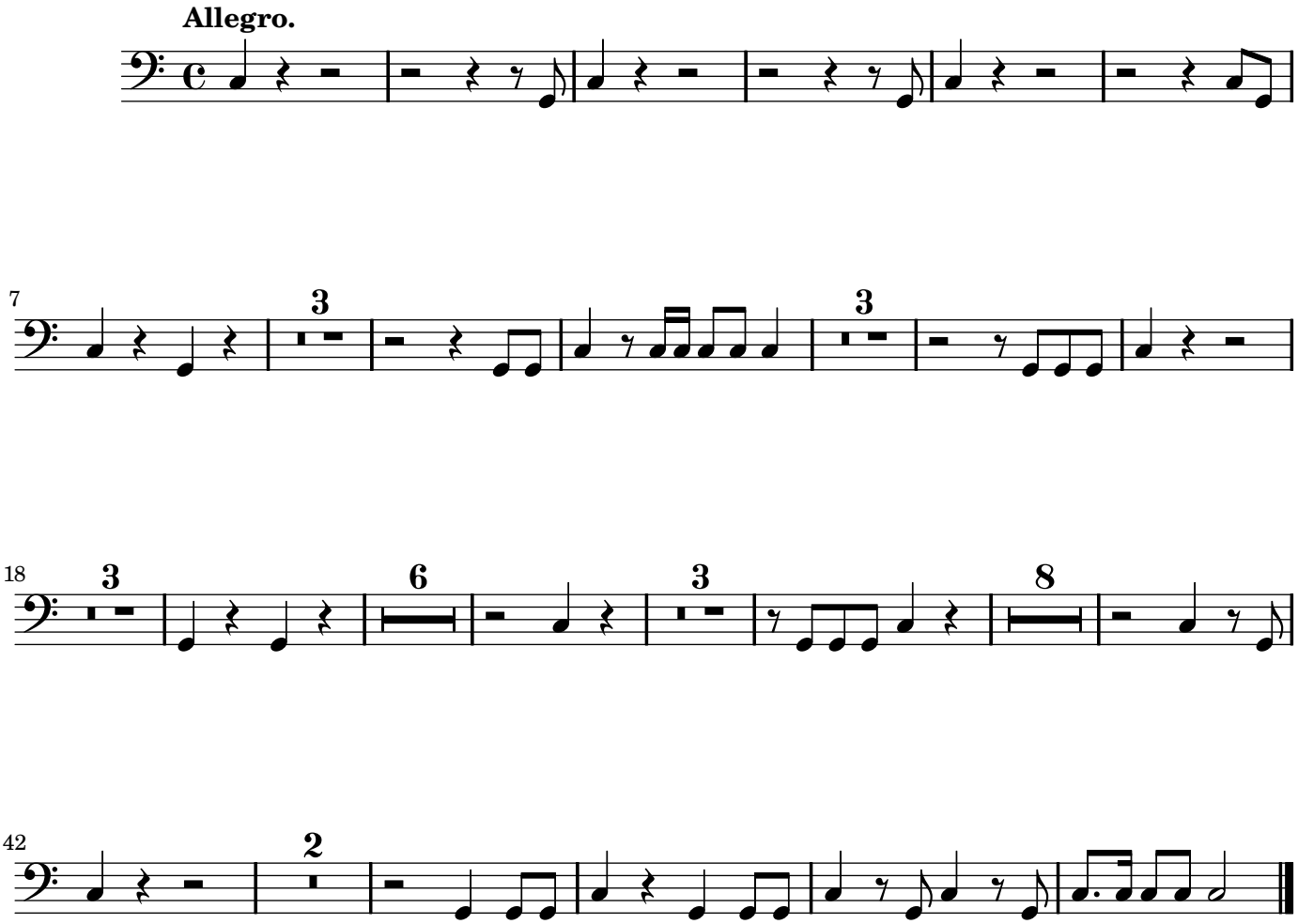


2. Aria tacet (Andante, 96 Takte)

3. Coro



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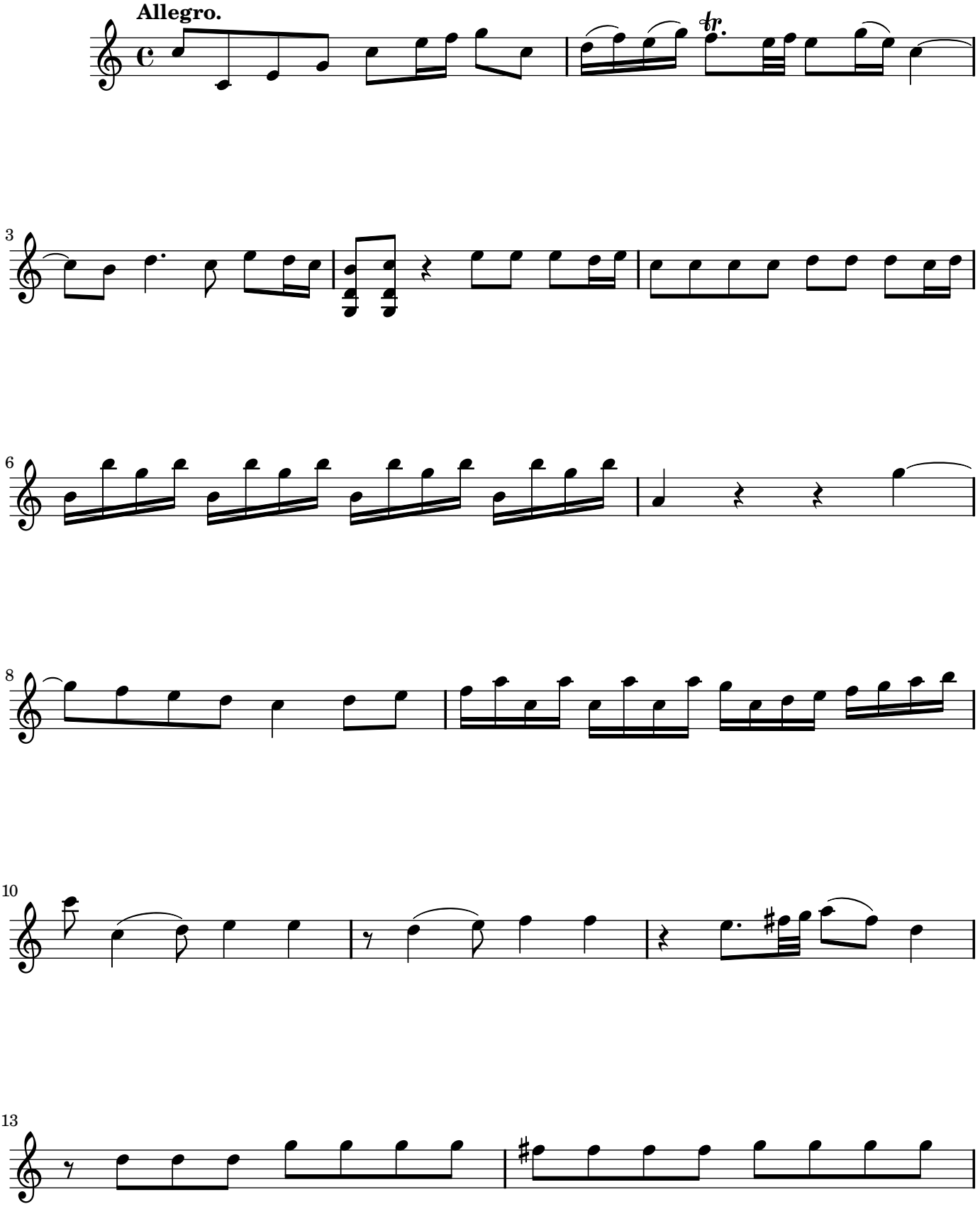
Benedictus sit Deus

Violino I

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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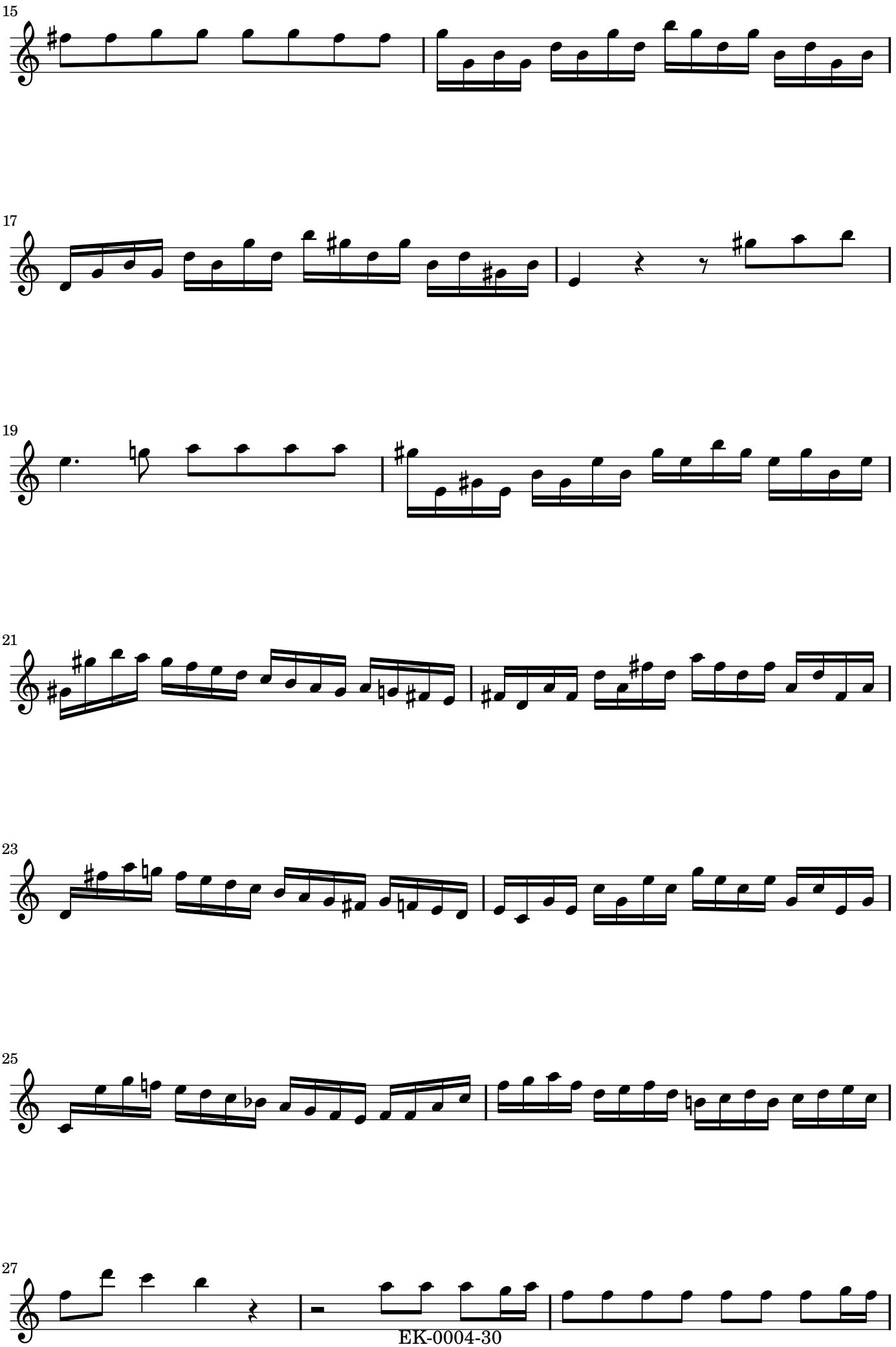
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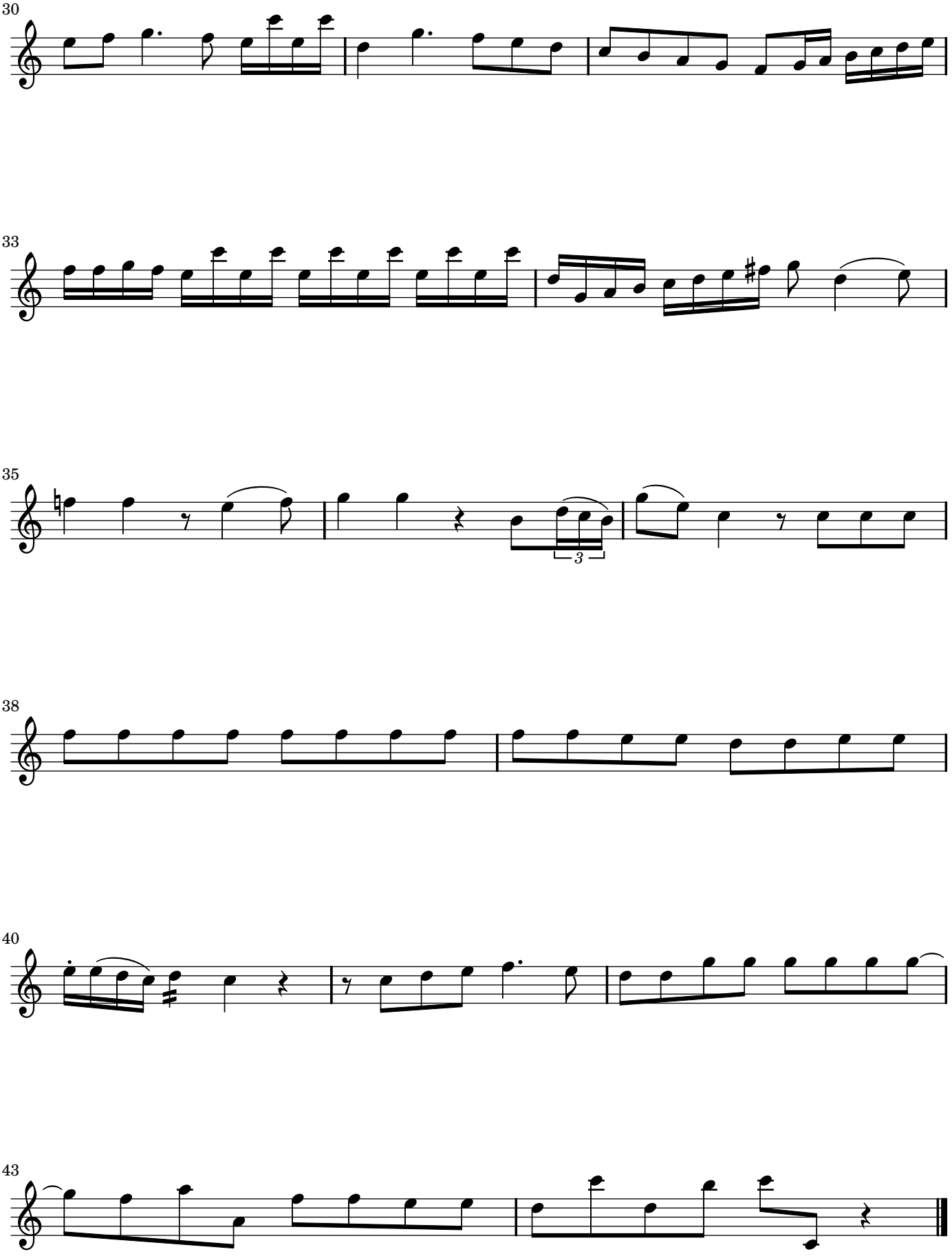
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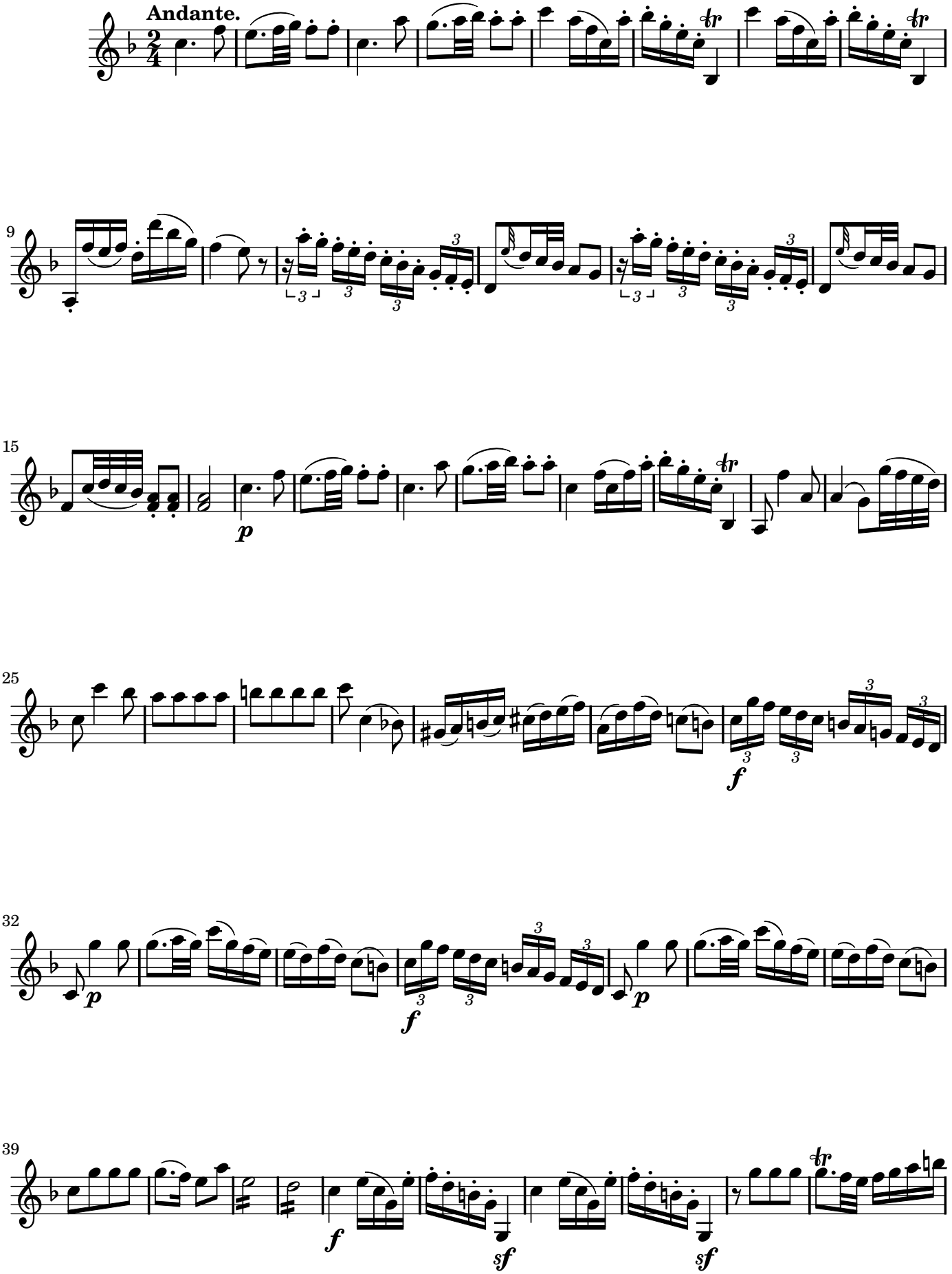
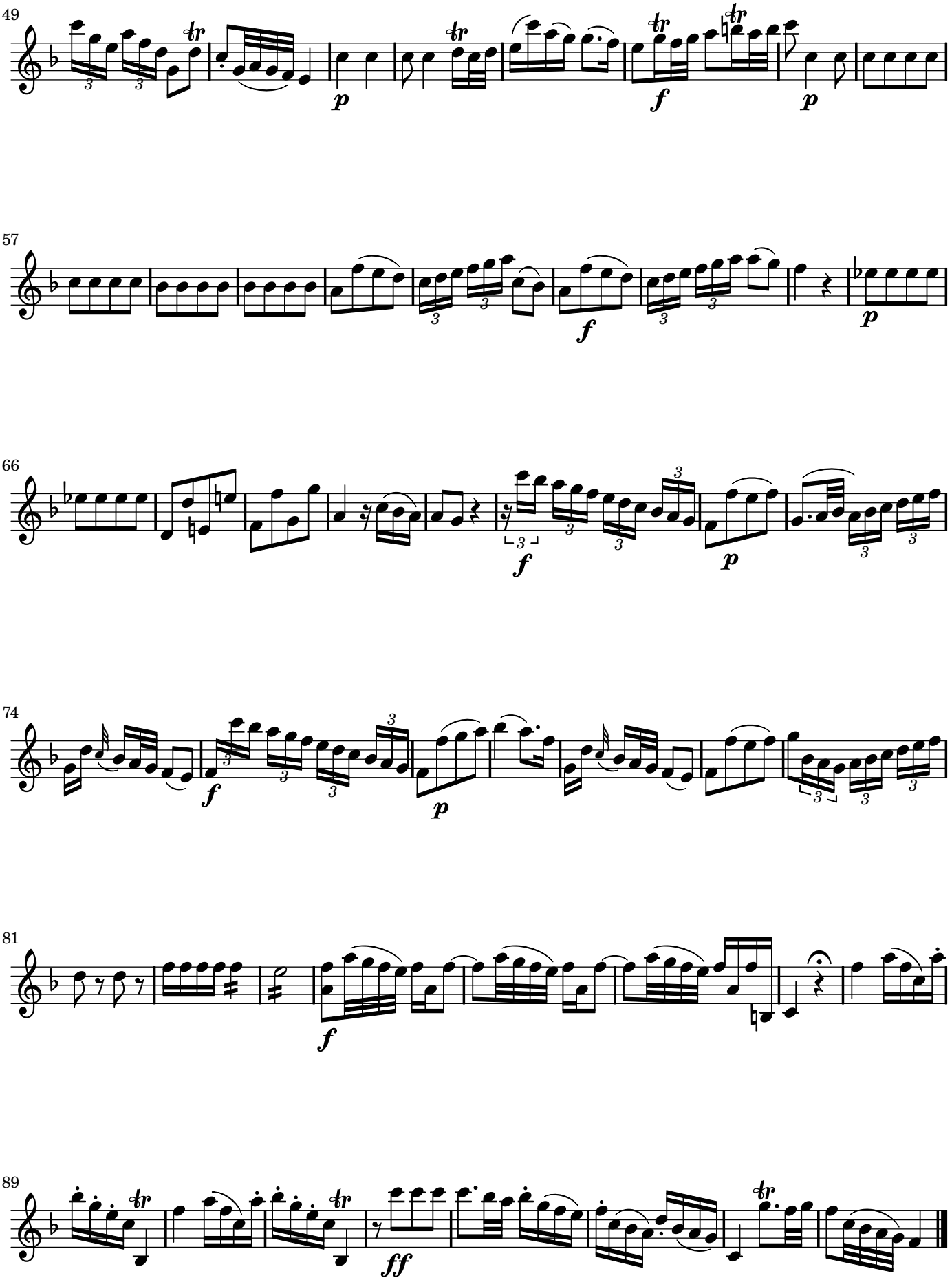
2. Aria

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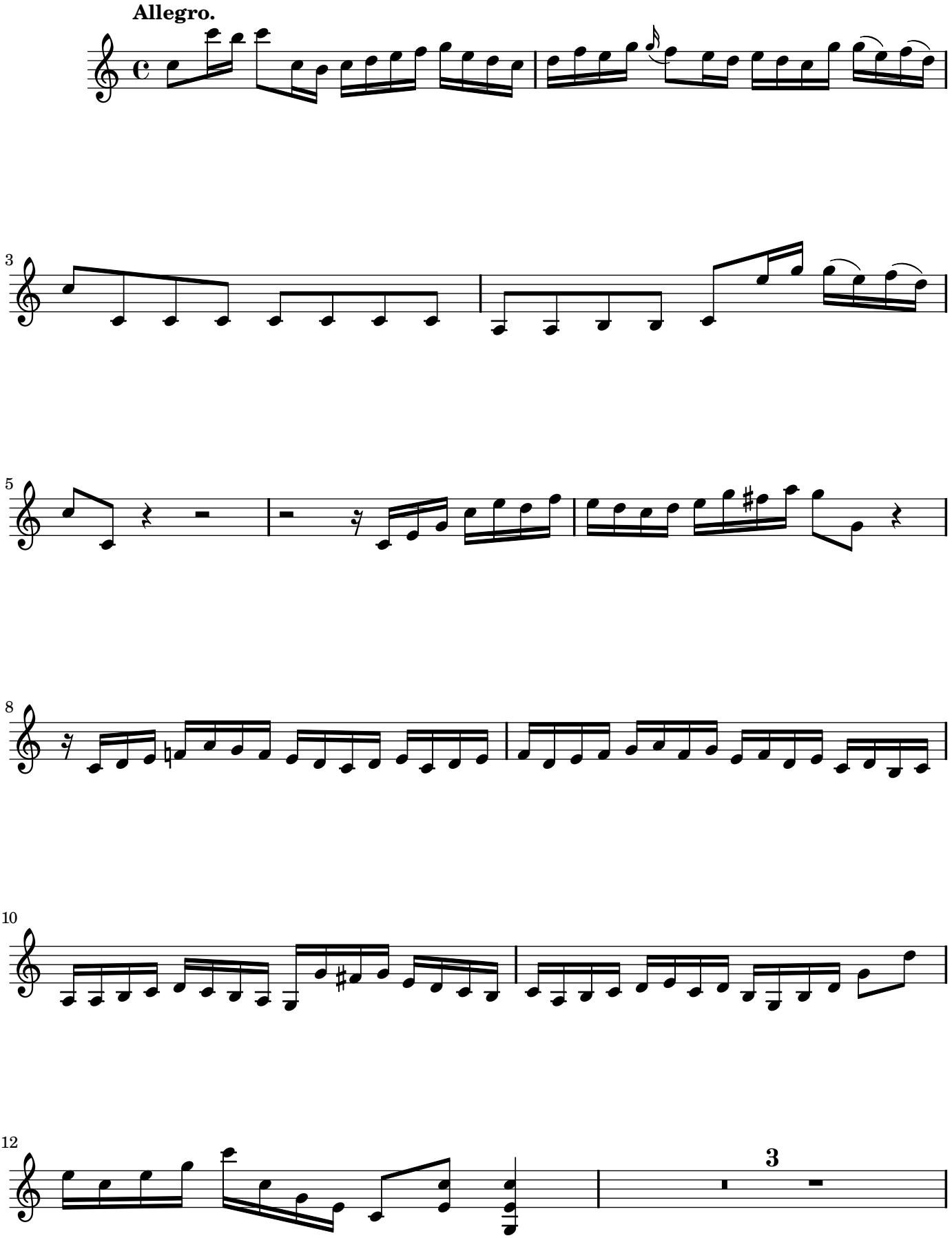
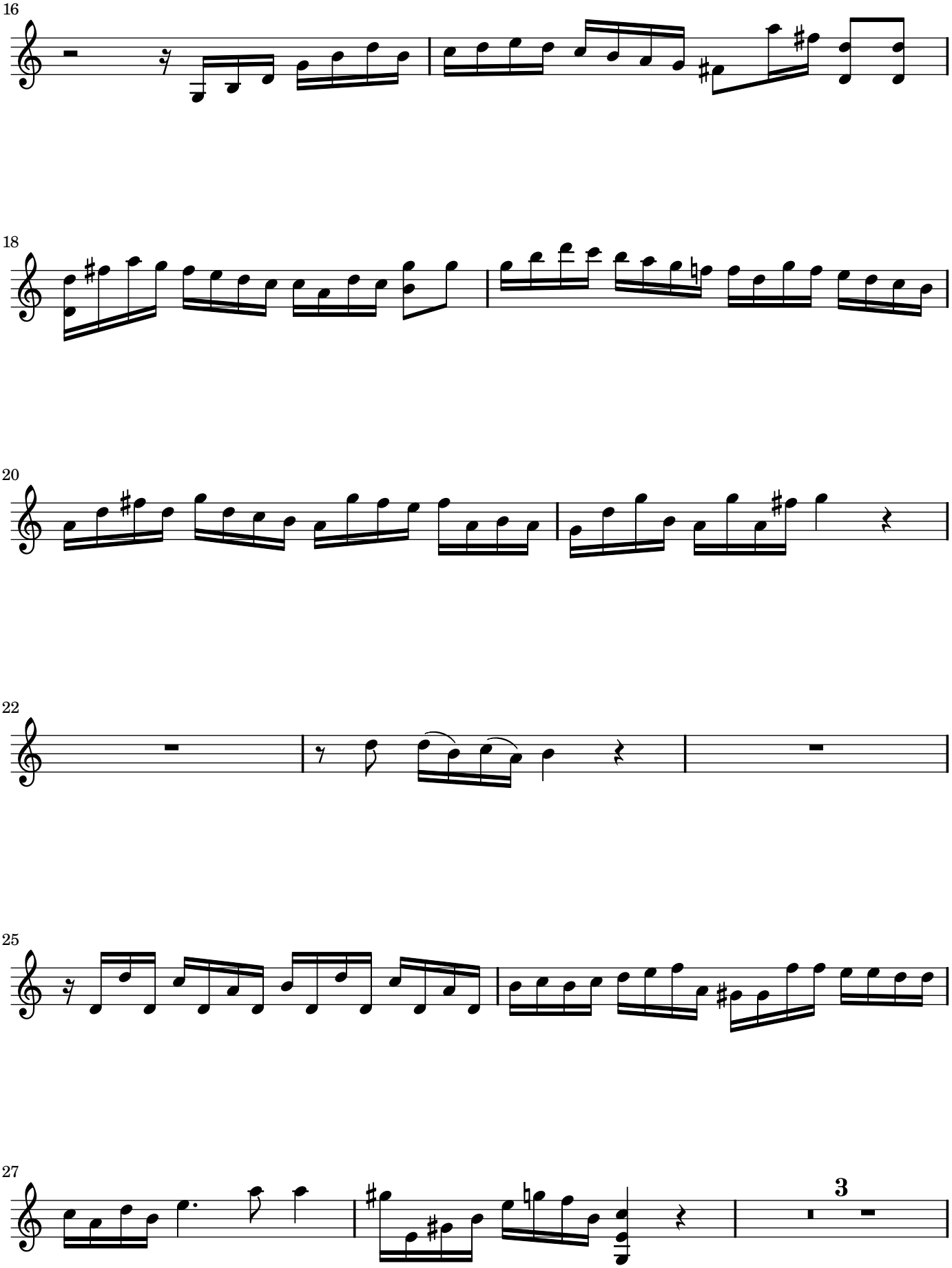
3. Coro

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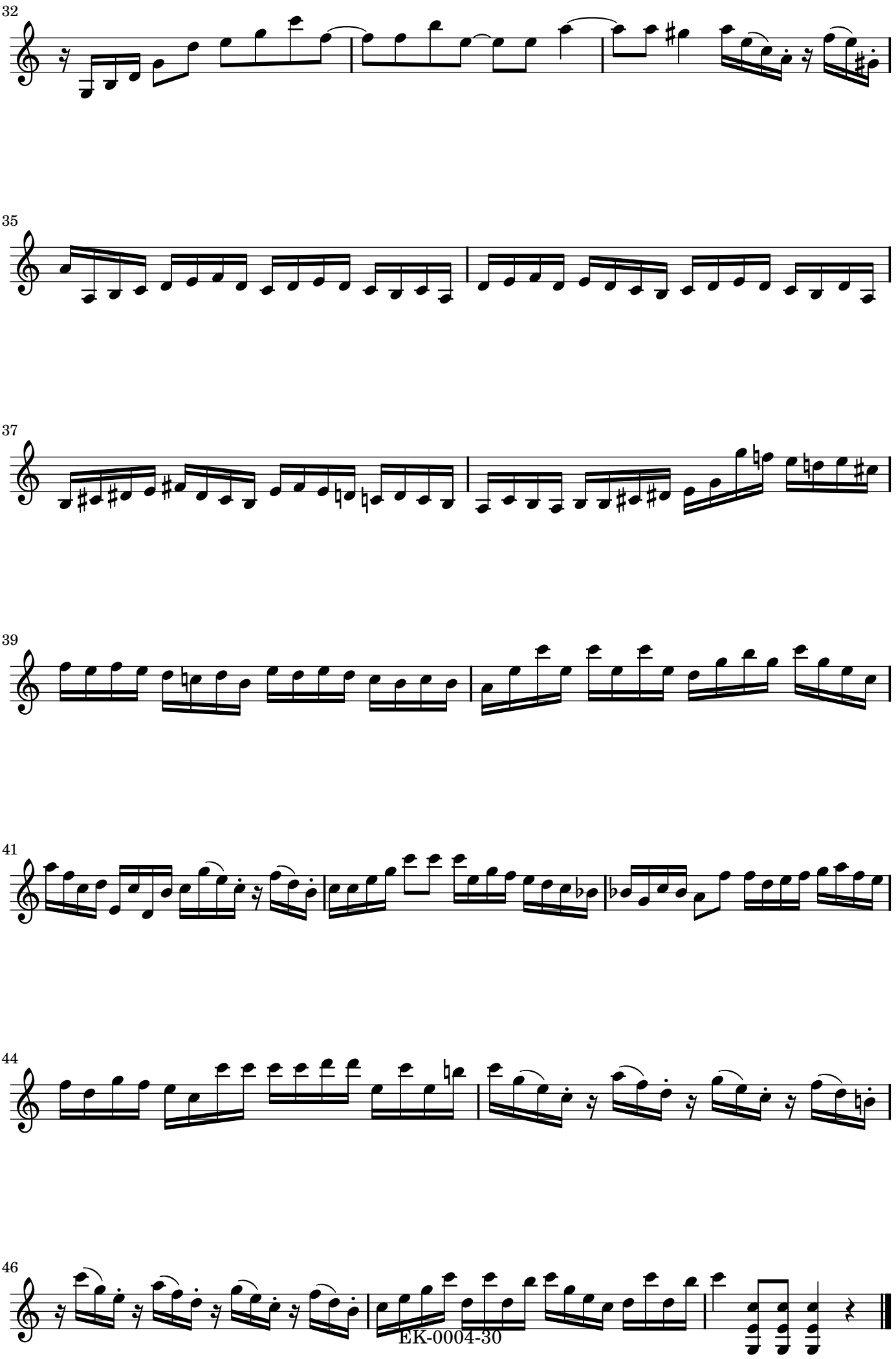
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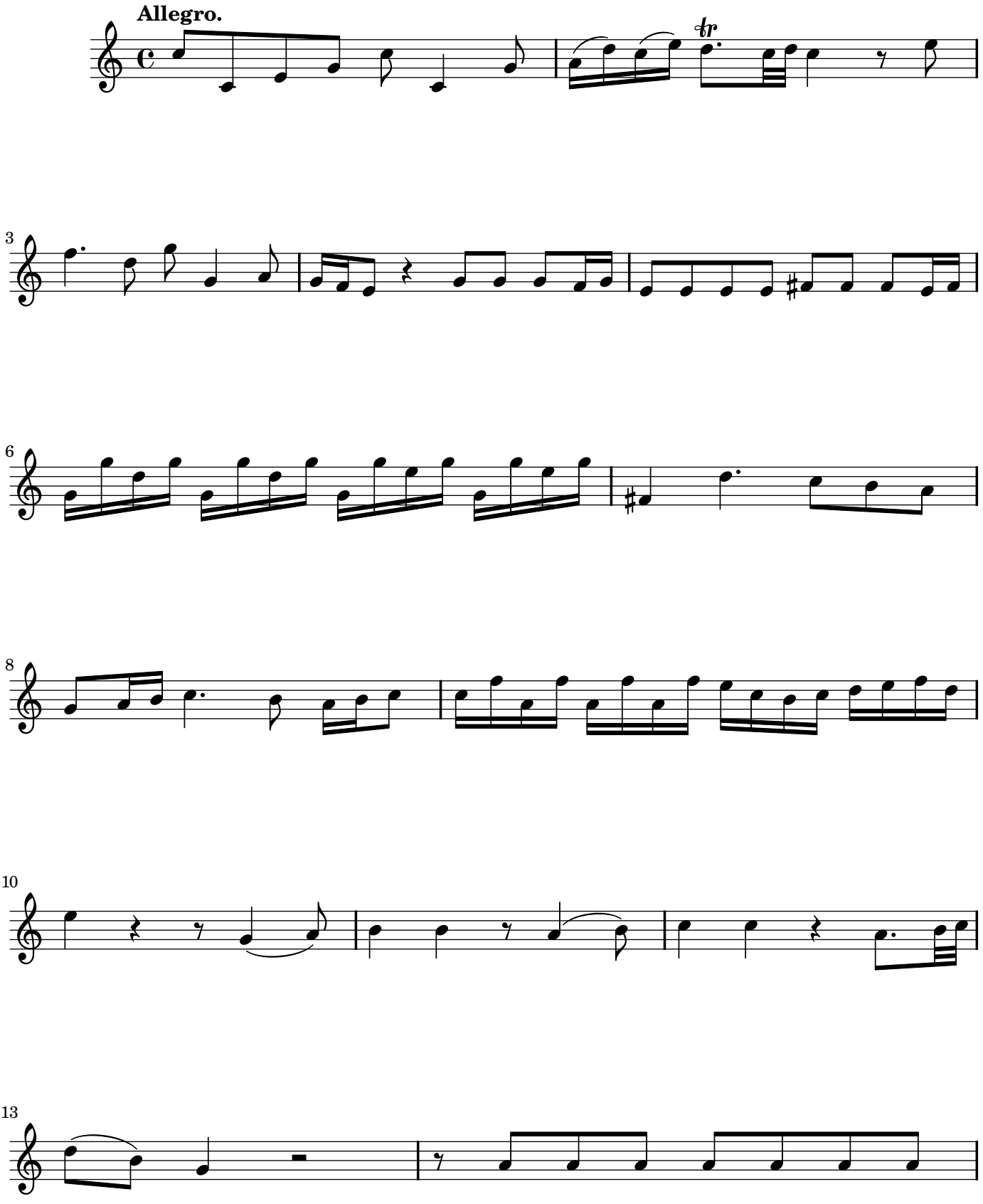
Benedictus sit Deus

Violino II

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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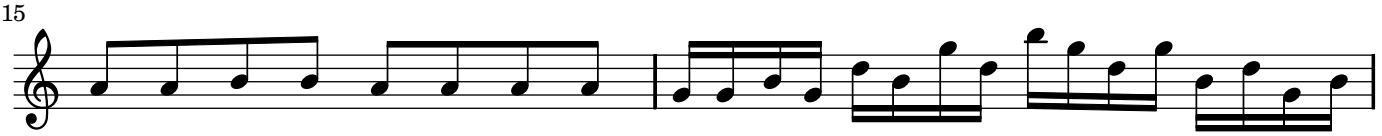

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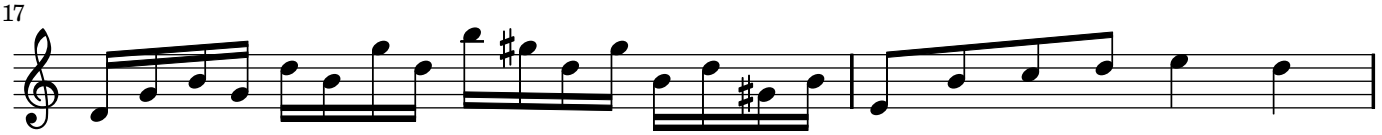

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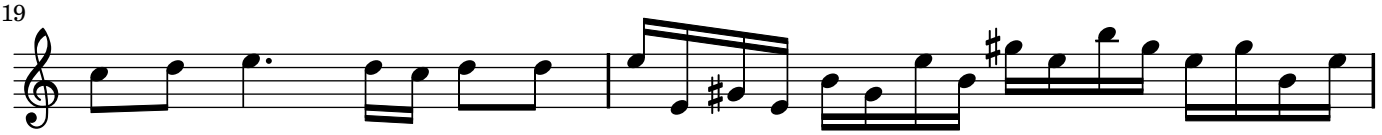

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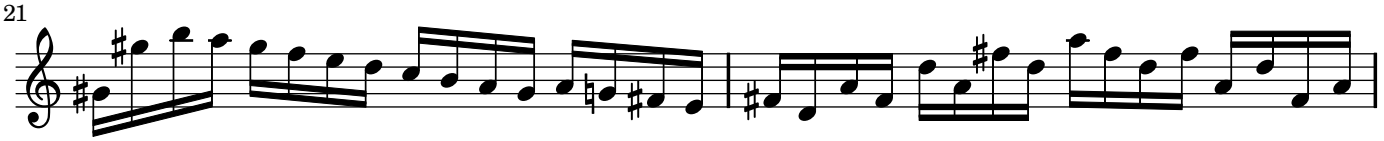

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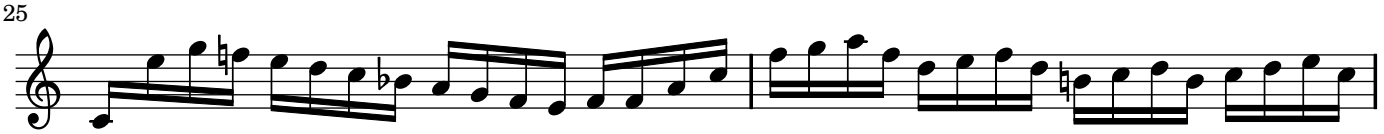

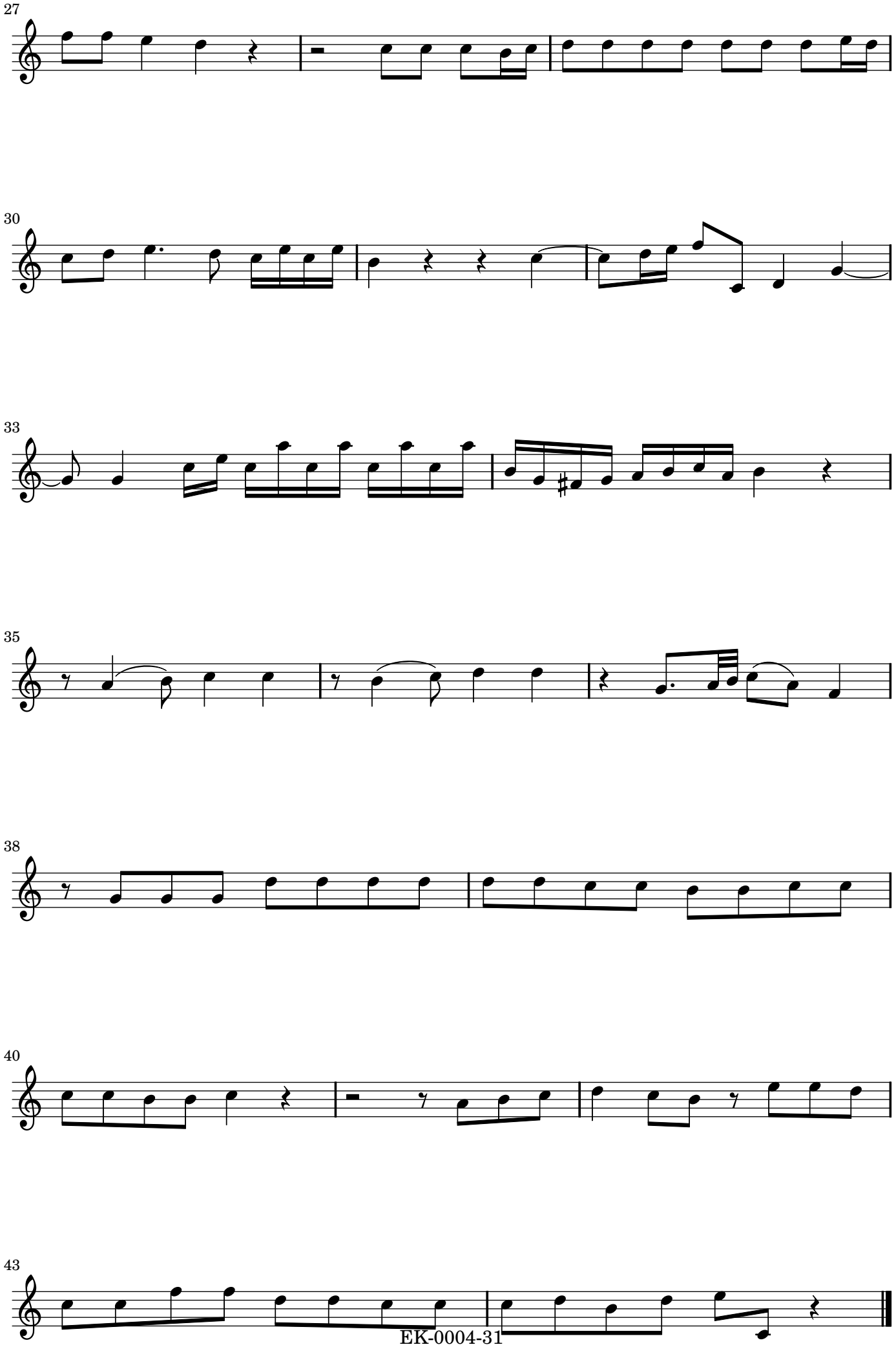
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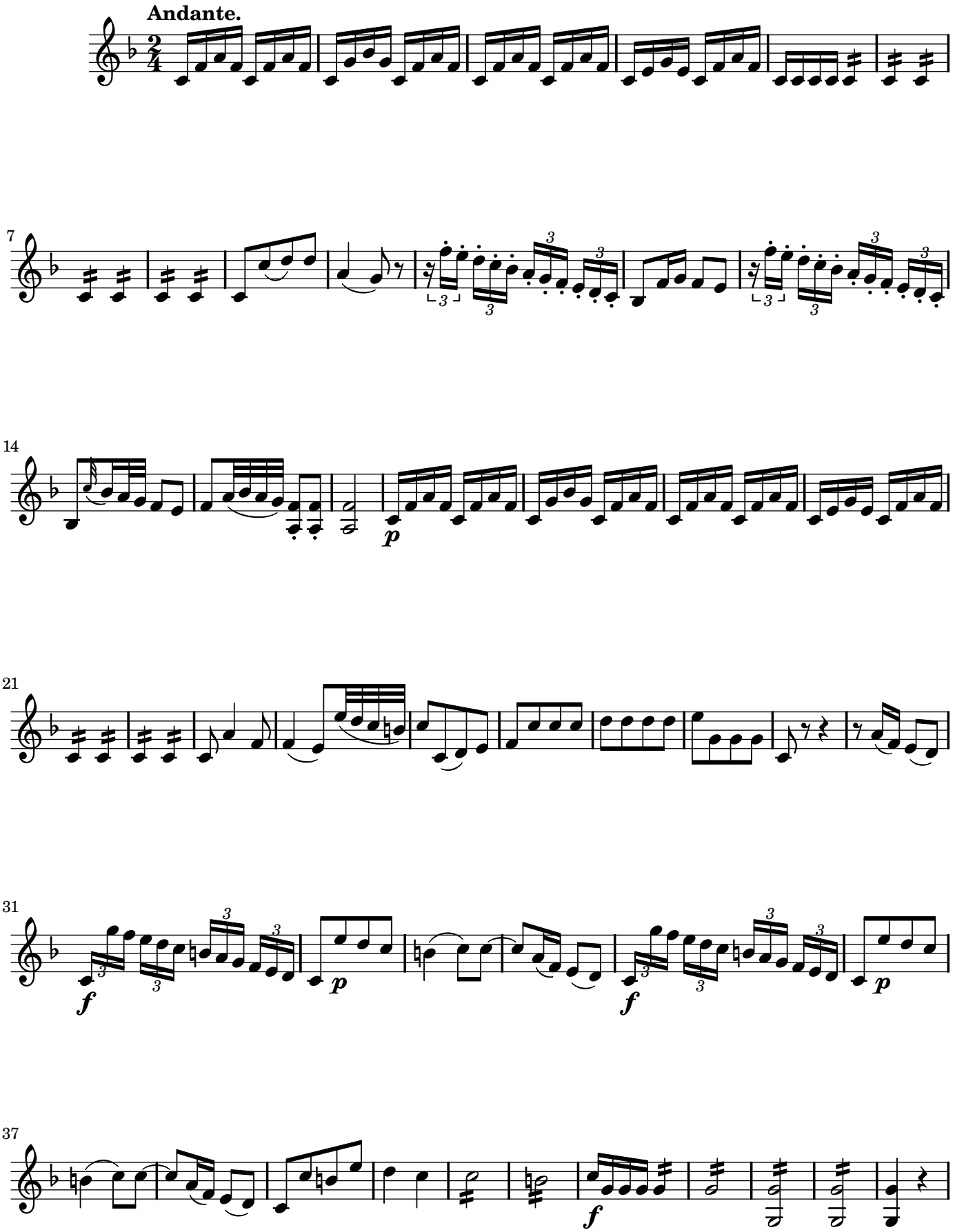
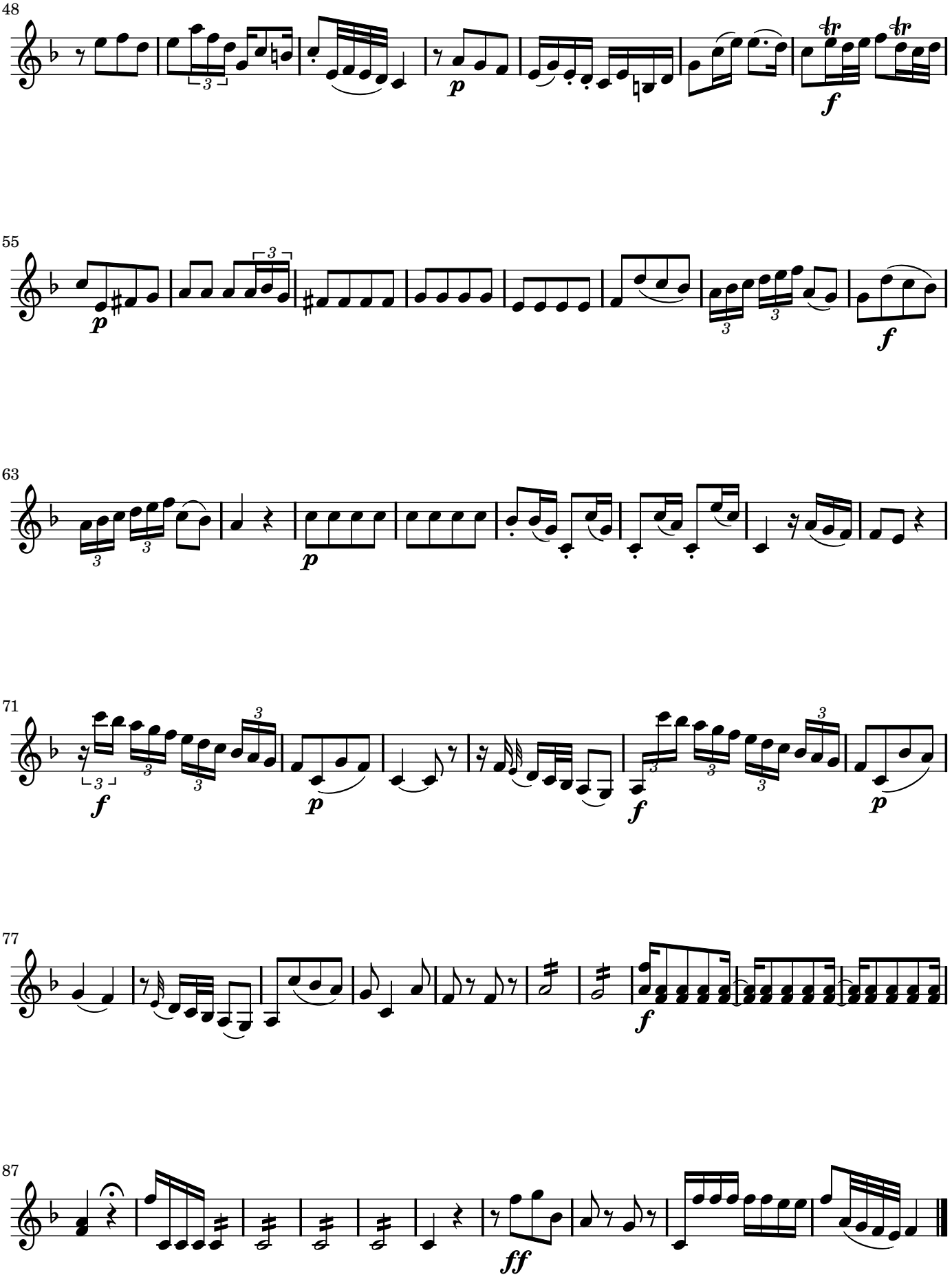
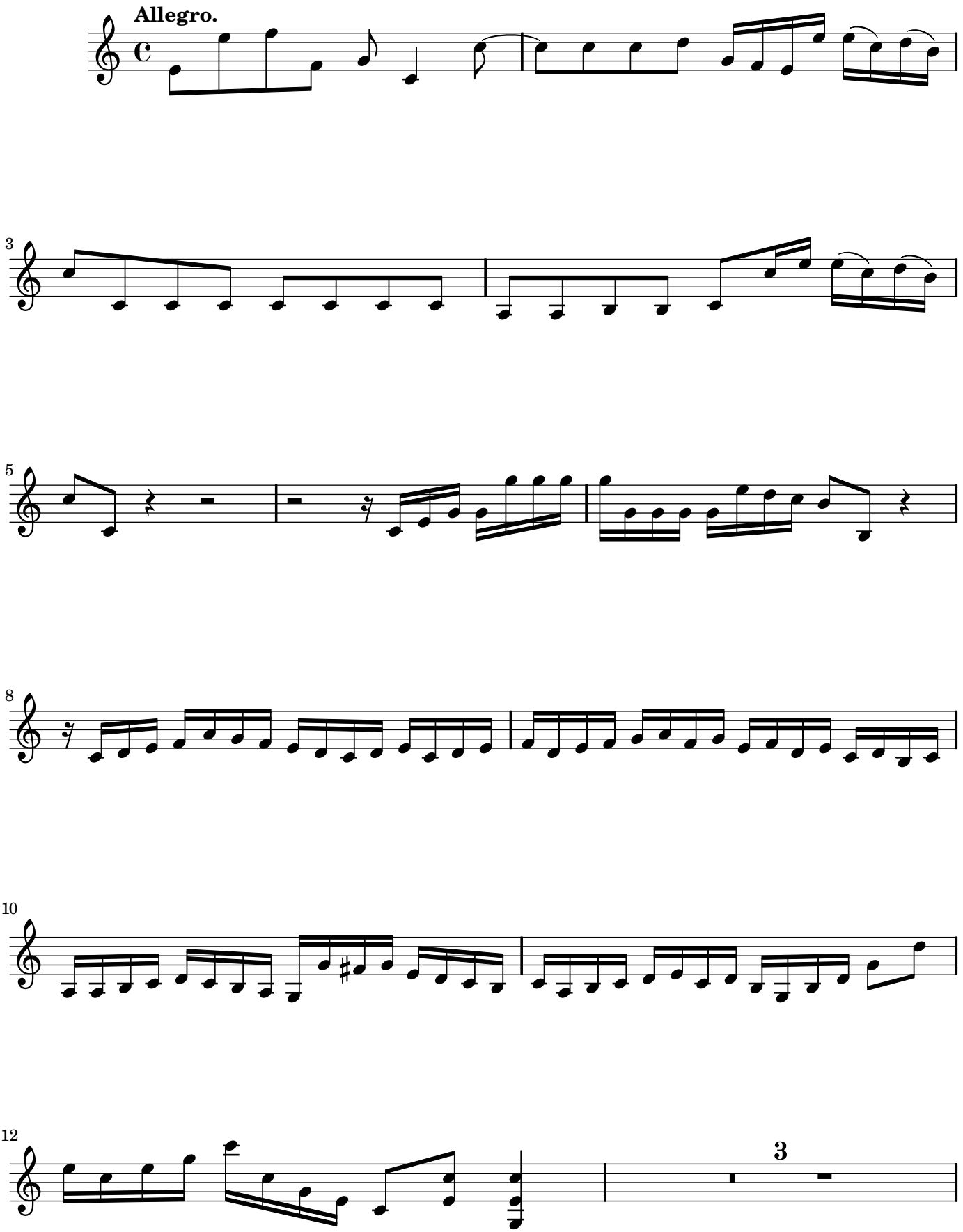
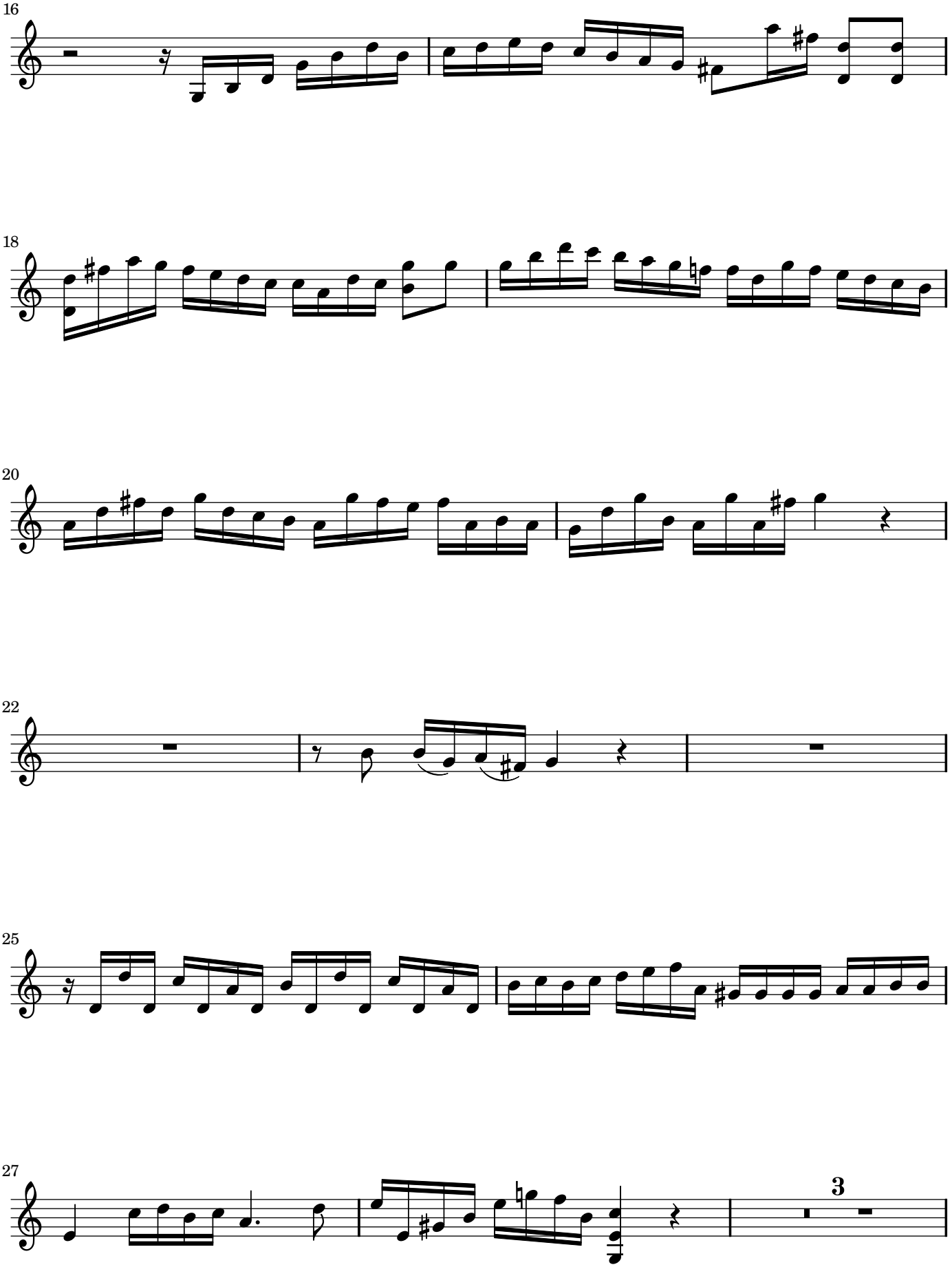
2. Aria




48
55
63
71
77
87

3. Coro

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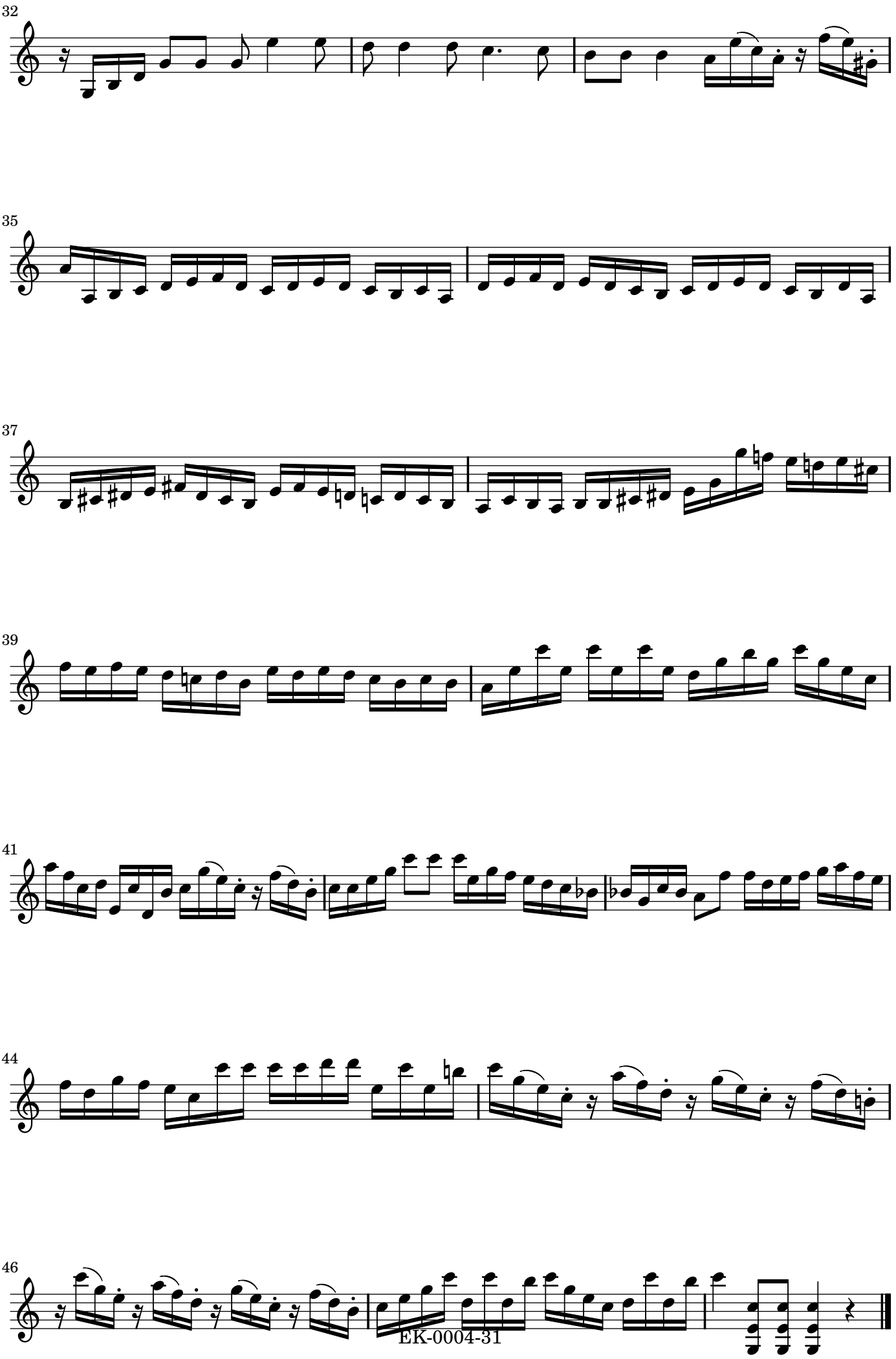

32
35
37
39
41
44
46

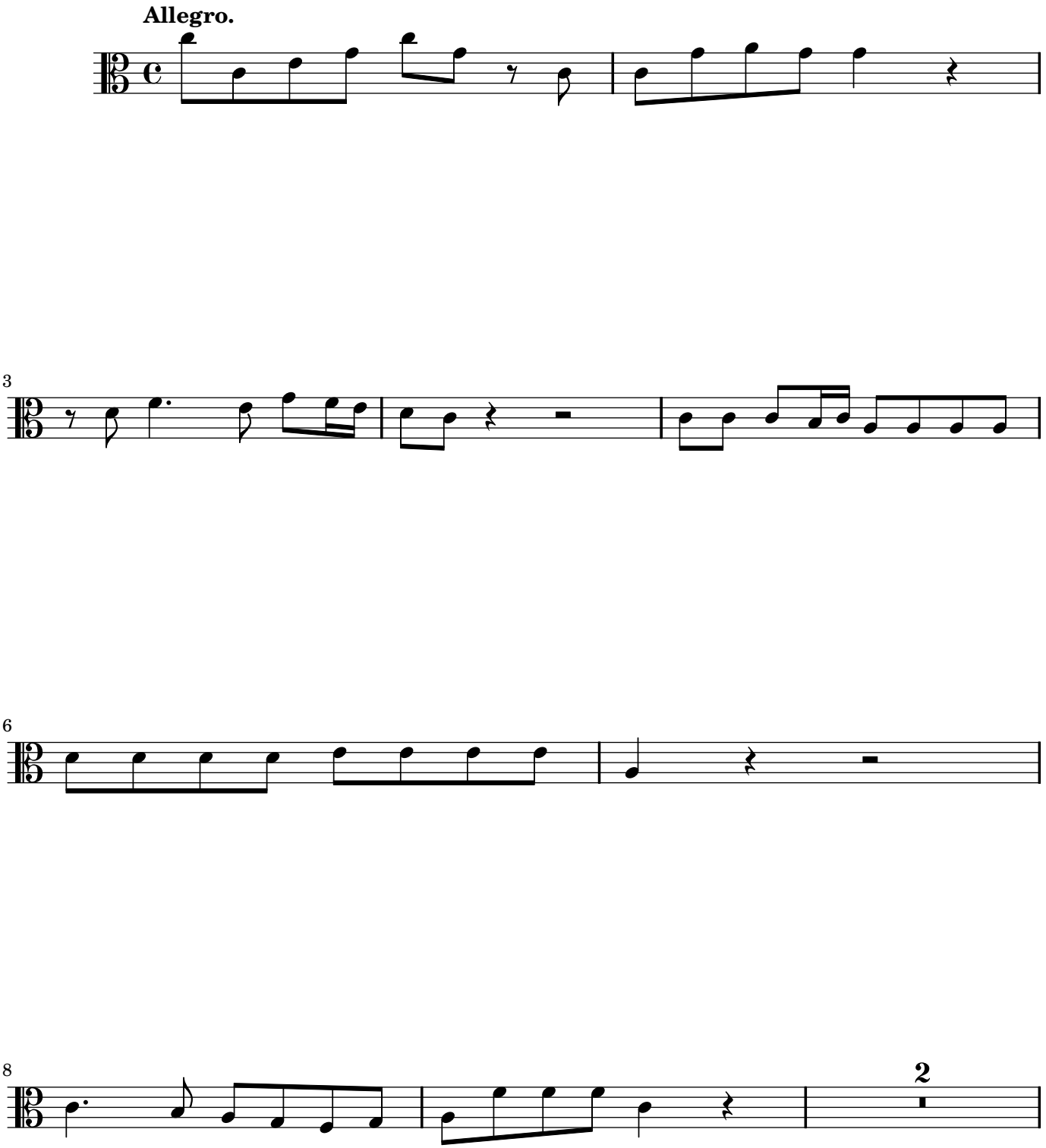
Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Viola

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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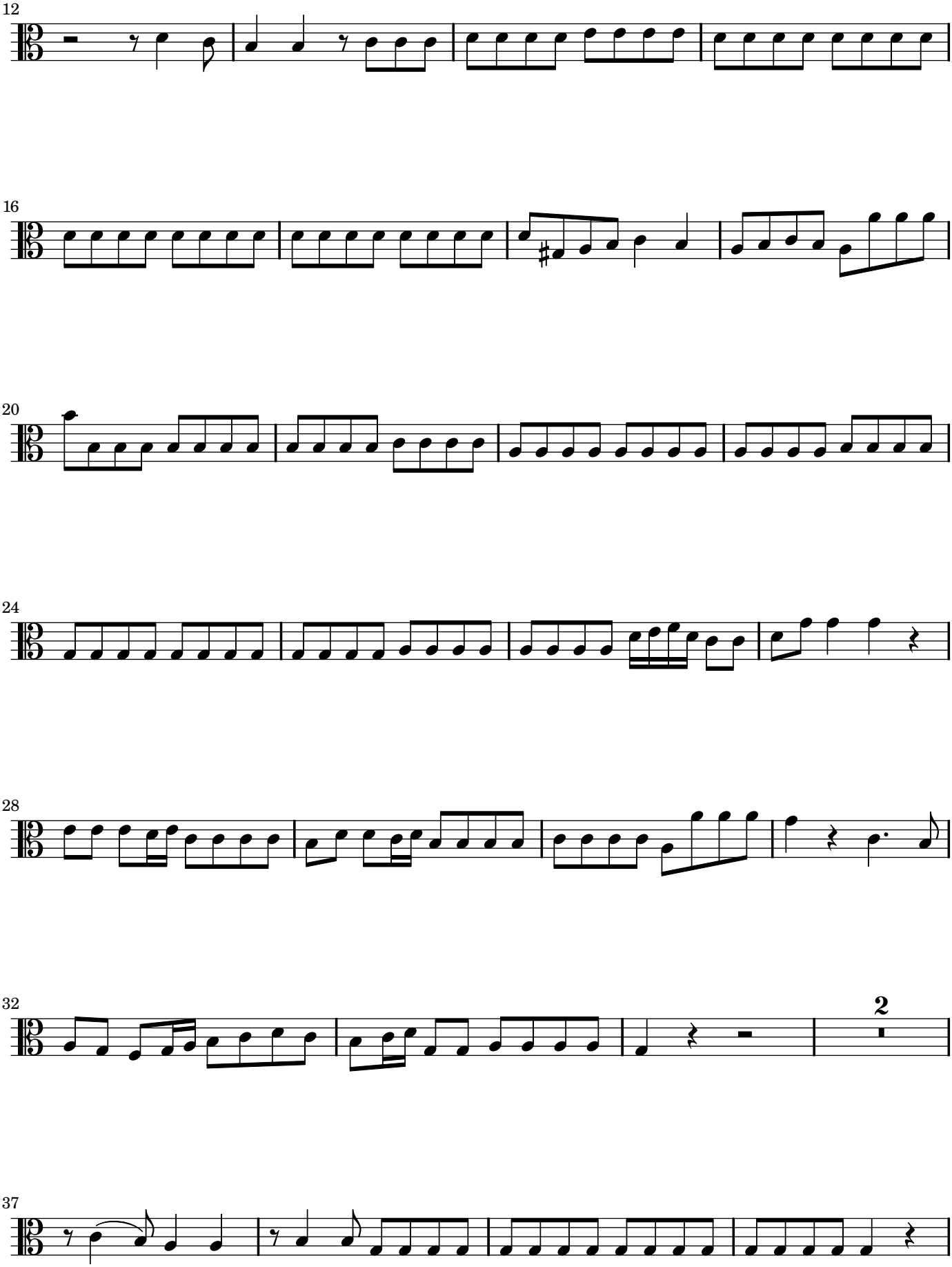
12
16
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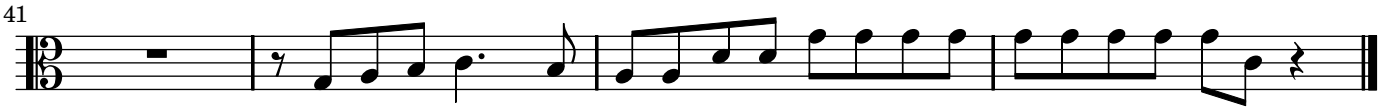
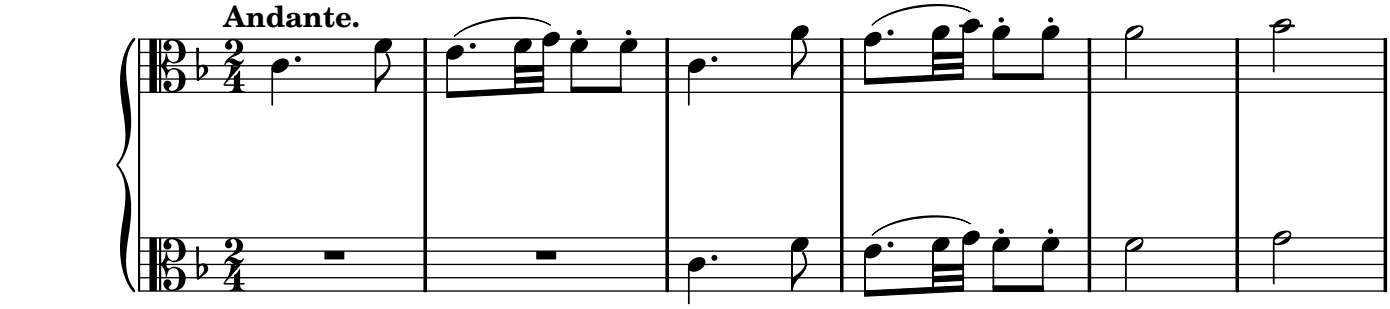
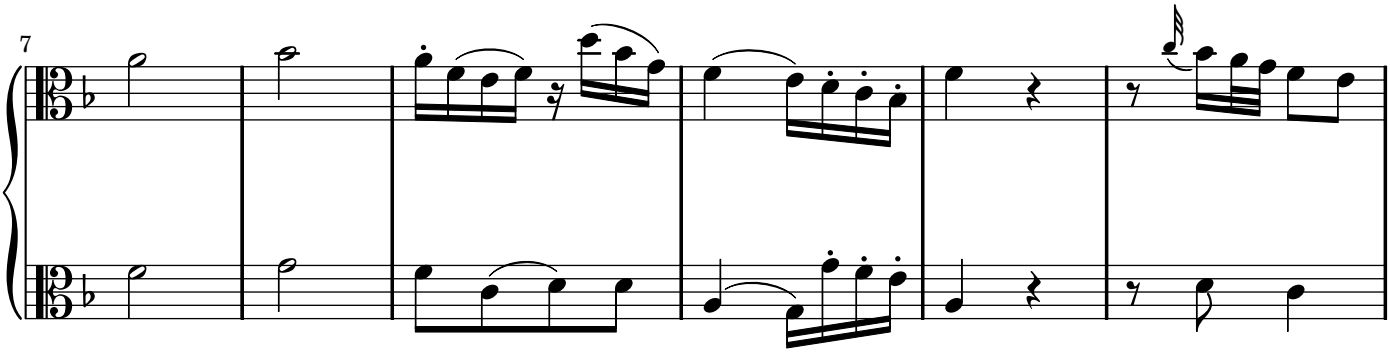
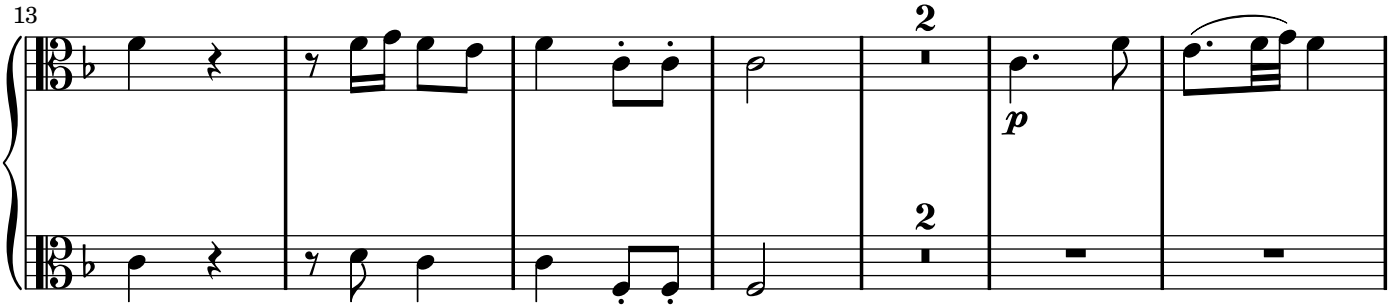
24
28
32
2
37

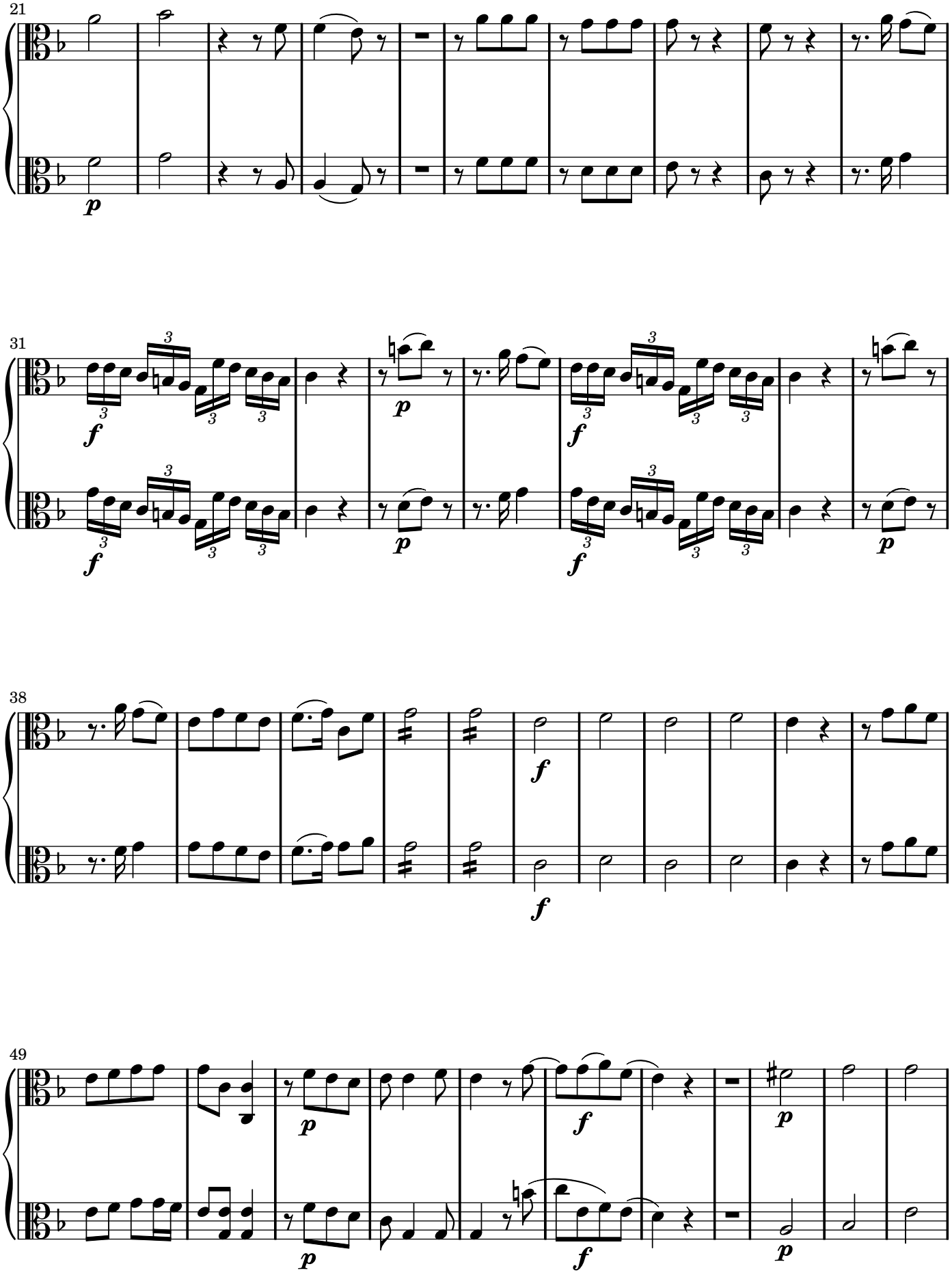


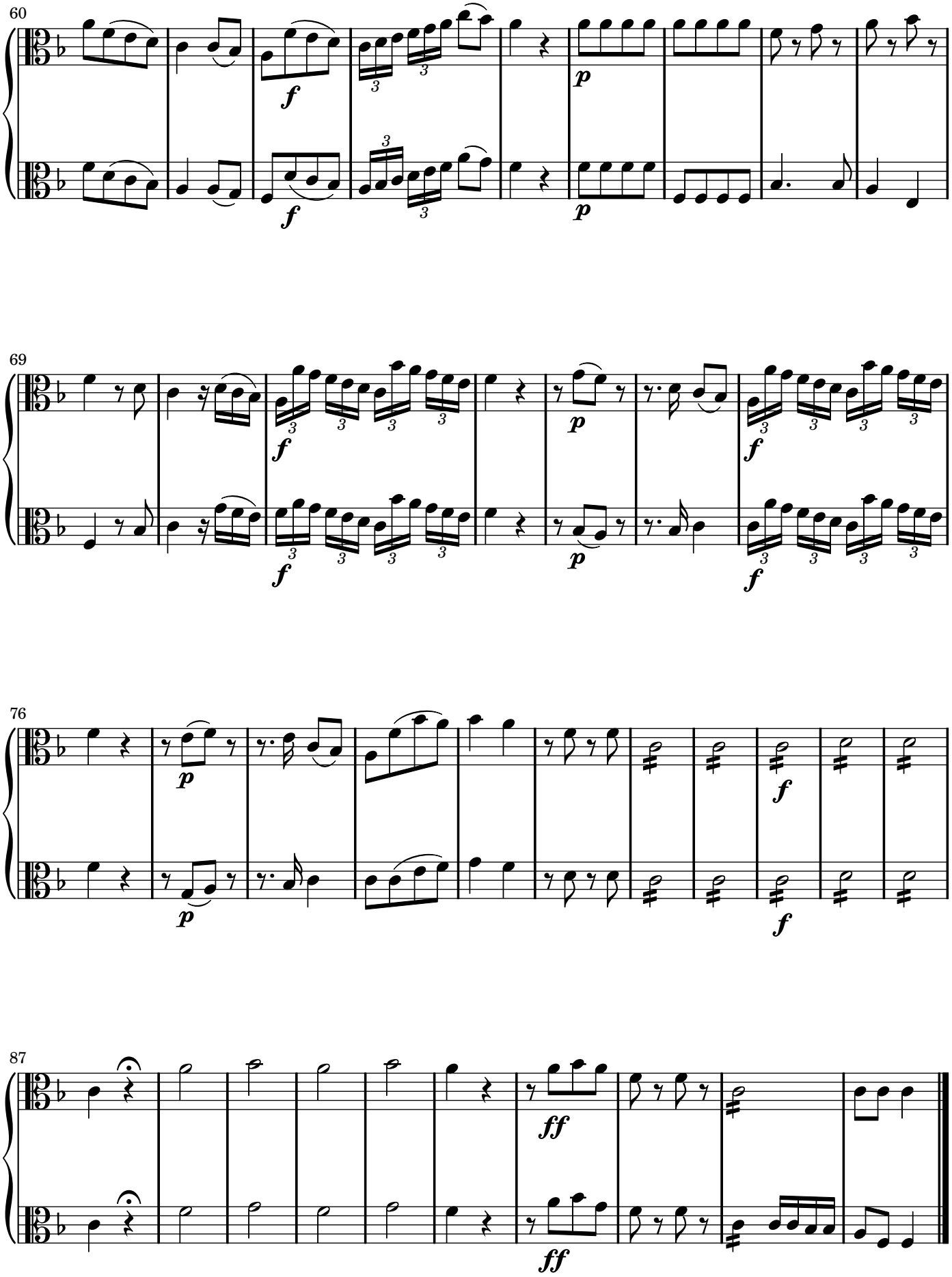
2. Aria





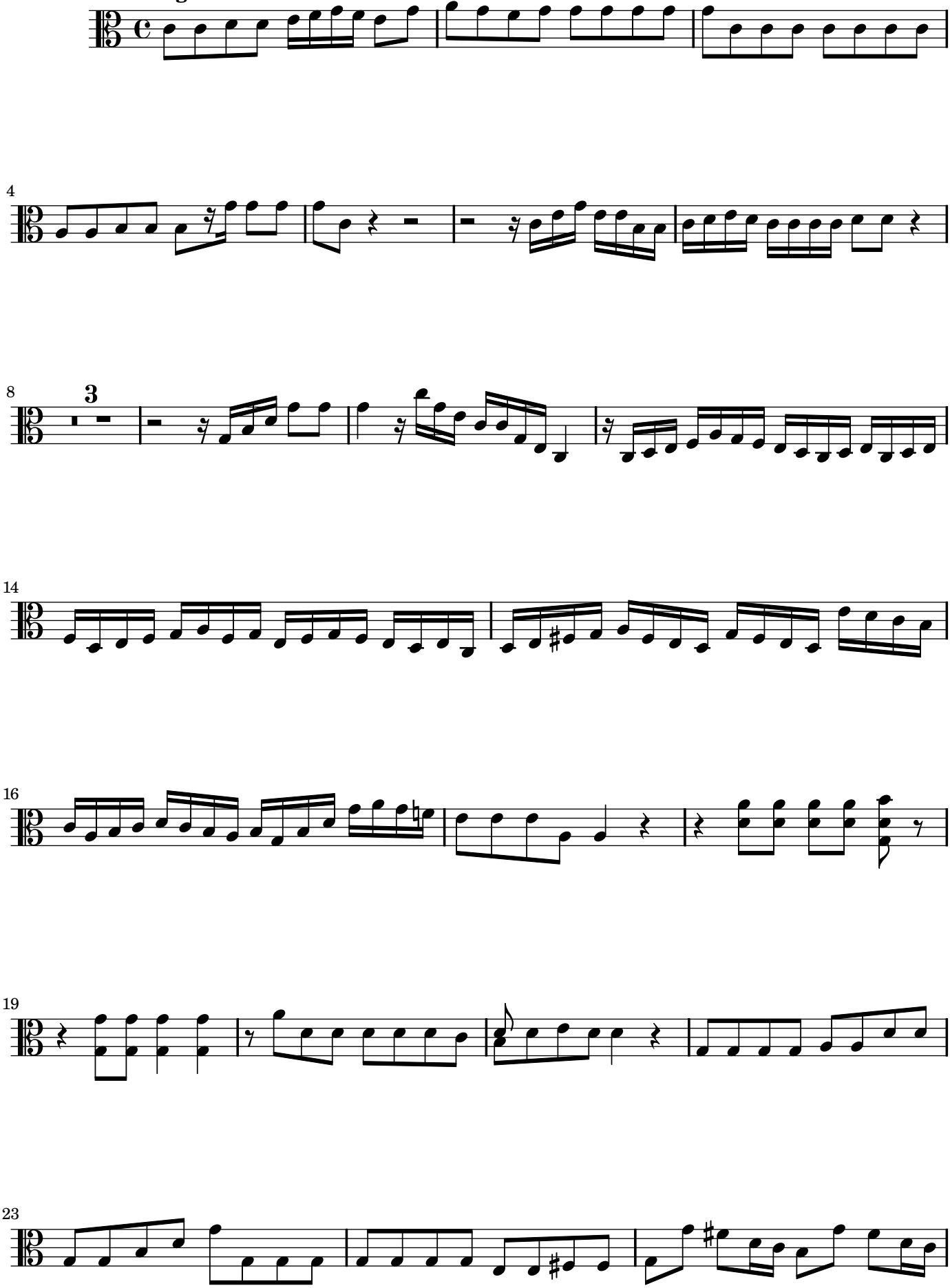


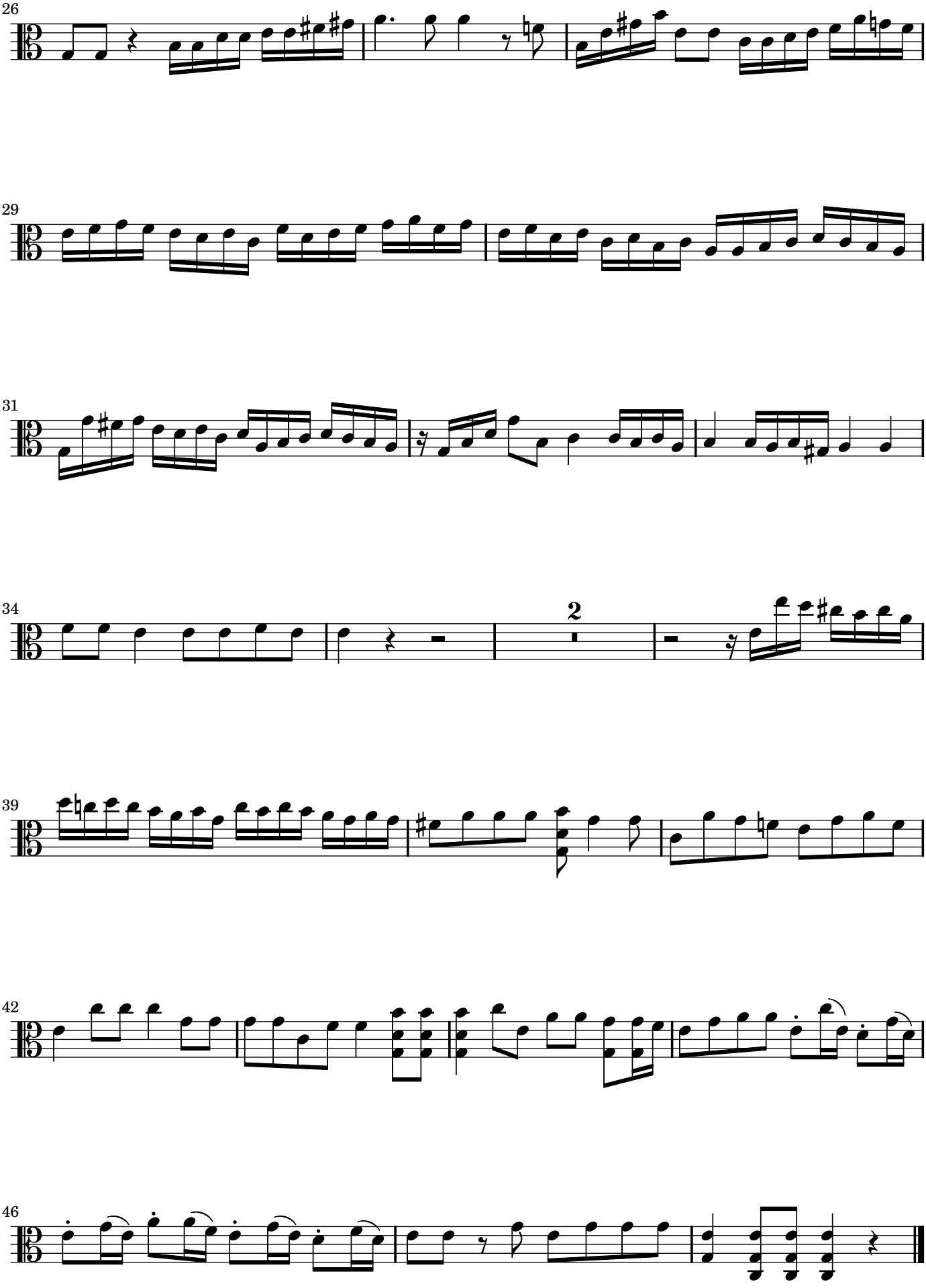

21
p
31
f
p
38
f
49
p
f


60
f
p
69
f
p
f
76
p
f
87
ff

3. Coro

Allegro.




26
29
31
34
2
39
42
46

Benedictus sit Deus

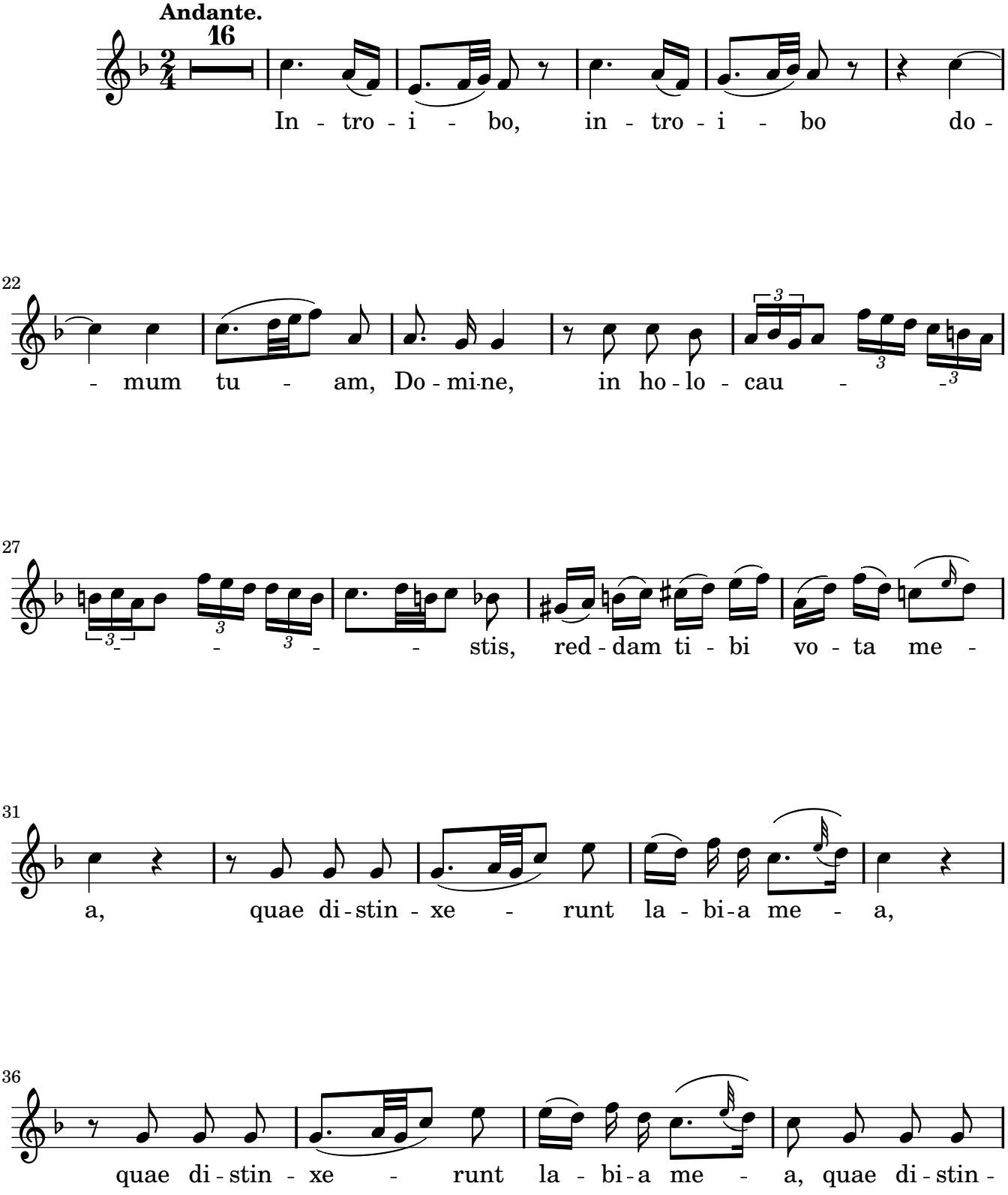
Soprano Solo

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

1. Coro tacet (Allegro, 45 Takte)

2. Aria



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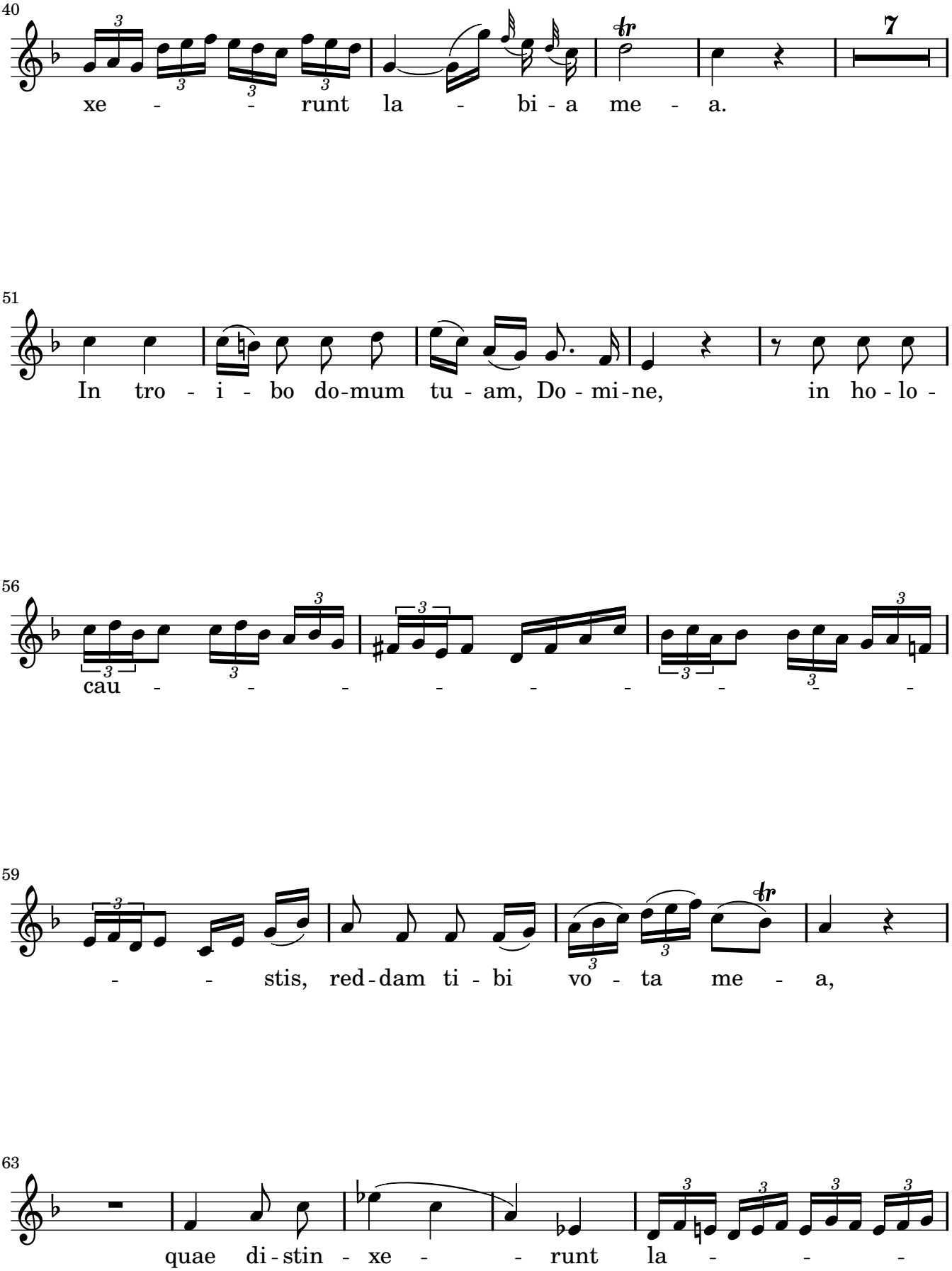
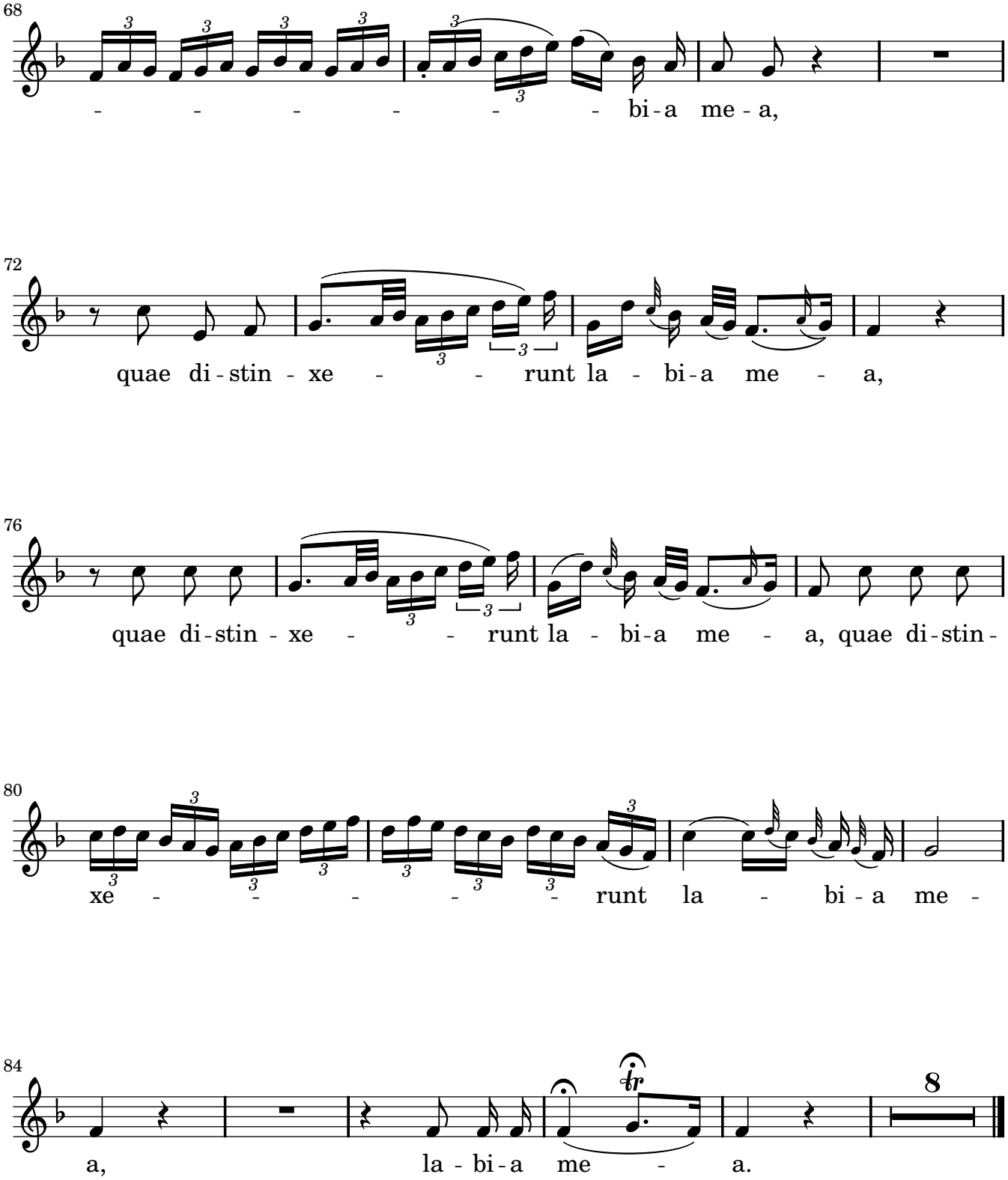

40
xe - - runt la - bi - a me - a.
7
51
In tro - i - bo do-mum tu - am, Do - mi-ne, in ho - lo -
56
cau - - - - - - - - -
59
- - stis, red - dam ti - bi vo - ta me - a,
63
quae di - stin - xe - - runt la - - -



3. Coro tacet (Allegro, 48 Takte)

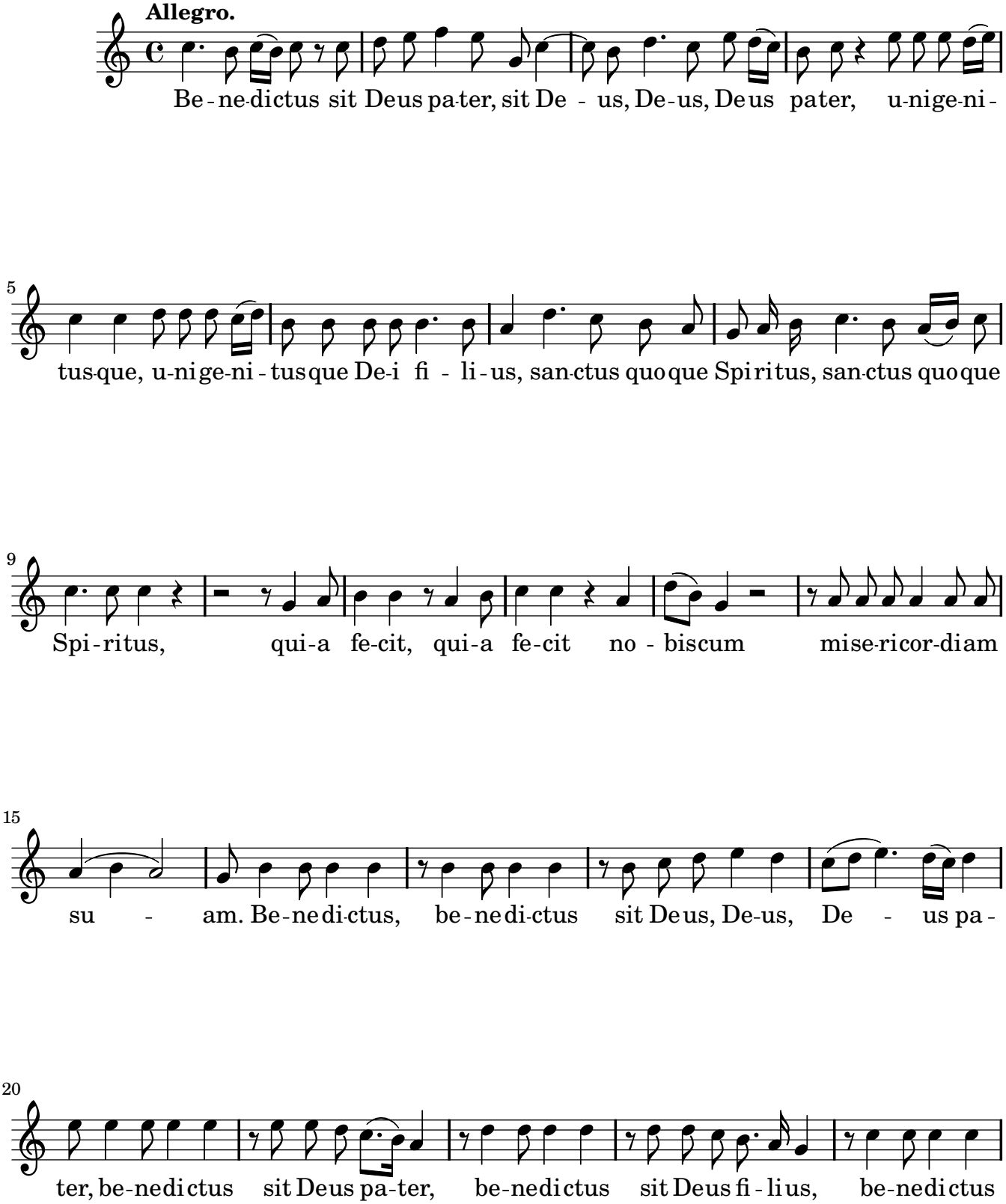
Benedictus sit Deus

Soprano

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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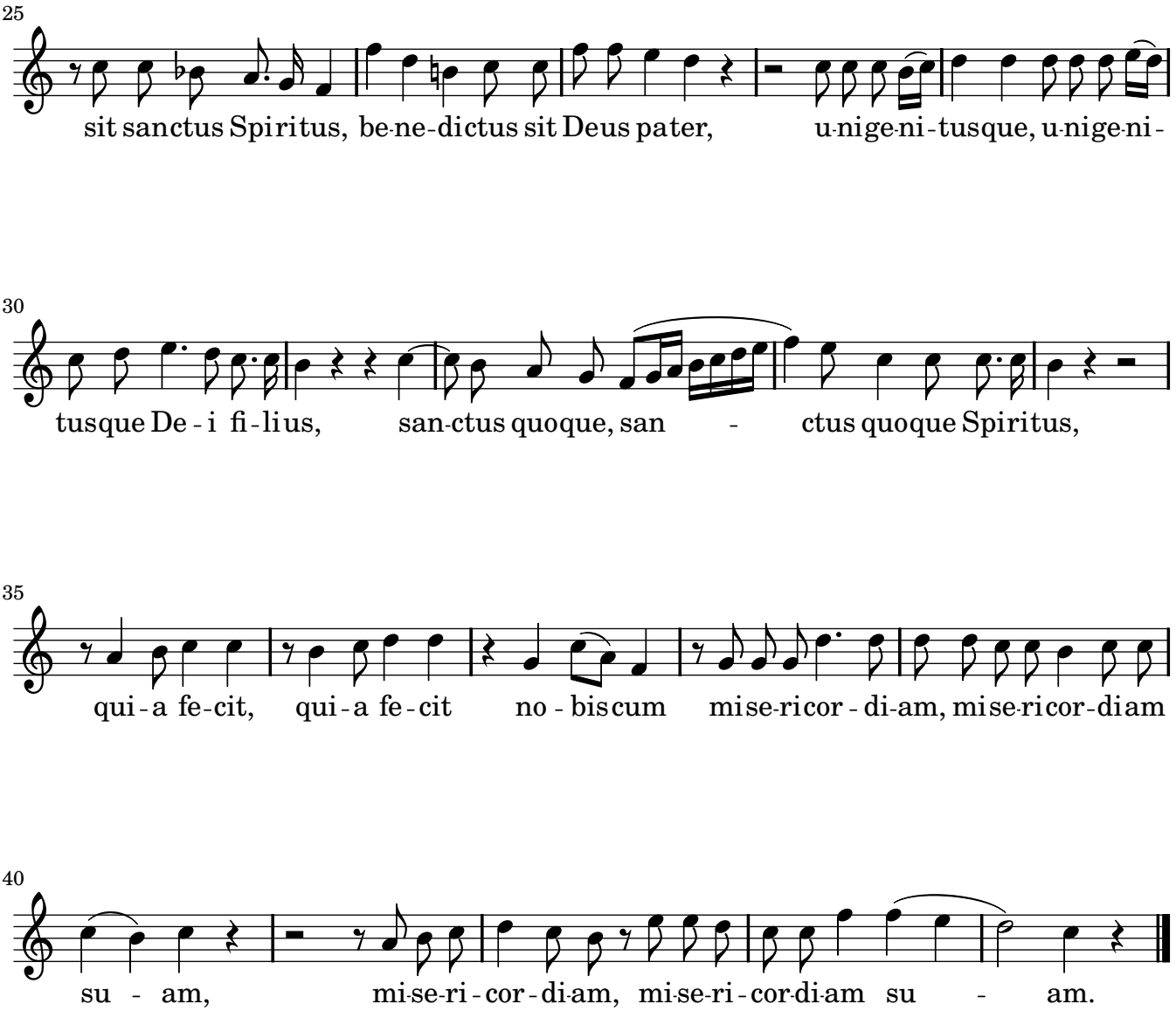
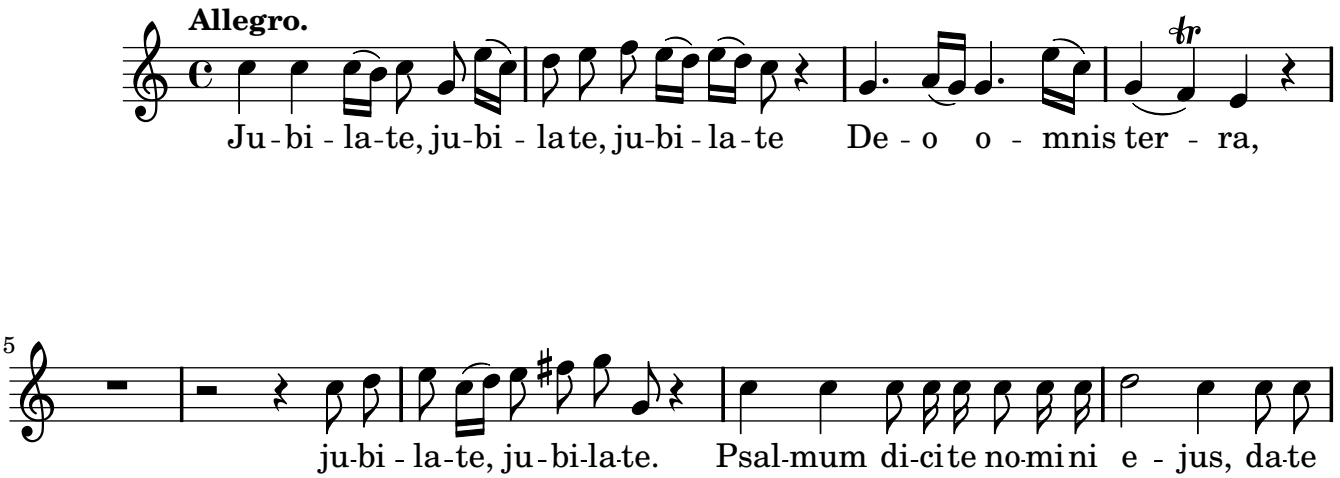
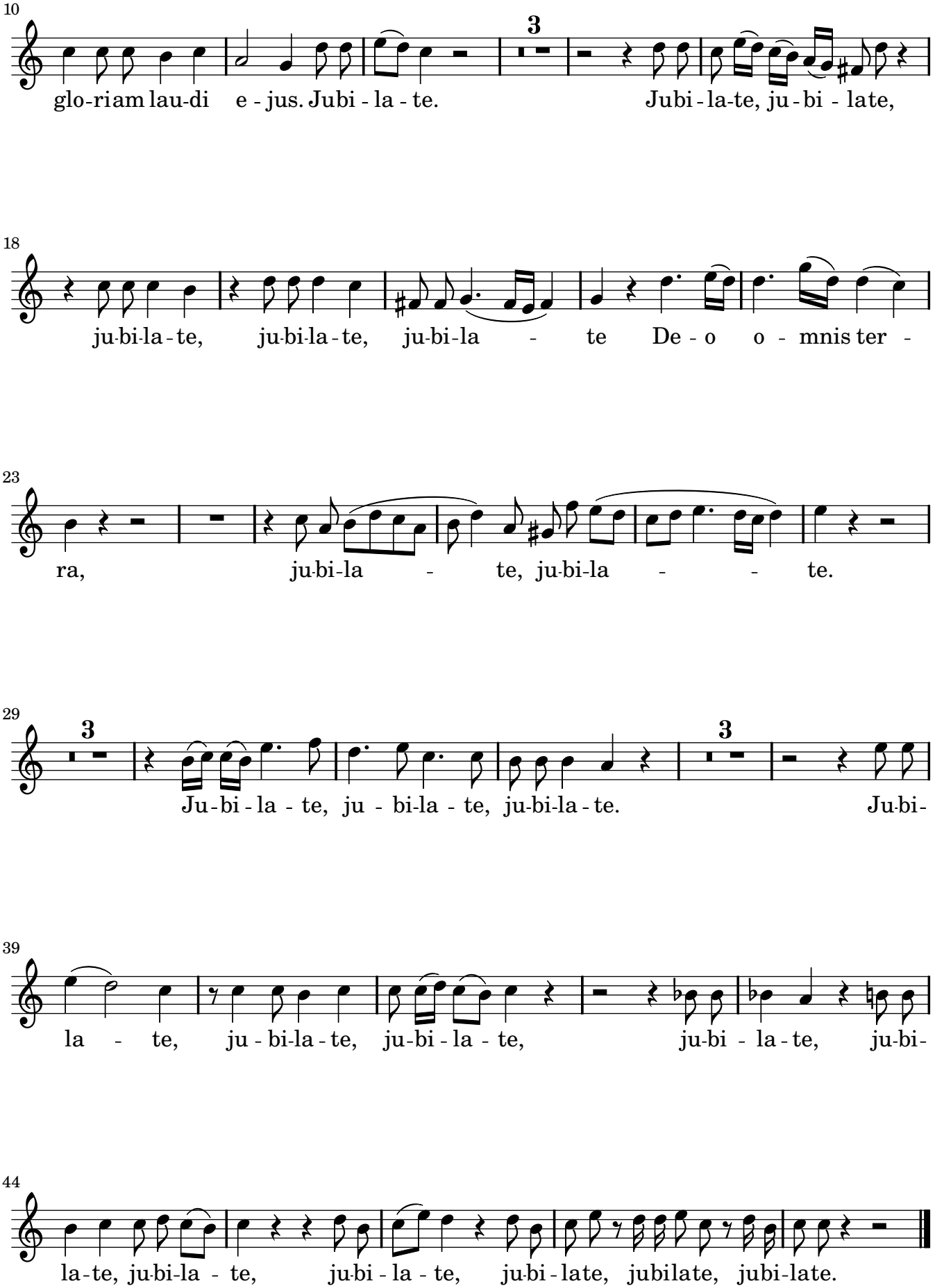


2. Aria tacet (Andante, 96 Takte)

3. Coro




10
glo-ri am lau-di e - jus. Jubi - la - te. Jubi - la-te, ju - bi - late,
18
ju-bi-la - te, ju-bi-la - te, ju-bi-la - te De - o o - mnis ter -
23
ra, ju-bi-la - te, ju-bi-la - - te.
29
Ju - bi - la - te, ju - bi-la - te, ju-bi-la - te. Ju-bi-
39
la - te, ju - bi-la - te, ju-bi - la - te, ju-bi - la - te, ju-bi-
44
la-te, ju-bi-la - te, ju-bi - la - te, ju-bi - late, jubilate, jubi-late.

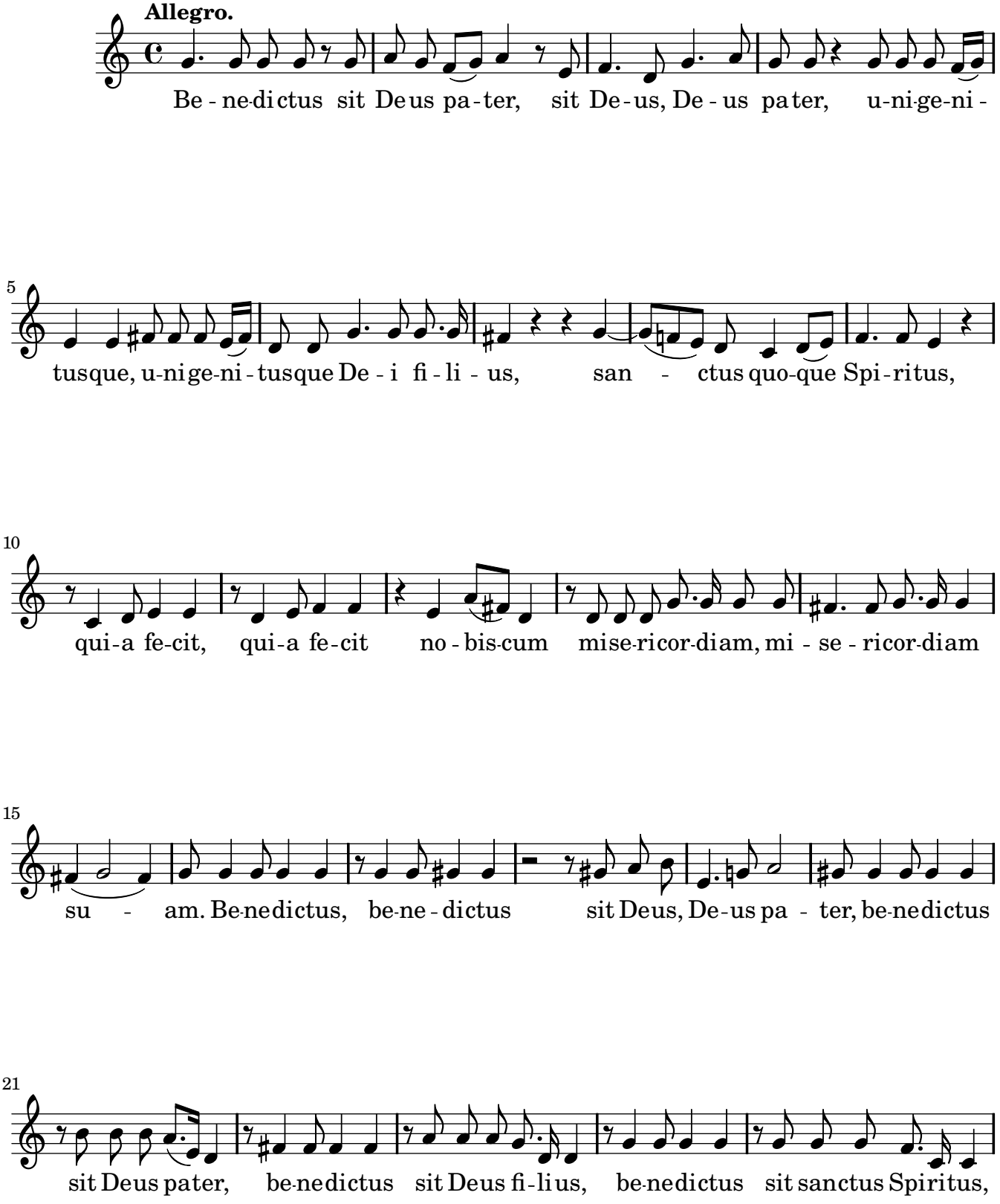
Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Alto

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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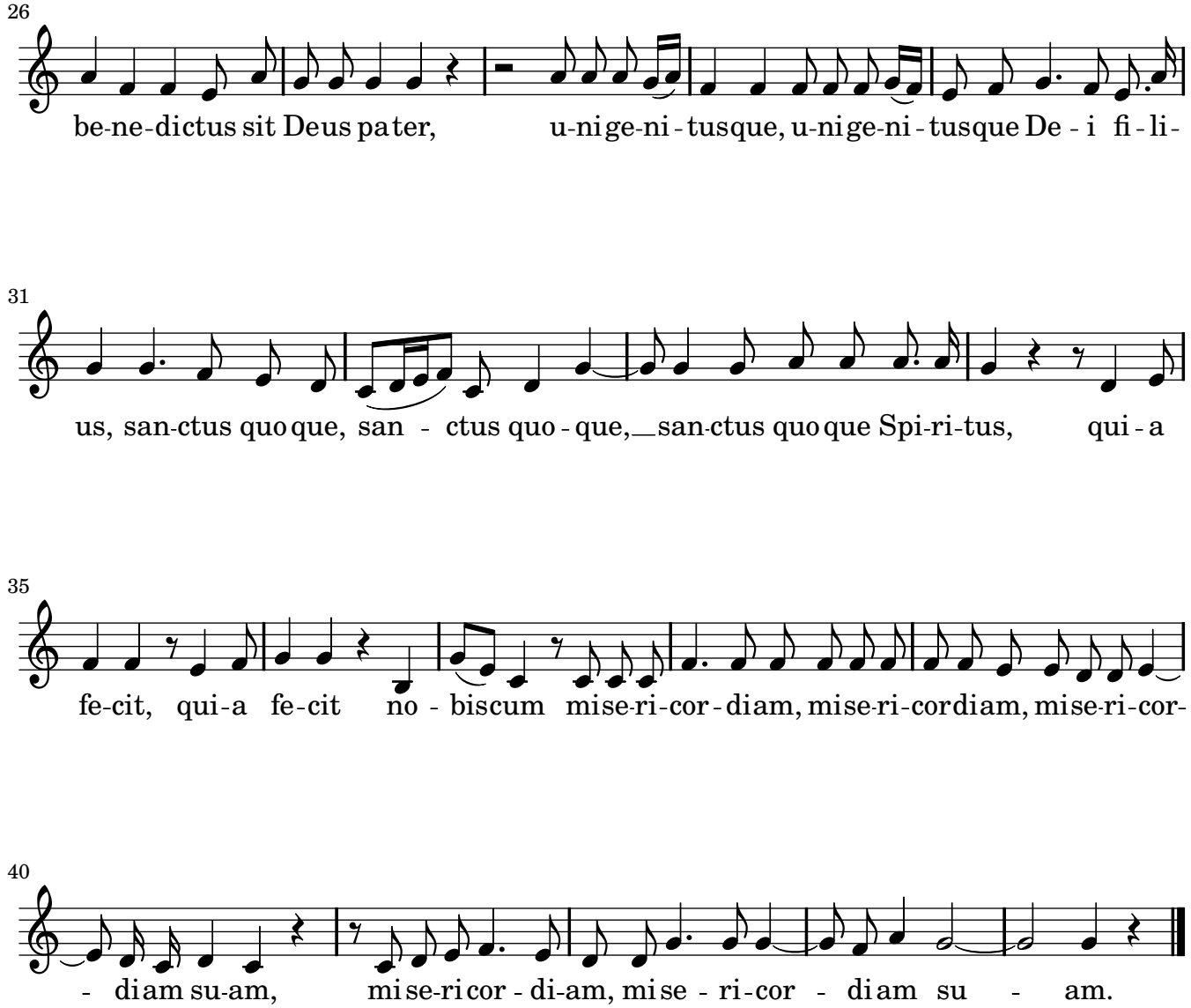
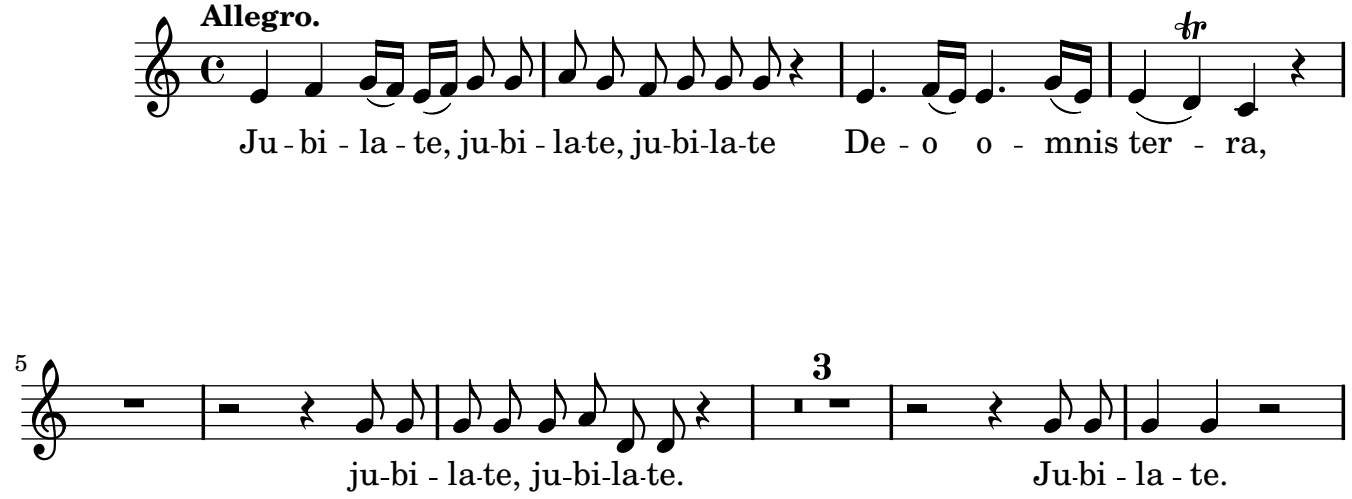
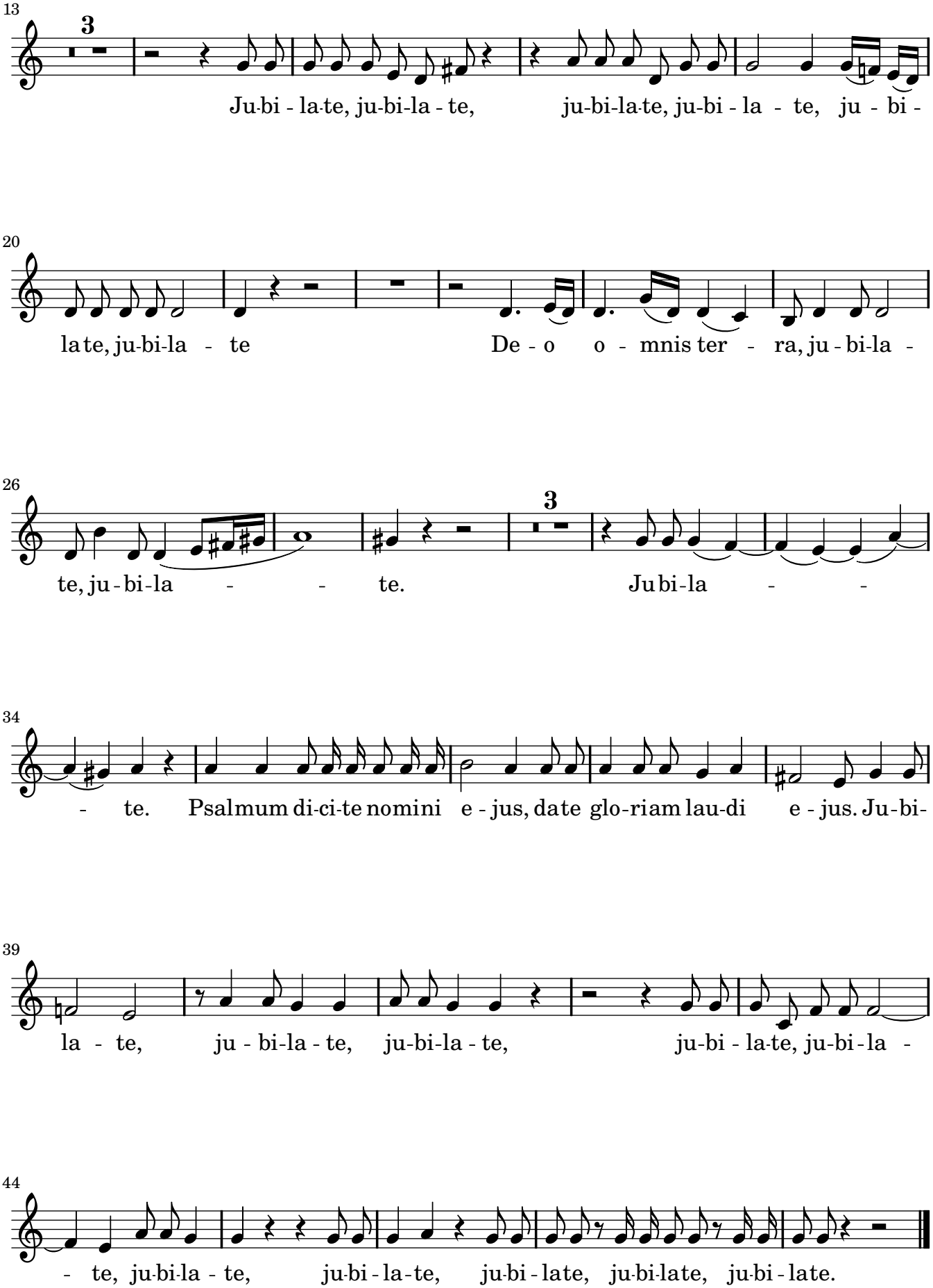


2. Aria tacet (Andante, 96 Takte)

3. Coro




13
3
Ju-bi - la-te, ju-bi-la - te, ju-bi-la-te, ju-bi - la - te, ju - bi -
20
la-te, ju-bi-la - te De - o o - mnis ter - ra, ju - bi-la -
26
te, ju - bi-la - - te. 3 Ju-bi-la - -
34
- te. Psalmum di-ci-te nomini e - jus, da-te glo-riam lau-di e - jus. Ju-bi-
39
la - te, ju - bi-la - te, ju-bi-la - te, ju-bi - la-te, ju-bi-la -
44
- te, ju-bi-la - te, ju-bi - la-te, ju-bi - late, ju-bi-late, ju-bi - late.

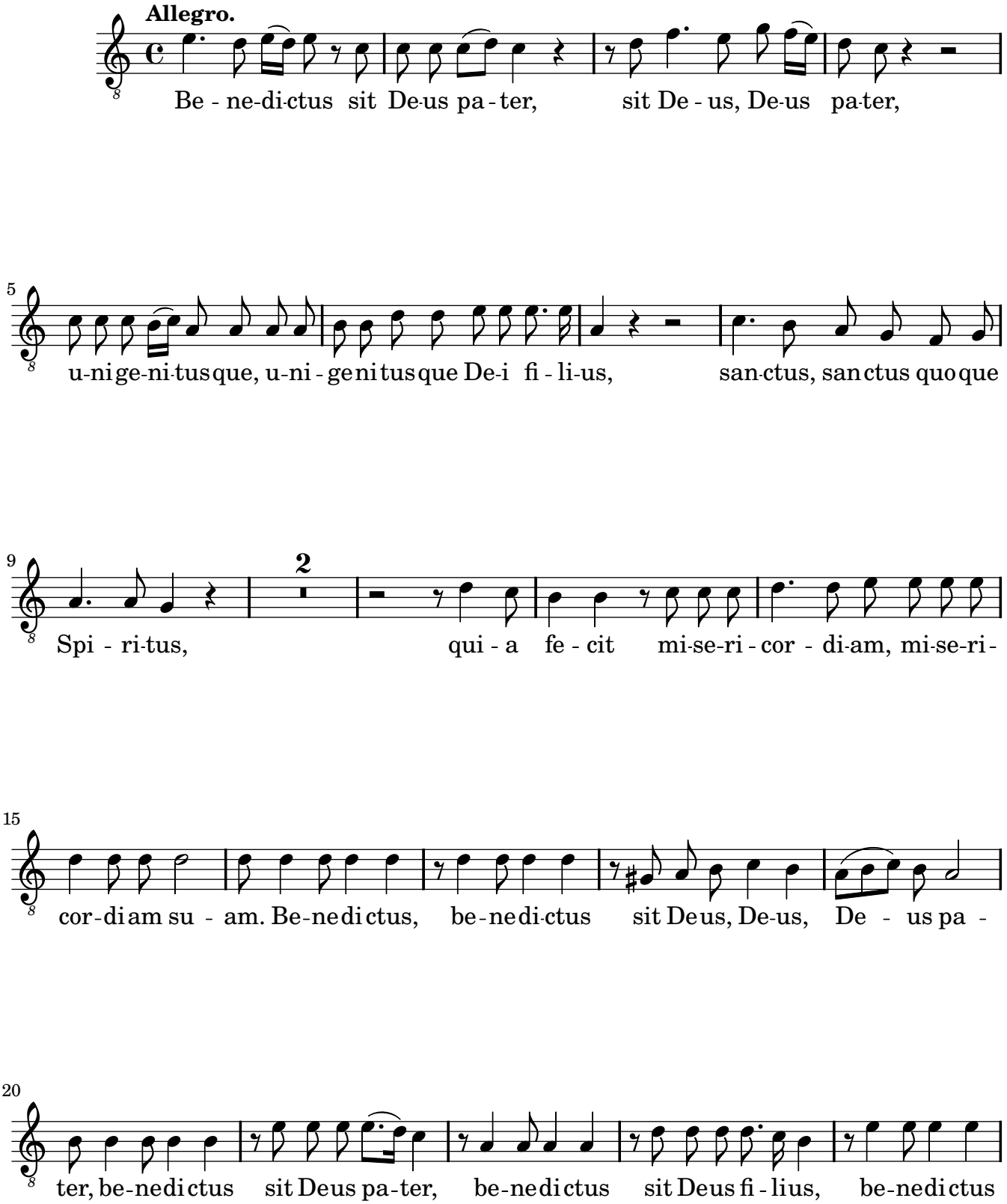
Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Tenore

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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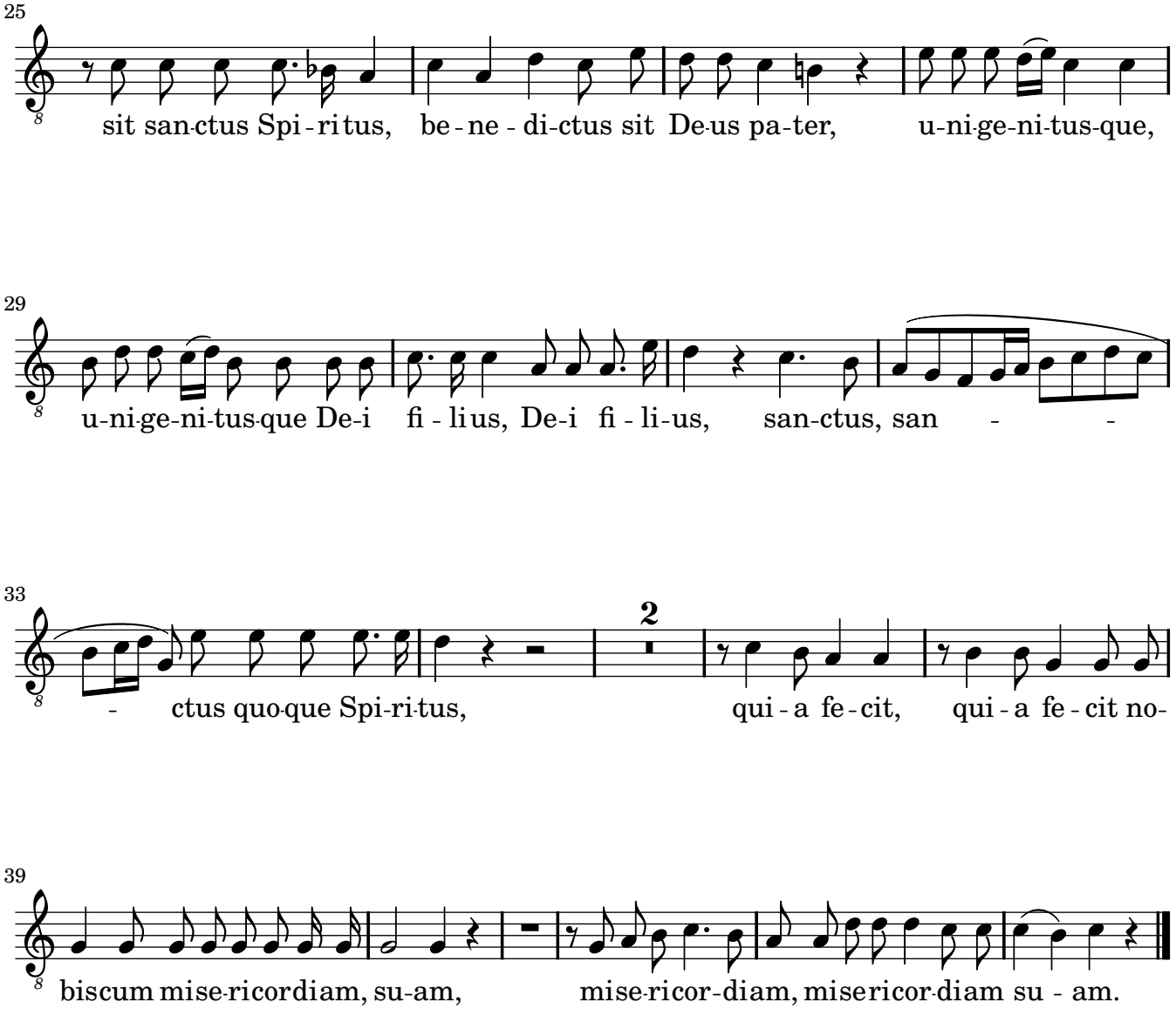
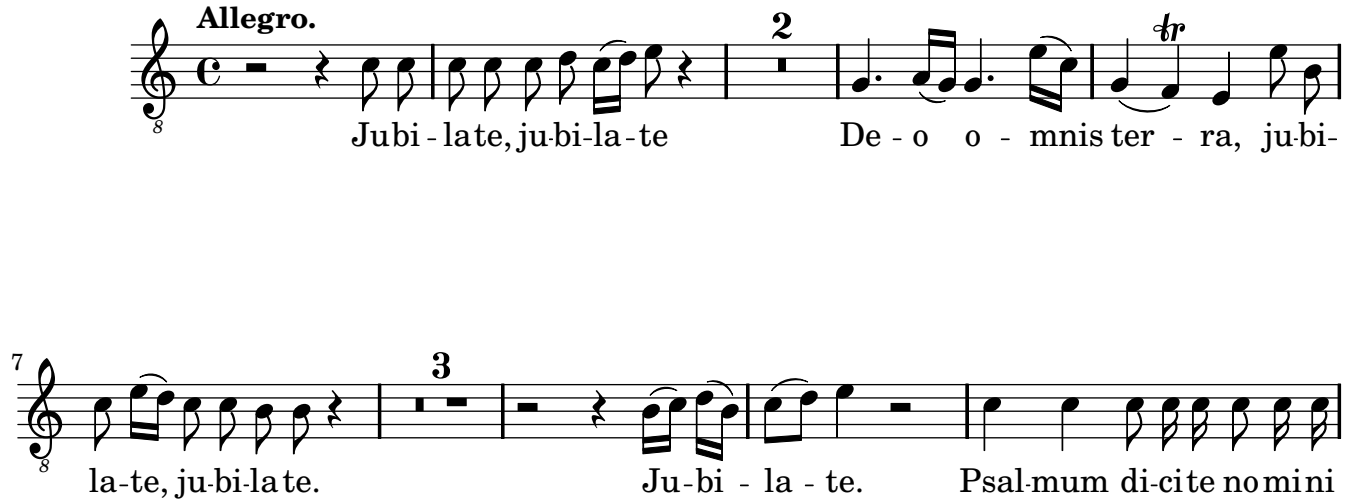
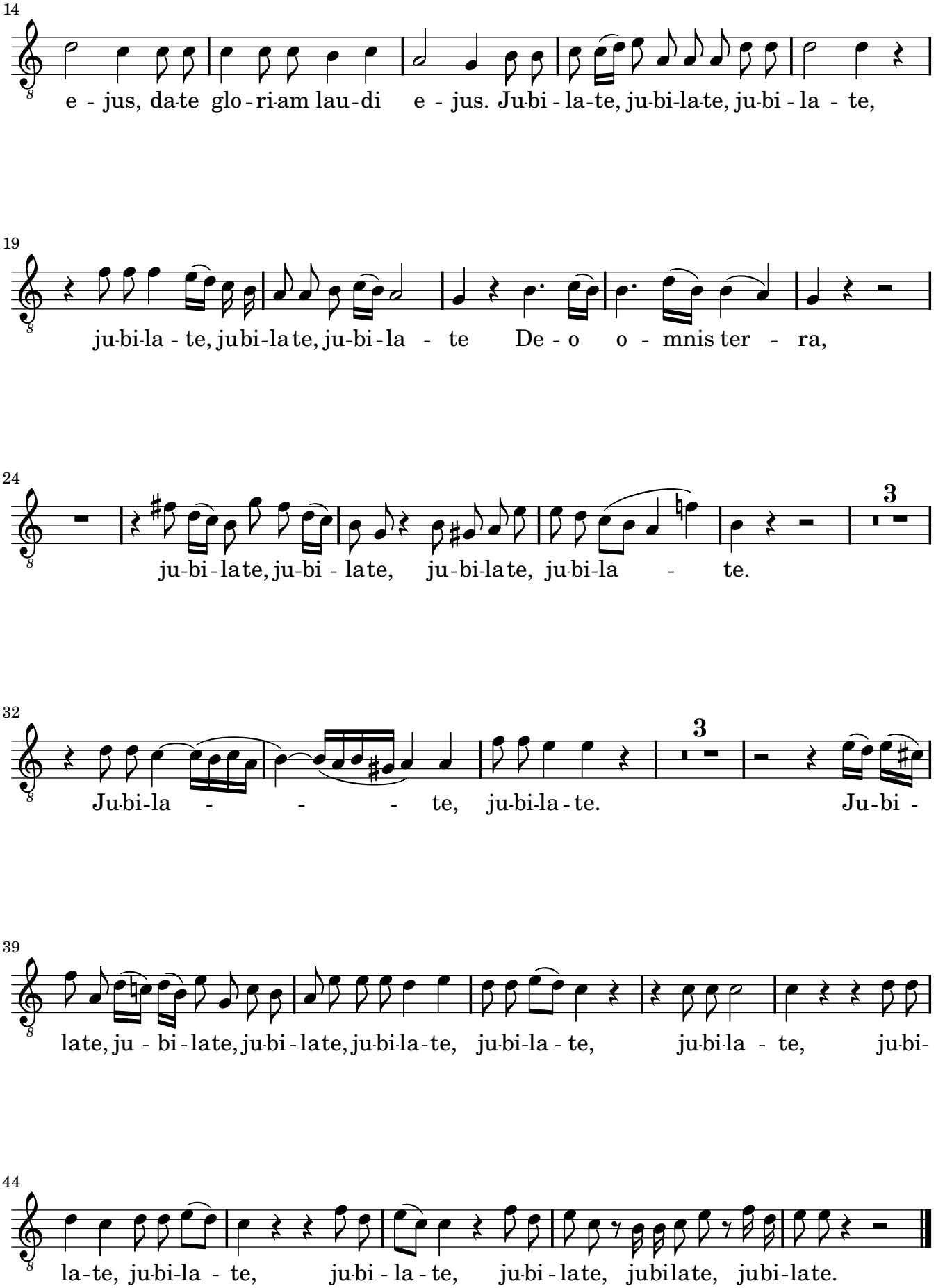


2. Aria tacet (Andante, 96 Takte)

3. Coro




14
e - jus, da-te glo - ri-am lau - di e - jus. Ju-bi - la-te, ju-bi-la-te, ju-bi - la - te,
19
ju-bi-la - te, ju-bi-la-te, ju-bi - la - te De - o o - mnis ter - ra,
24
ju-bi - la-te, ju-bi - la-te, ju-bi-la-te, ju-bi-la - te.
3
32
Ju-bi-la - - - te, ju-bi-la - te.
3
Ju - bi -
39
late, ju - bi - late, ju-bi - late, ju-bi-la - te, ju-bi-la - te, ju-bi-la - te, ju-bi-
44
la - te, ju-bi-la - te, ju-bi - la - te, ju-bi - late, ju-bi-late, ju-bi-late.

Benedictus sit Deus

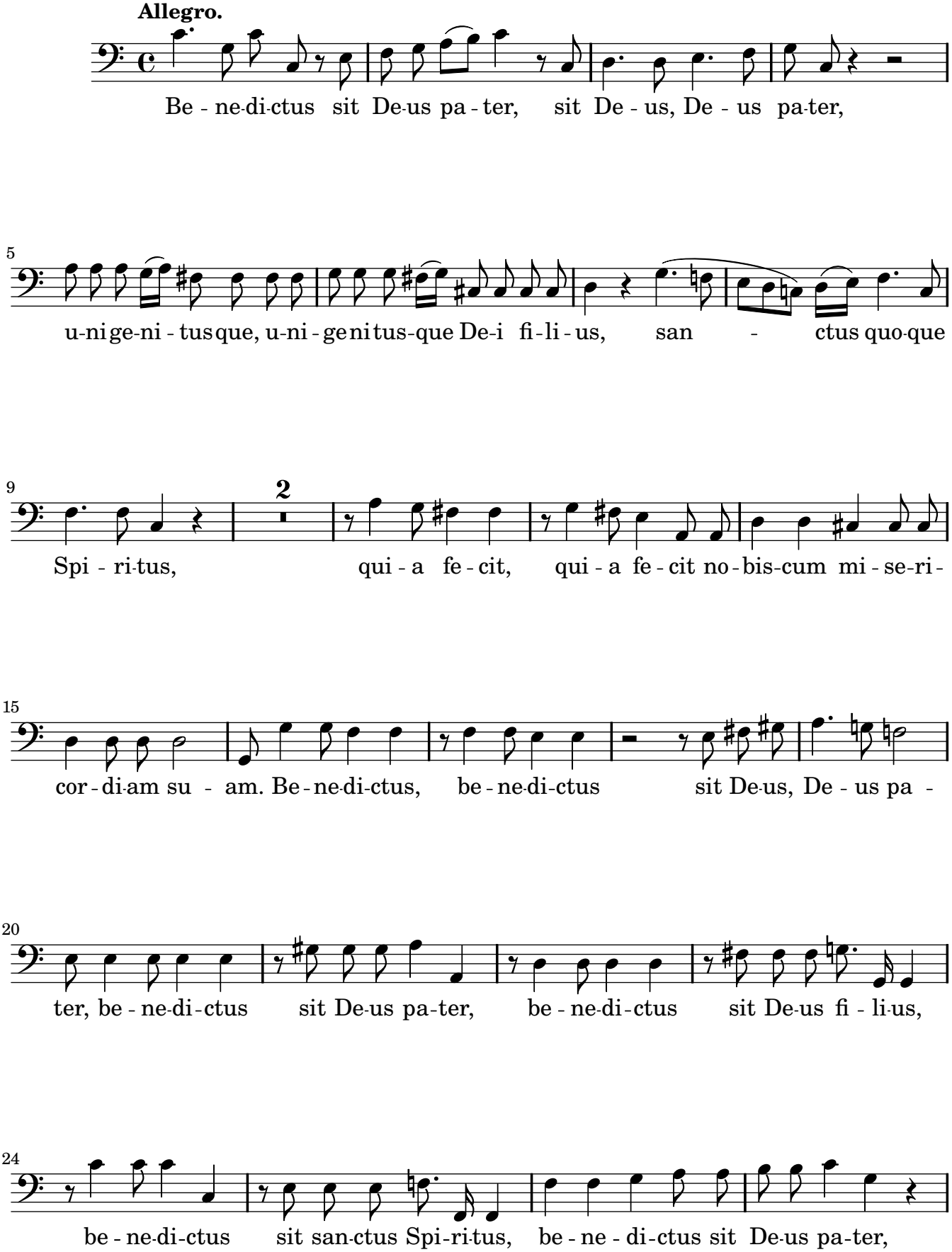
Basso

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

1. Coro

Allegro.



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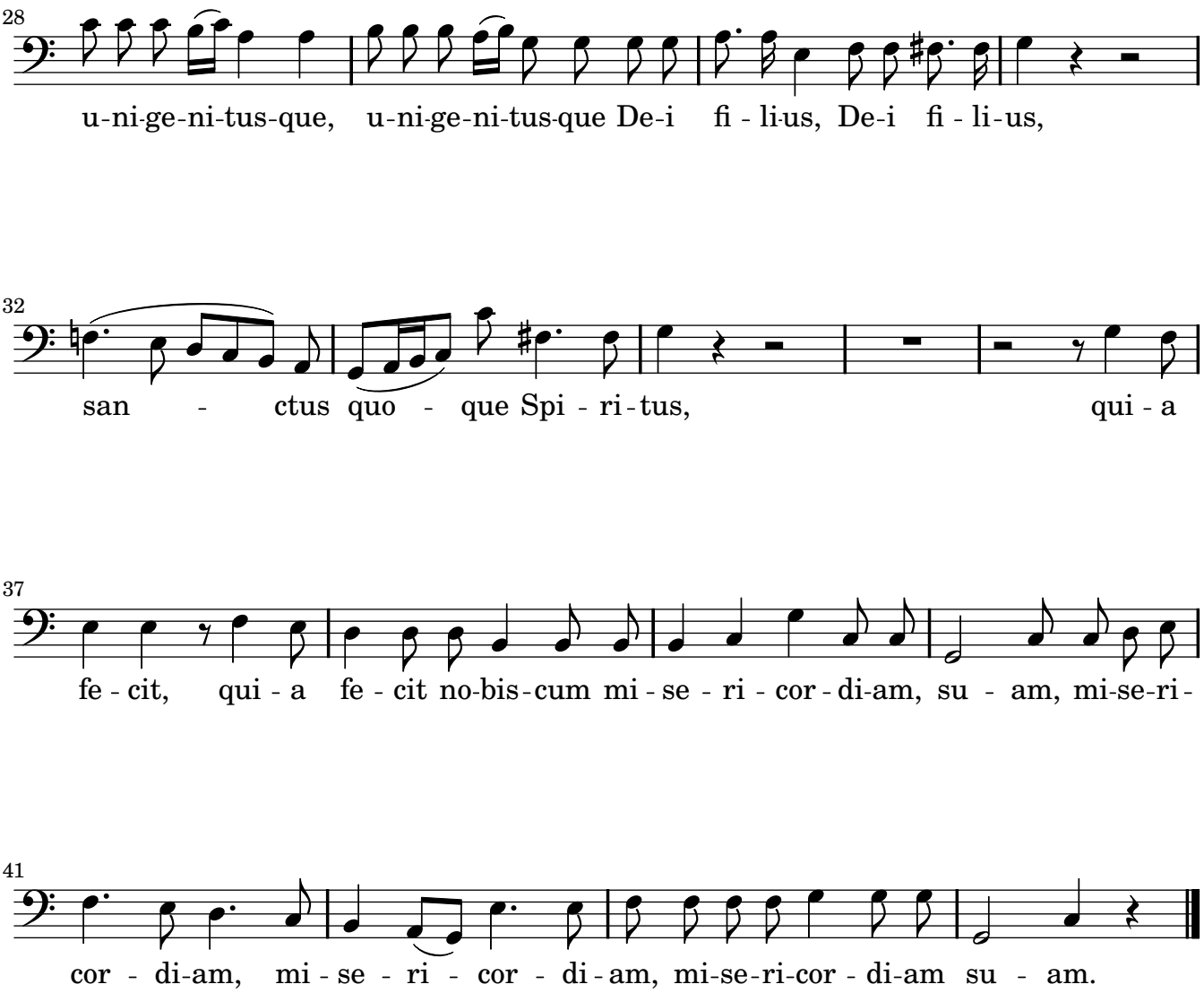
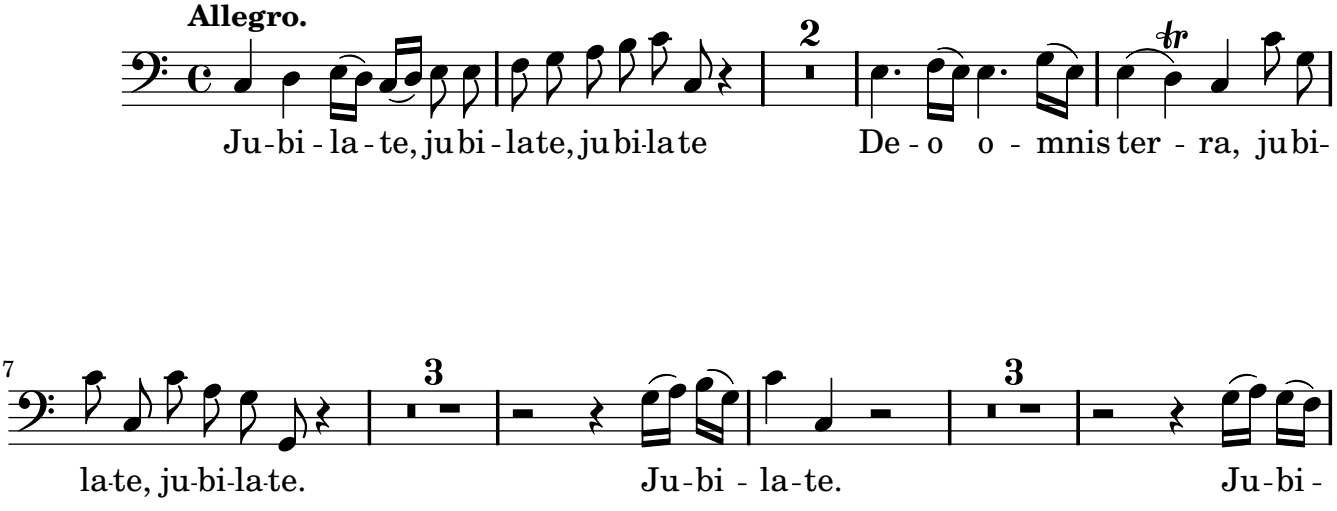
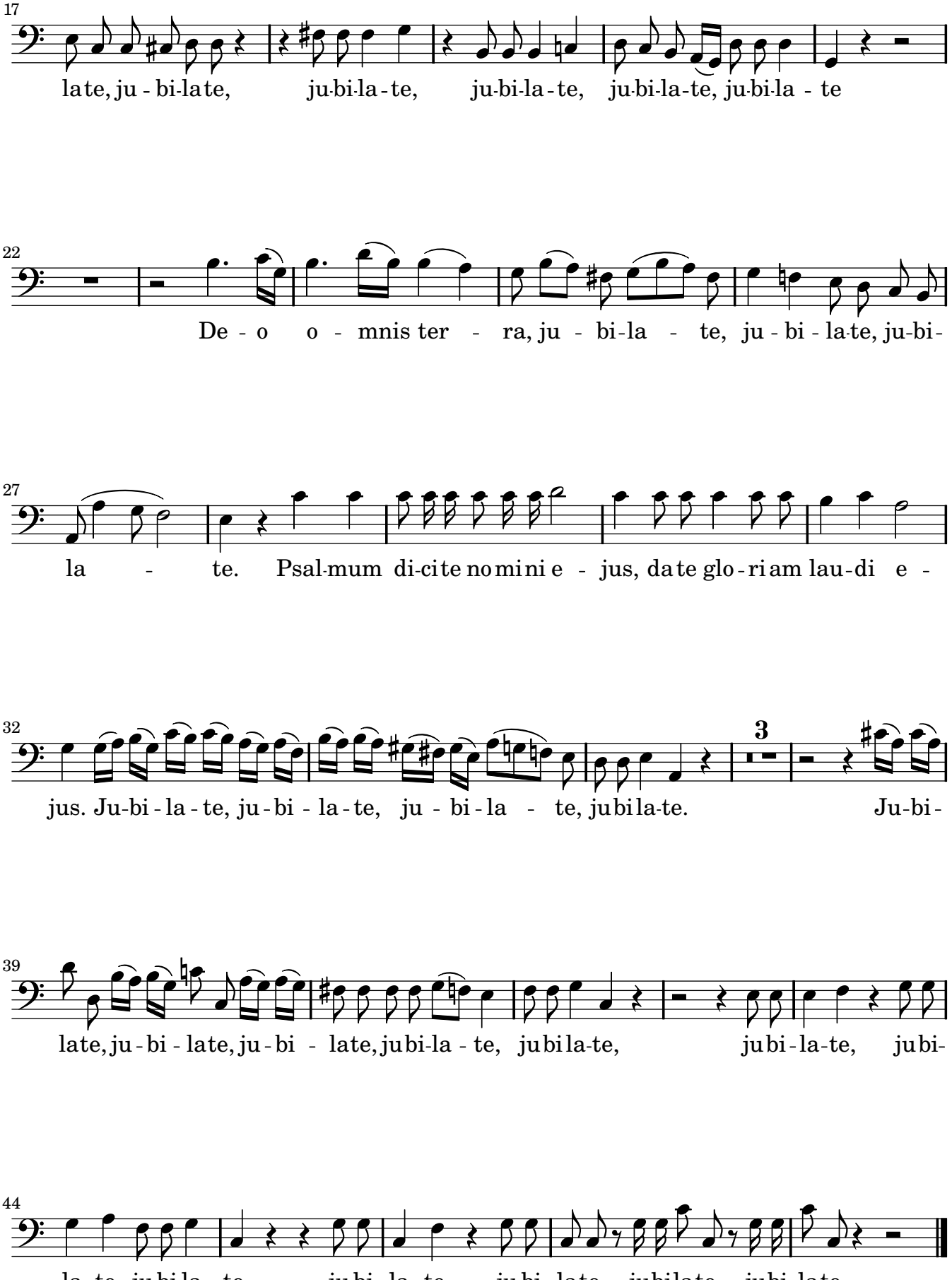


2. Aria tacet (Andante, 96 Takte)

3. Coro




17
late, ju - bi-late, ju-bi-la-te, ju-bi-la-te, ju-bi-la-te, ju-bi-la - te
22
De - o o - mnis ter - ra, ju - bi-la - te, ju - bi - la-te, ju-bi-
27
la - te. Psal-mum di-cite no-mini e - jus, da-te glo-ri-am lau-di e -
32
jus. Ju-bi - la - te, ju - bi - la - te, ju - bi - la - te, ju-bi-la-te. Ju-bi-
39
late, ju - bi - late, ju - bi - late, ju-bi-la - te, ju-bi-la-te, ju-bi-la-te, ju-bi-
44
la - te, ju-bi-la - te, ju-bi - la - te, ju-bi - late, ju-bi-late, ju-bi-late.

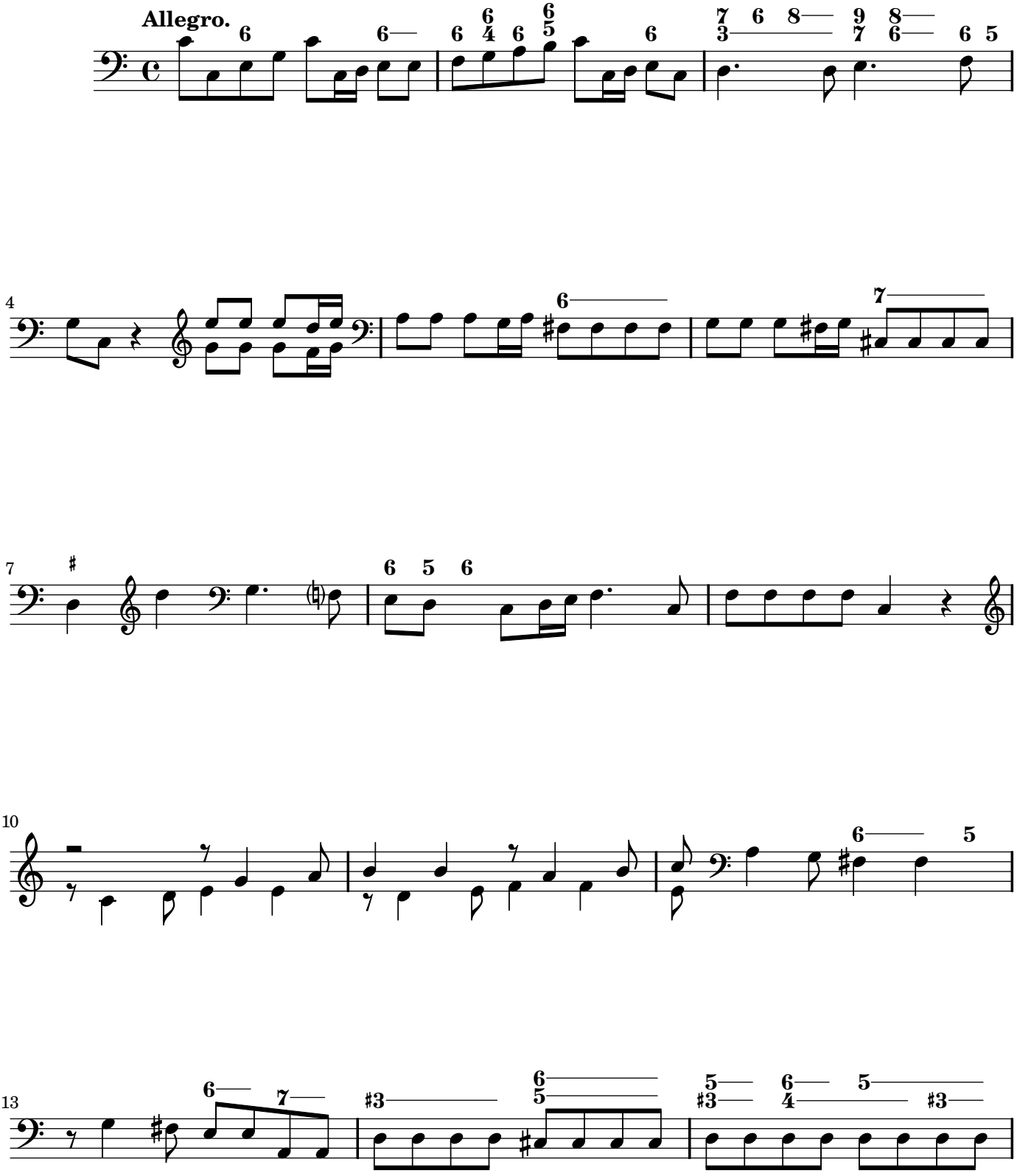
Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Violoncello, Basso ed Organo

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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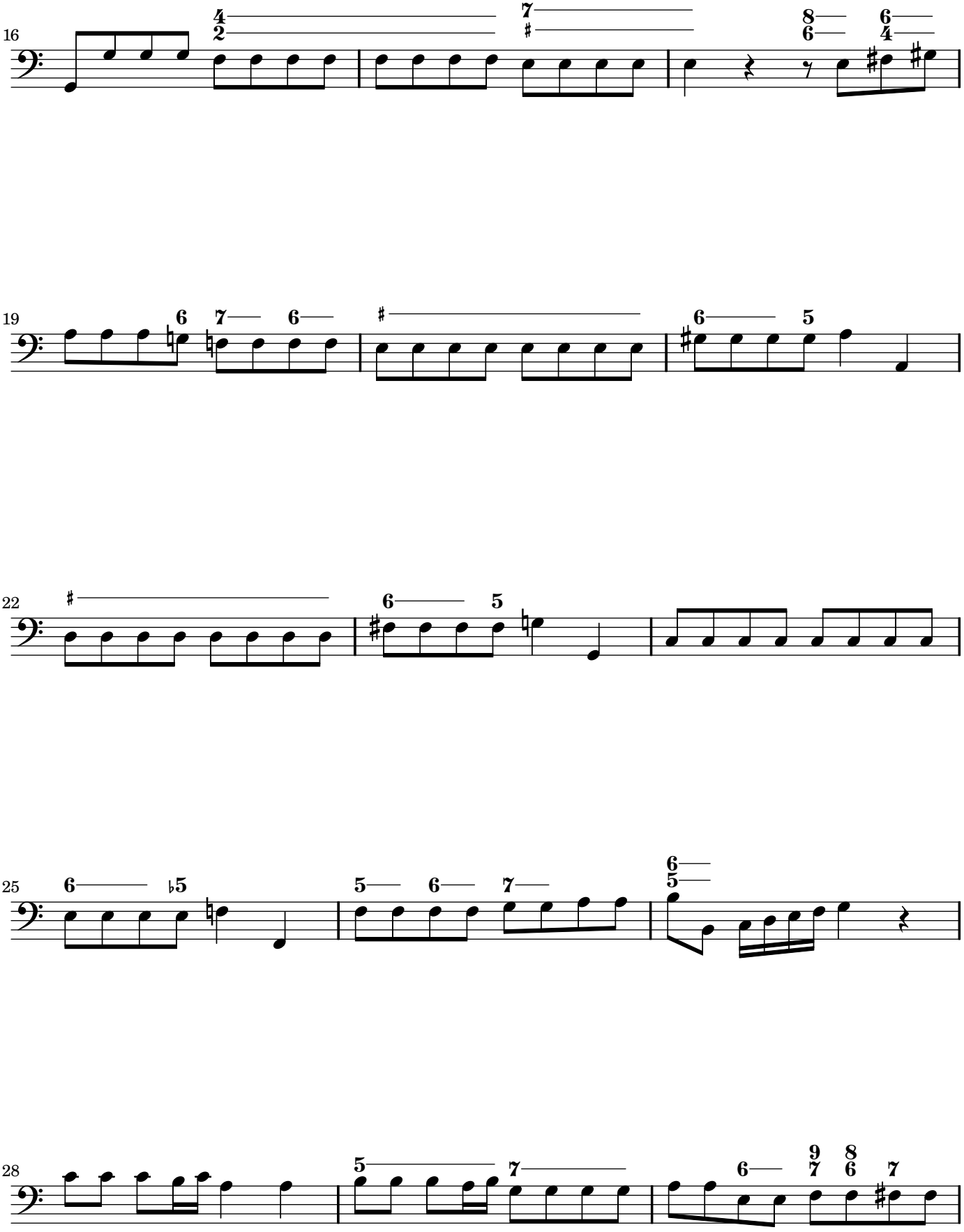
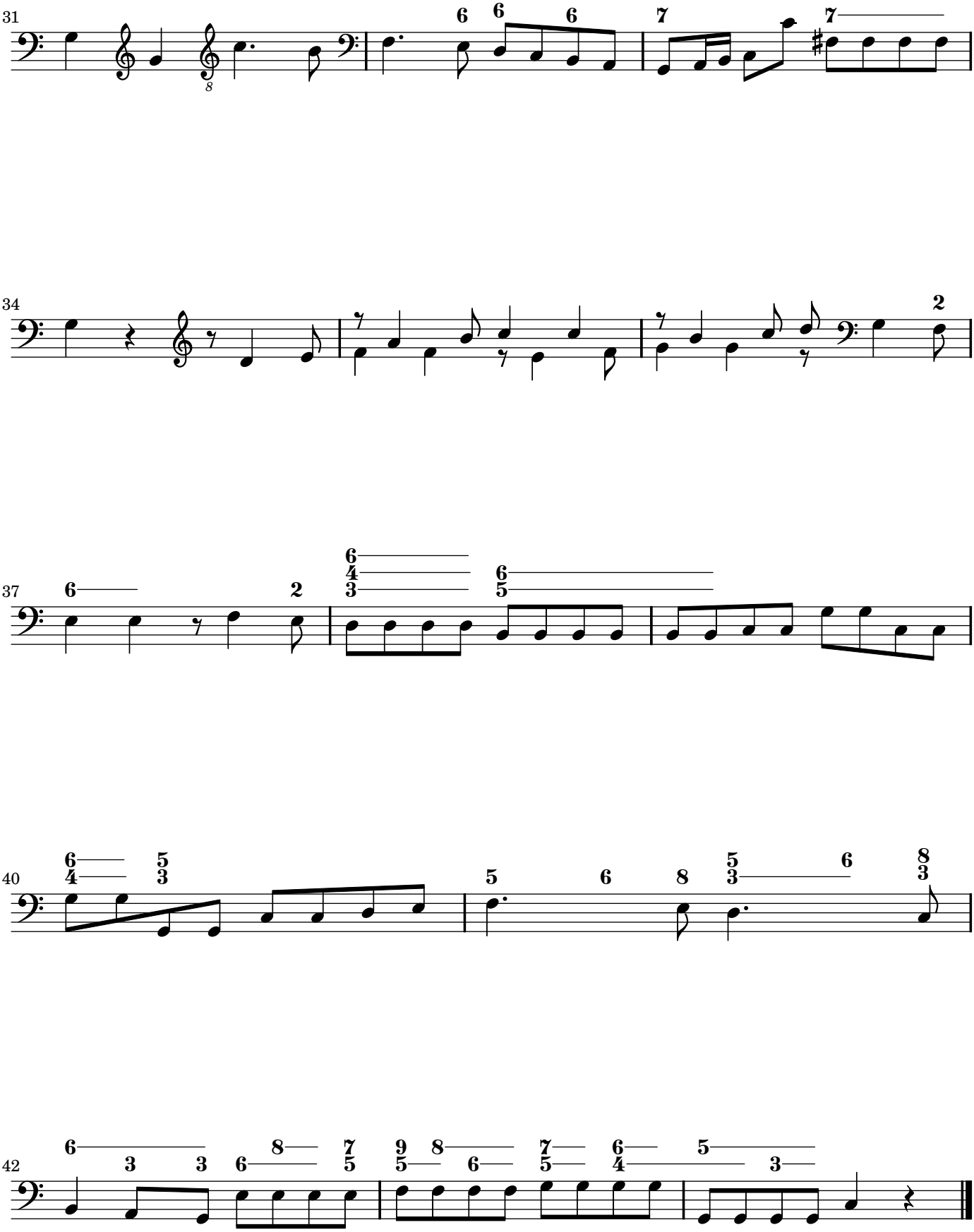
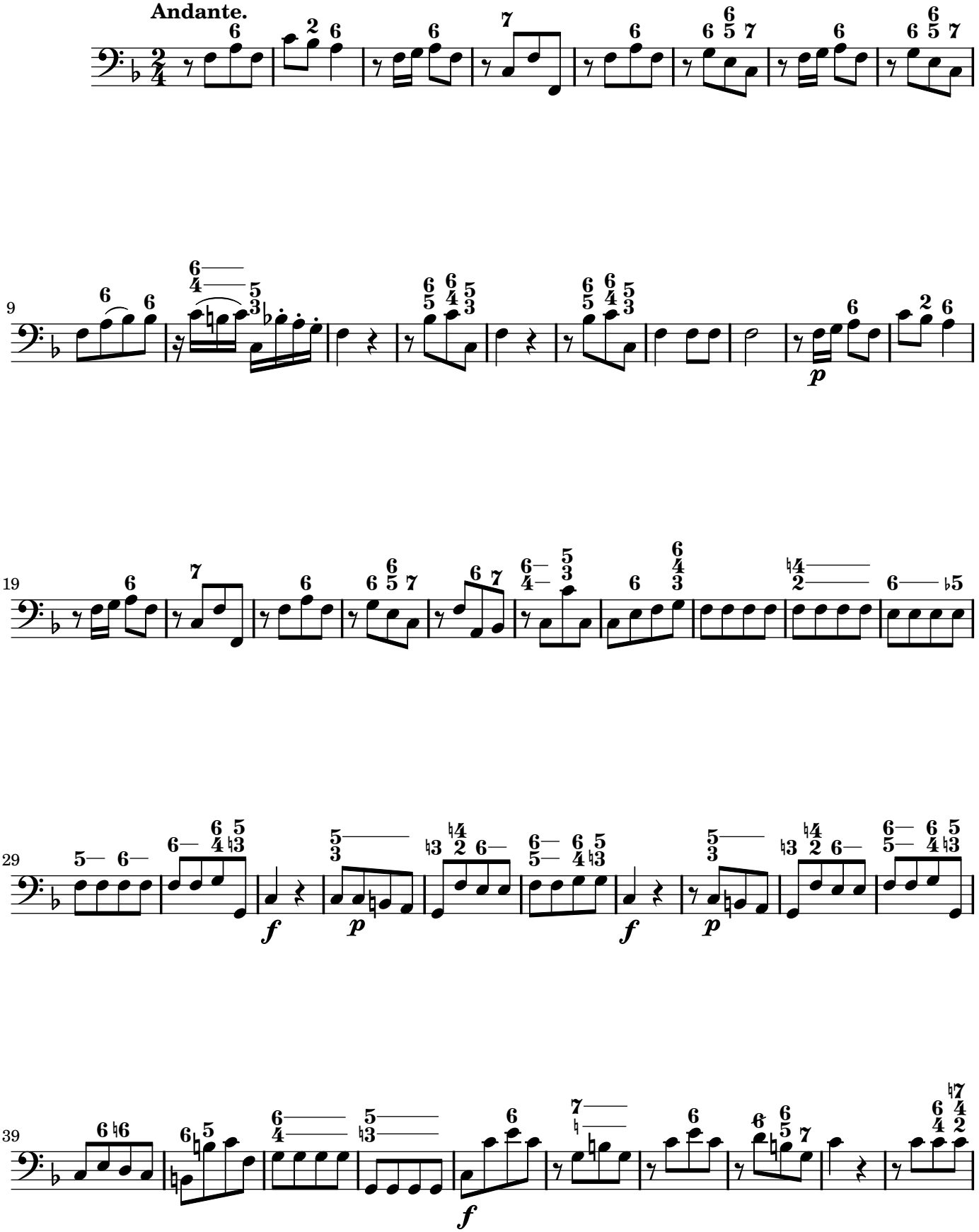


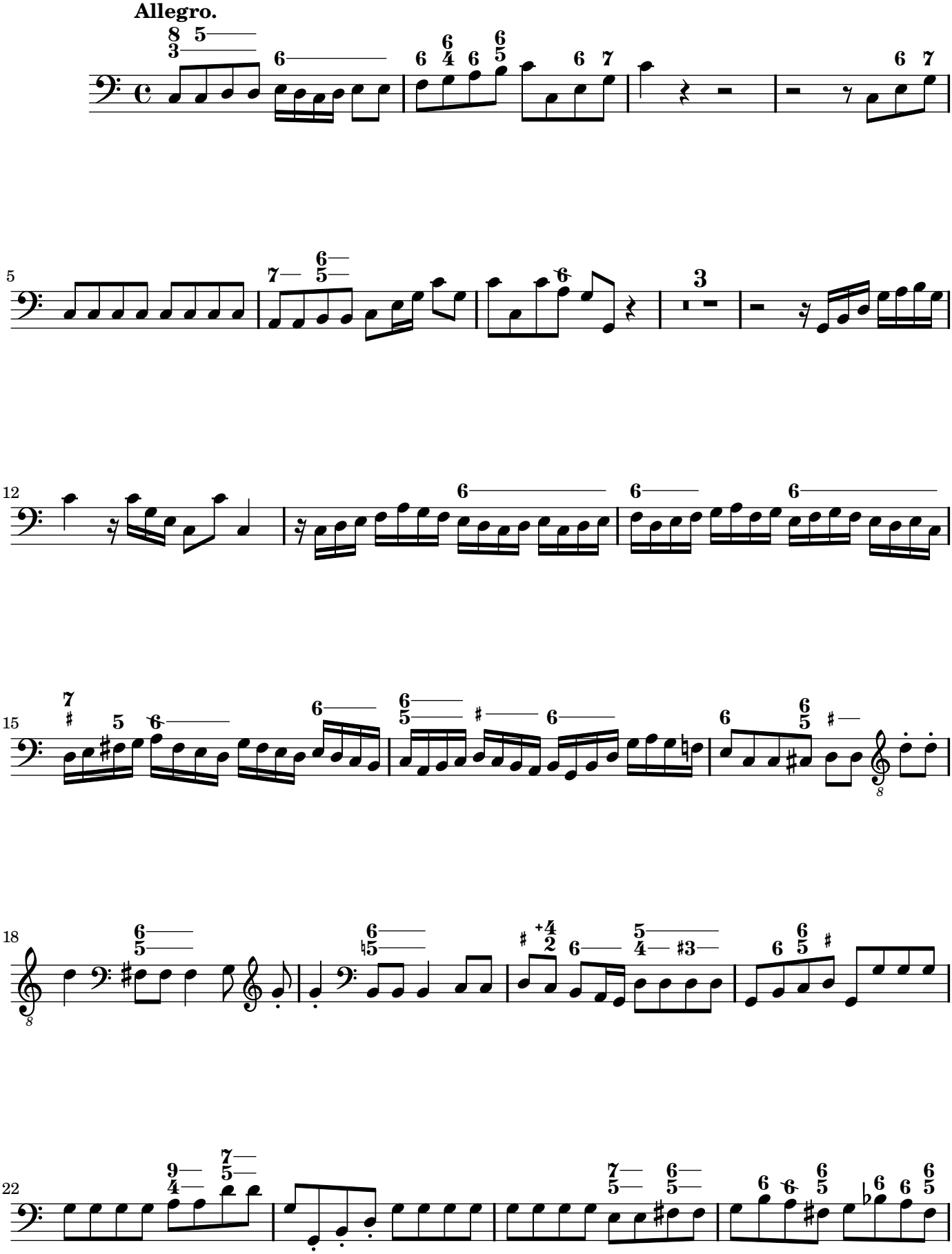


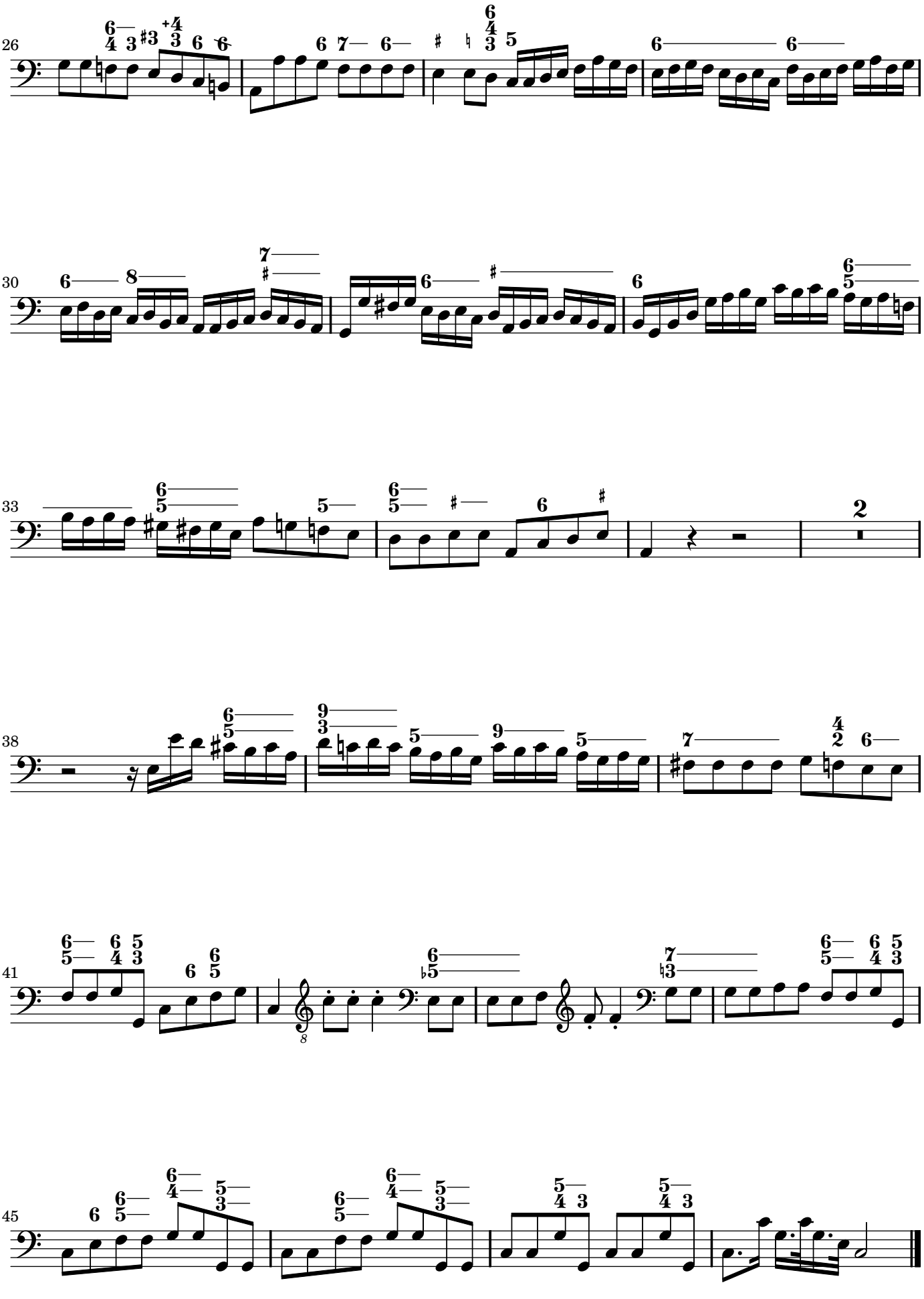
2. Aria



49
59
69
78
87

3. Coro





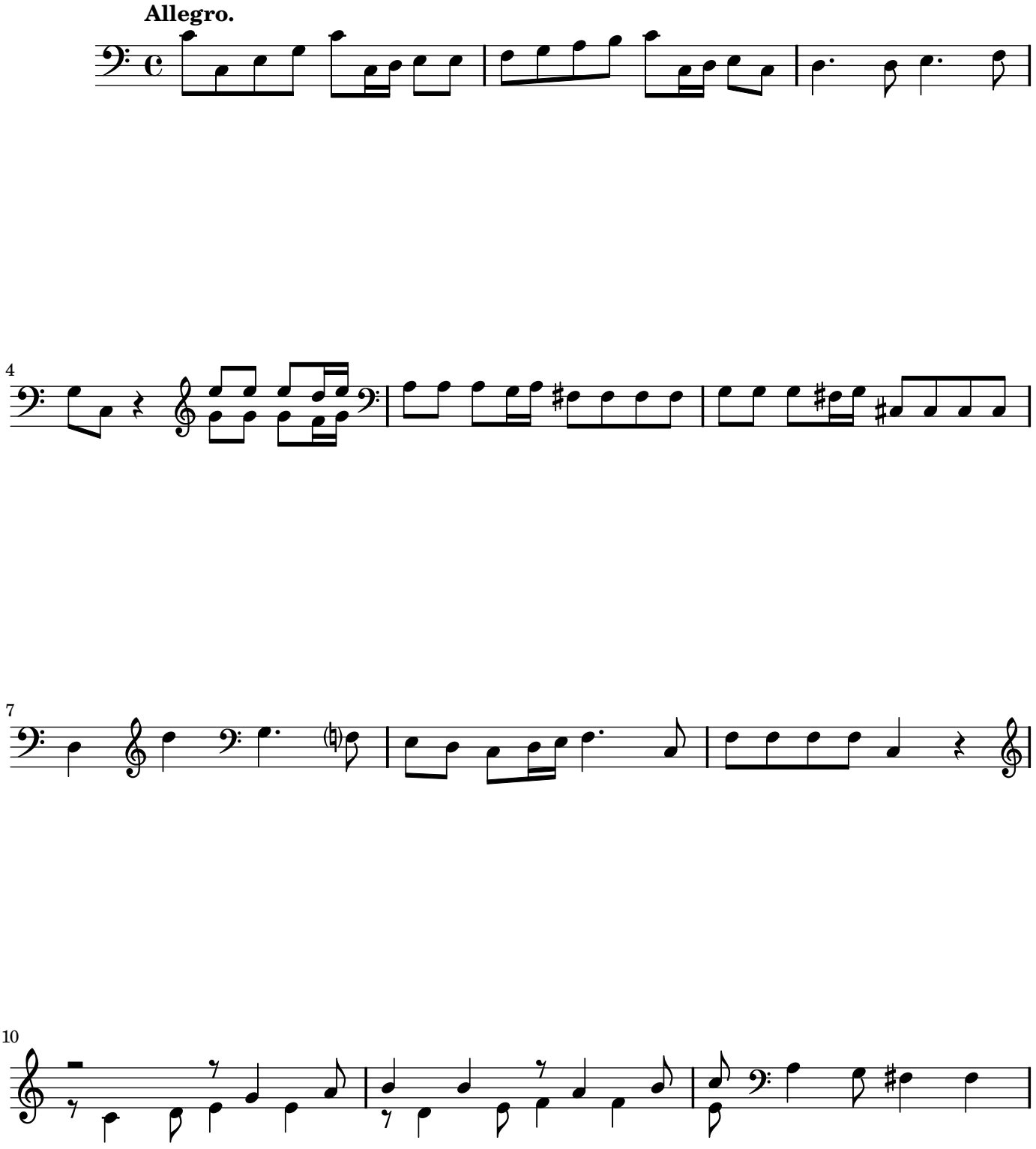
Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Cello e Contrabasso

Wolfgang Amadeus Mozart (1756-1791)

1. Coro



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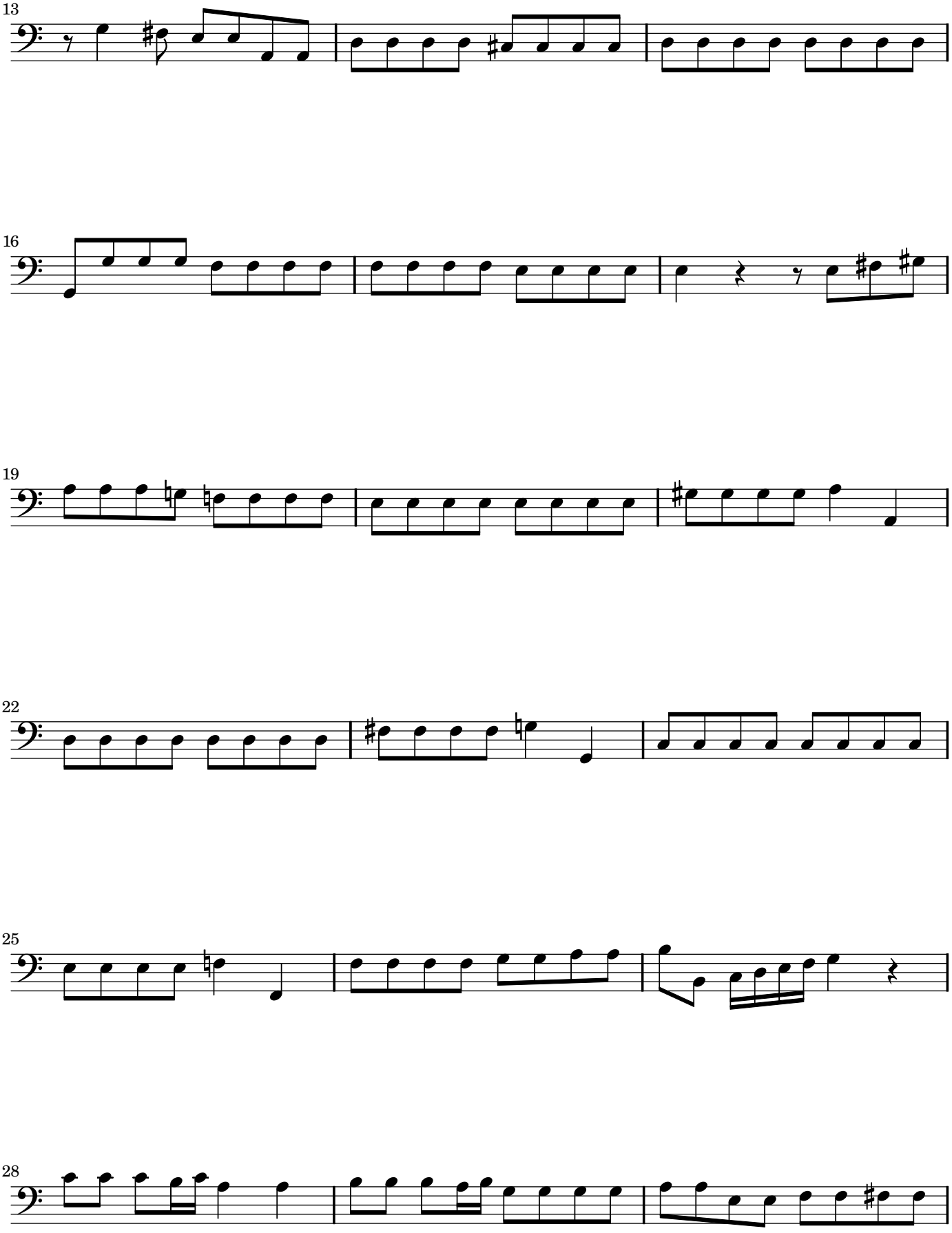
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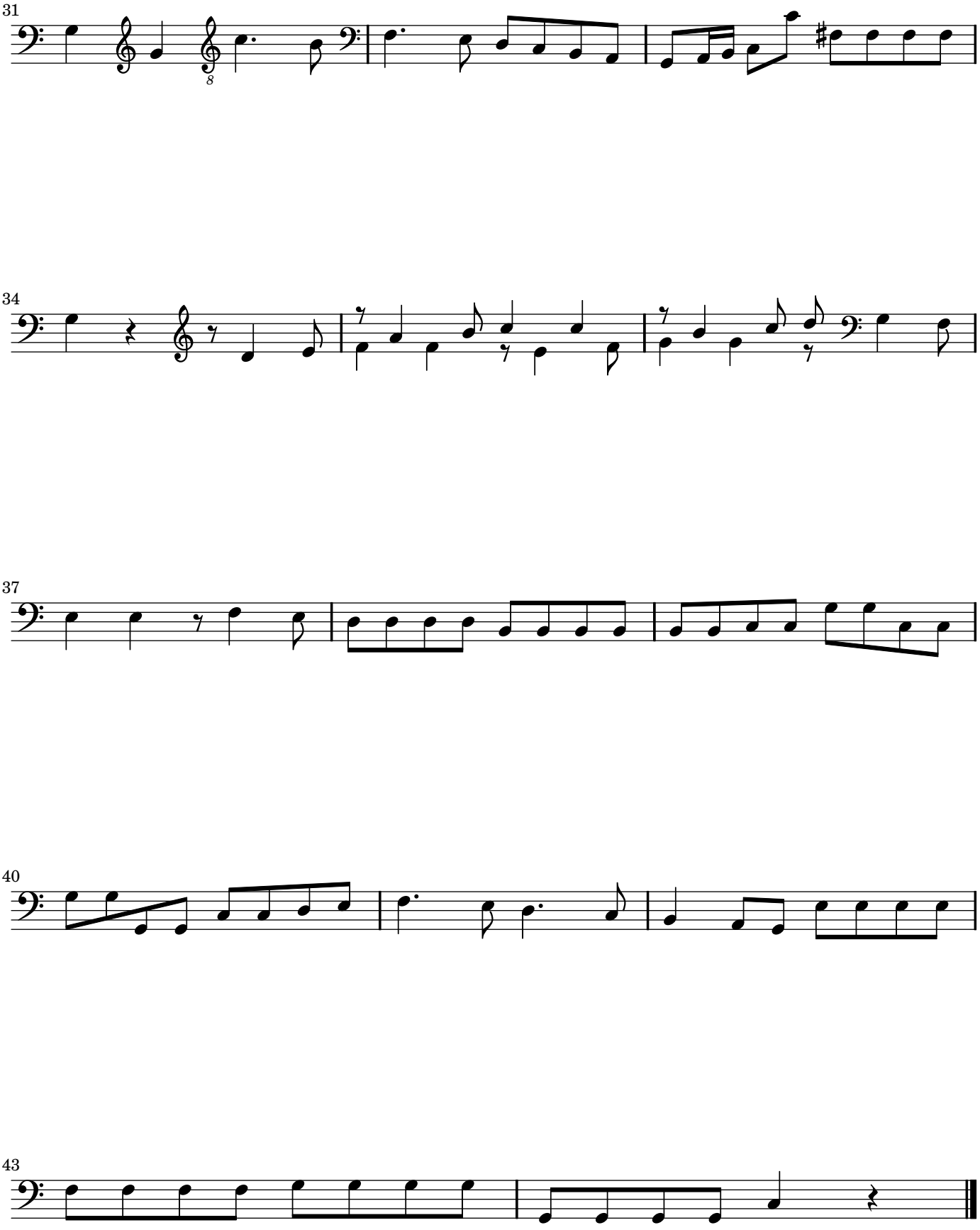
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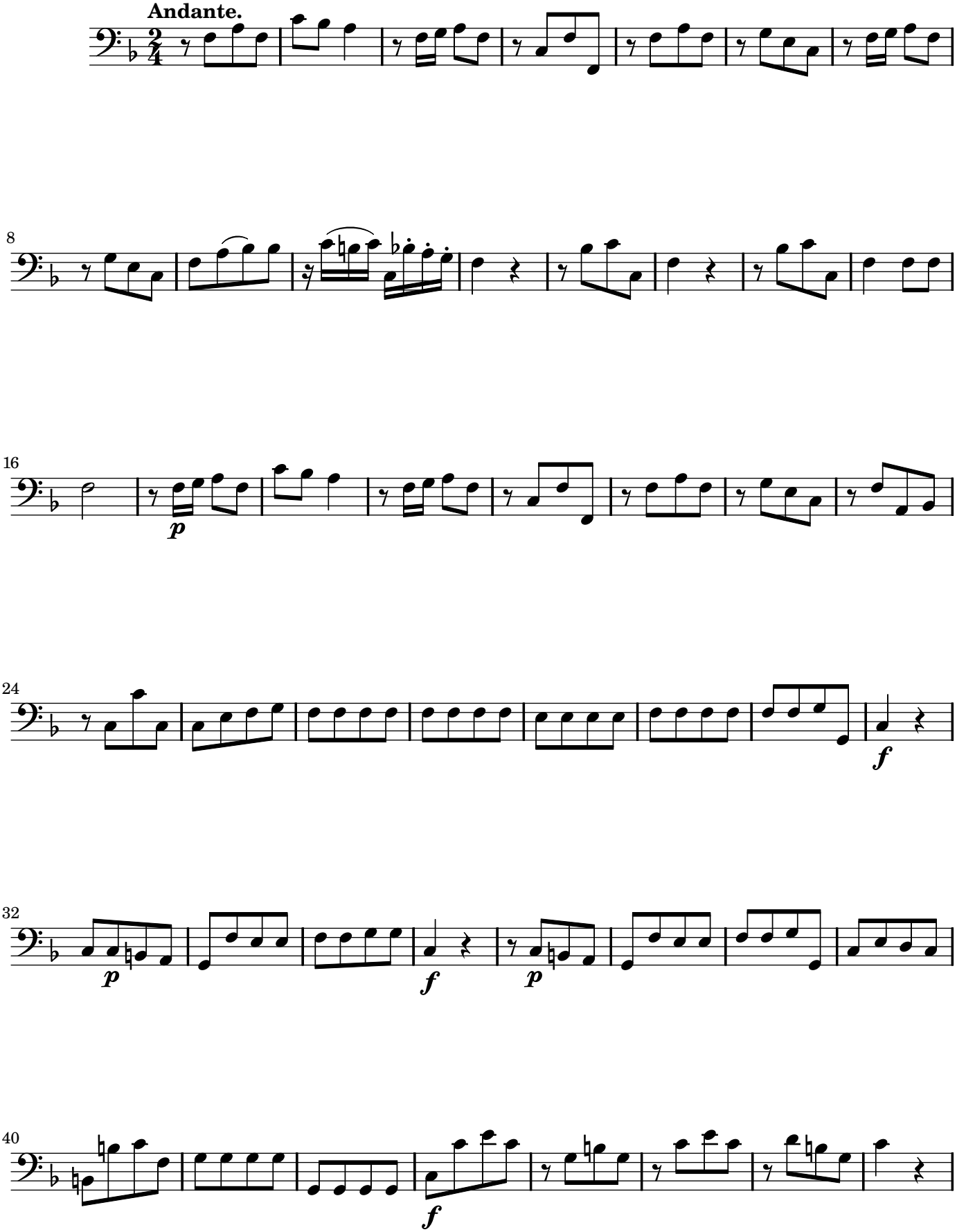
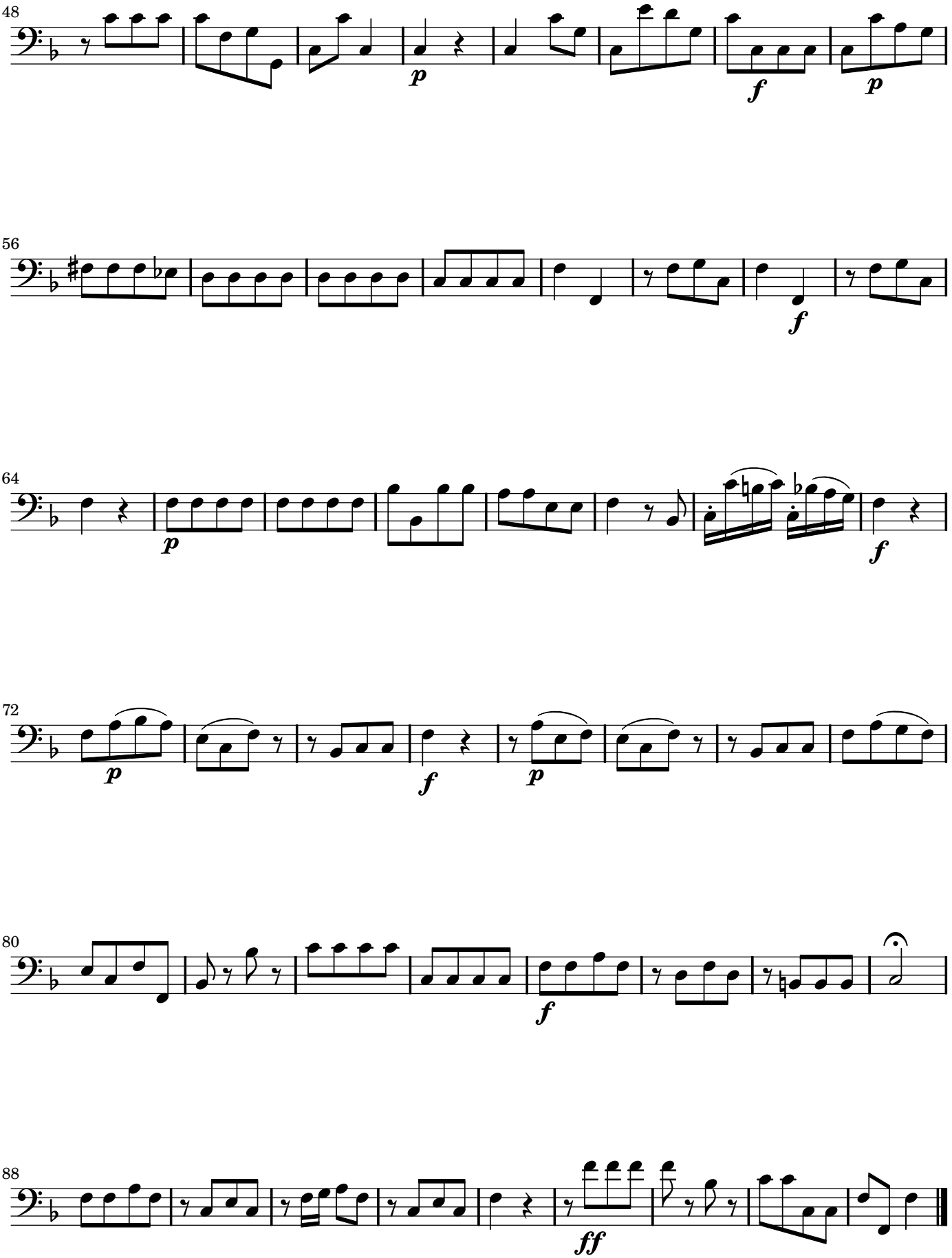
2. Aria

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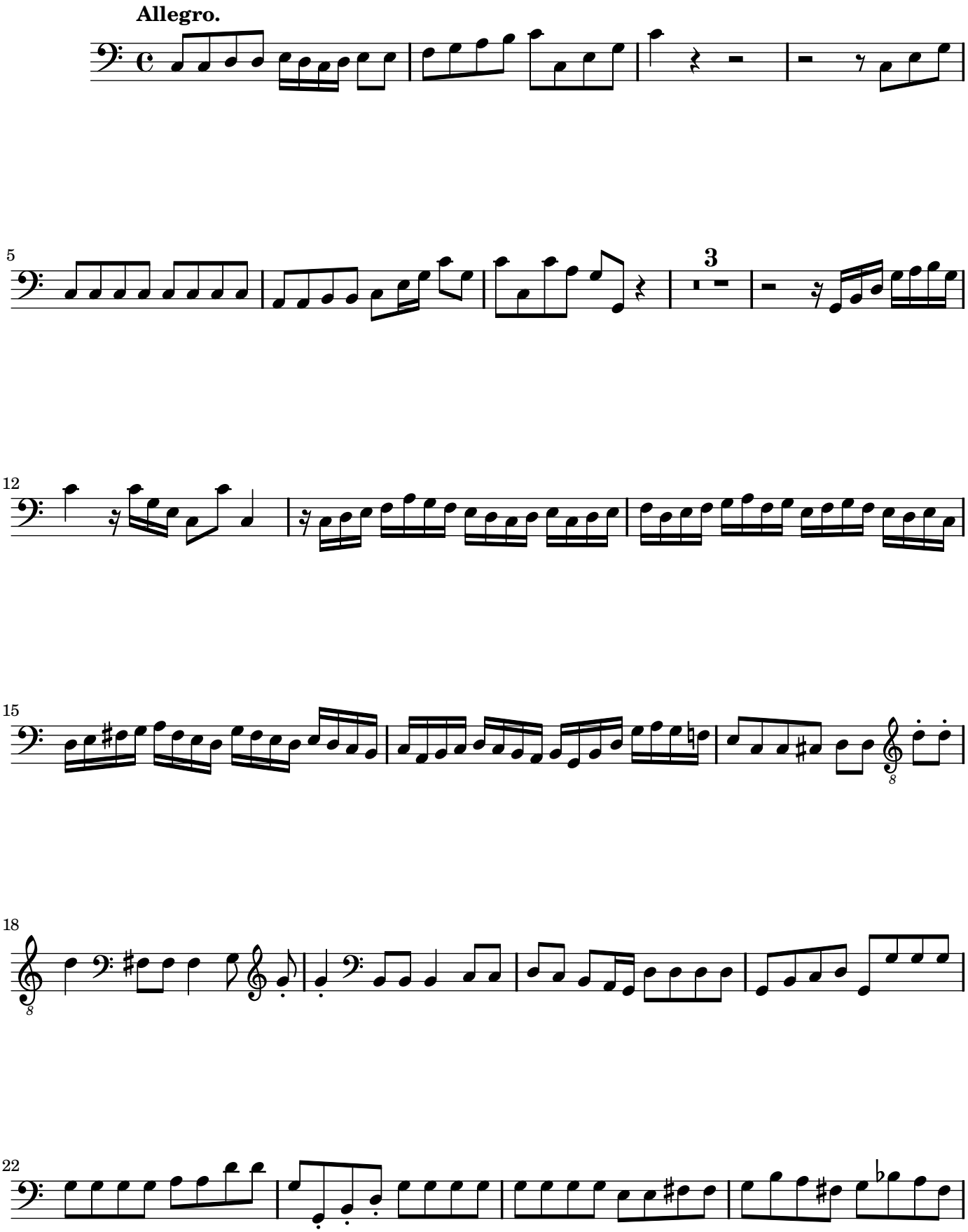
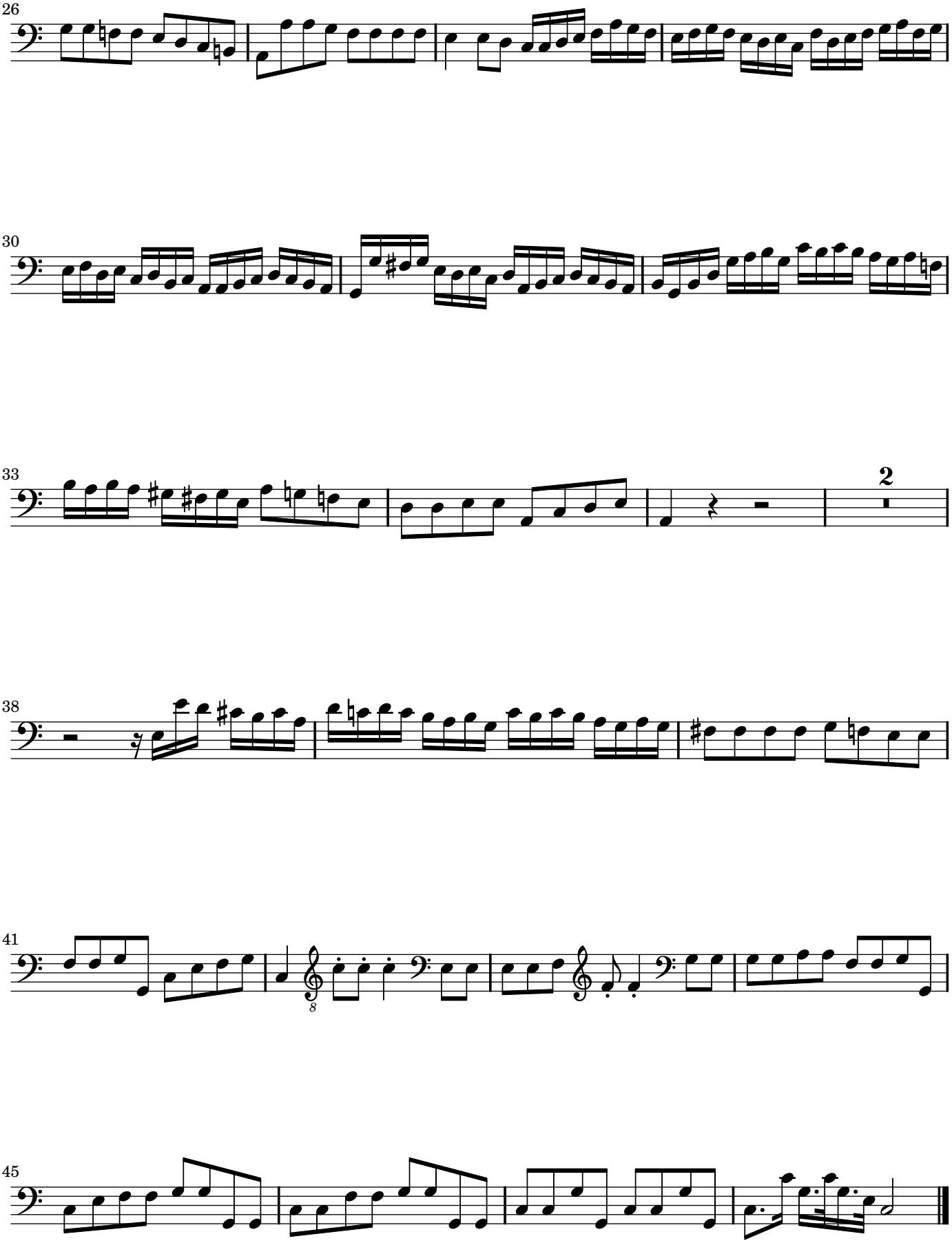
3. Coro

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