

Benedictus sit Deus
Offertorium, KV 117 (66a = 47b)
Violoncello e Contrabbasso

Wolfgang Amadeus Mozart (1756-1791)

Coro

Allegro.

5

10

15

20

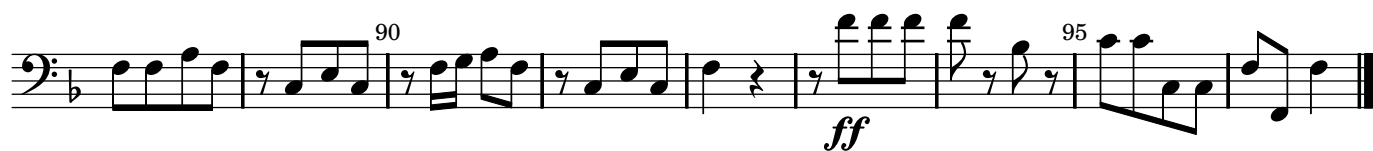
25

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35

40

[illegible]

**Coro****Allegro.**

Second system of musical notation in bass clef, common time (C). The tempo marking **Allegro.** is above the staff. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The key signature changes to one sharp (F-sharp) in measure 15. The piece concludes with a double bar line in measure 45.