

Benedictus sit Deus
Offertorium, KV 117 (66a = 47b)

Viola

Wolfgang Amadeus Mozart (1756-1791)

1. Coro

Allegro.



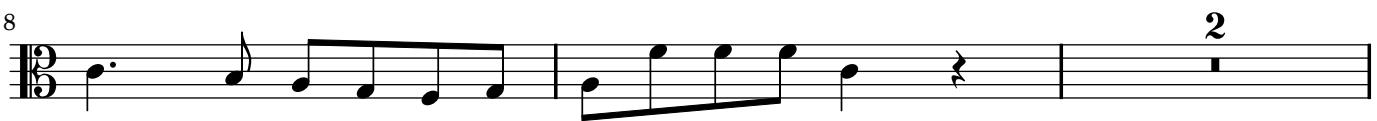
3



6



8



A musical score for bassoon, consisting of eight staves of music. The music is in common time and uses a bass clef. Measure numbers are indicated at the beginning of each staff: 12, 16, 20, 24, 28, 32, and 37. The score features various musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes.

12

16

20

24

28

32

37

41

**2. Aria**

Andante.

A two-staff system for bassoon. The top staff starts with a dotted half note followed by a sixteenth-note pattern. The bottom staff has a rest. Measures 2-6 follow a similar pattern with some variations in the sixteenth-note figures.

A two-staff system for bassoon. The top staff starts with a half note followed by a sixteenth-note pattern. The bottom staff has a rest. Measures 8-12 show more complex sixteenth-note figures, including grace notes and slurs.

13

A two-staff system for bassoon. The top staff starts with a quarter note followed by a sixteenth-note pattern. The bottom staff has a rest. Measures 14-18 show a continuation of the sixteenth-note patterns, with dynamic markings like *p* and measure numbers 2 appearing above the staff.

21

p

31

f p f p

38

f

49

p f p

Musical score for two voices (Soprano and Alto) in common time, 3 flats. Measure 60 starts with eighth-note pairs in the soprano and sixteenth-note pairs in the alto. Dynamic **f** is marked. Measure 61 continues with sixteenth-note pairs in both voices, followed by eighth-note pairs. Dynamics **p** and **f** are marked.

Musical score for two voices (Soprano and Alto) in common time, 3 flats. Measure 69 starts with eighth-note pairs in the soprano and sixteenth-note pairs in the alto. Dynamic **f** is marked. Measure 70 continues with sixteenth-note pairs in both voices, followed by eighth-note pairs. Dynamics **p** and **f** are marked.

Musical score for two voices (Soprano and Alto) in common time, 3 flats. Measure 76 starts with eighth-note pairs in the soprano and sixteenth-note pairs in the alto. Dynamic **p** is marked. Measure 77 continues with sixteenth-note pairs in both voices, followed by eighth-note pairs. Dynamic **f** is marked.

Musical score for two voices (Soprano and Alto) in common time, 3 flats. Measure 87 starts with eighth-note pairs in the soprano and sixteenth-note pairs in the alto. Dynamic **ff** is marked. Measure 88 continues with sixteenth-note pairs in both voices, followed by eighth-note pairs. Dynamic **ff** is marked.

3. Coro**Allegro.**

4



8



14



16



19



23



26

29

31

34

2

39

42

46