

Wolfgang Amadeus Mozart

Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Partitur / Full Score

Wolfgang Amadeus Mozart (1756-1791)

Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)

Coro (SATB), Solo (S) ed Orchestra o Organo

2 Flauti, 2 Trombe, 2 Corni,
Timpani, 2 Violini, 2 Viole,
Violoncello ed Contrabbasso

Partitur / Full Score

Herausgegeben von: / Edited by:
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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur (EK-022-1), Klavier-/Orgelauszug (EK-022-2), Chorpartitur (EK-022-10), Orgelstimme (EK-022-20);
Soprano (EK-022-11), Alto (EK-022-12), Tenore (EK-022-13), Basso (EK-022-14), Soprano Solo (EK-022-16);
Harmoniestimmen (EK-022-25), Violino I (EK-022-30), Violino II (EK-022-31), Viola (EK-022-32), Violoncello / Contrabbasso (EK-022-33), Flauto (EK-022-40), Clarinetto I (EK-022-44), Clarinetto II (EK-022-45), Corno I (EK-022-50), Corno II (EK-022-51), Tromba I (EK-022-54), Tromba II (EK-022-55), Timpani (EK-022-60).

Quellen der Ausgabe / Sources of the Edition

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[Bä1963] Benedictus sit Deus, Offertorium, Bärenreiter, 1963. Internationale Stiftung Mozarteum, Online Publications (2006). (Secondary)

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Zum Werk / About

Text des Offertoriums / Text of the Offertory

Allegro, Tob 12,6

Benedictus sit Deus pater,
unigenitusque Dei filius,
sanctus quoque Spiritus,
quia fecit nobiscum
misericordiam suam.

Gelobt sei Gott, der Vater,
der eingeborene Sohn Gottes,
und der heilige Geist:
denn er ließ uns
seine Güte erfahren.

Blessed be God the Father
and the only-begotten Son of God,
and the Holy Spirit;
for he has dealt with us
according to his mercy.

Andante, Ps 66,13f

Introibo domum tuam, Domi-
ne,
in holocaustis,
reddam tibi vota mea,
quae distinxerunt labia mea.

Ich will in dein Haus treten, Herr,

zum Brandopfer,
ich will dir meine Gelübde bezahlen
wie meine Lippen gesprochen haben.

I will go into Your house

with burnt offerings;
I will pay You my vows,
Which my lips have uttered.

Allegro, Ps 66,1f

Jubilate Deo omnis terra.
Psalmum dicite nomini ejus,
date gloriam laudi ejus.
Jubilate.

Jubelt dem Herrn, alle Welt.
Betet den Psalm in seinem Namen,
gebt Ehre seinem Lob.
Jubelt.

Shout with joy to God, all the earth!
Sing the glory of his name;
make his praise glorious!
Shout with joy.

Übersetzung teilweise basierend auf / Translation partially based on:

- CPDL, http://www.cpd.org/wiki/index.php/Benedictus_sit_Deus, 29. Mai 2008
- Online-Bibeln, <http://www.bibelwissenschaft.de/online-bibeln/>, 29. Mai 2008
- King James Version, <http://www.biblegateway.com/versions/>, 29. Mai 2008

Bemerkungen zum Werk

TODO

About the Offertory

TODO

Benedictus sit Deus

Offertorium, KV 117

Wolfgang Amadeus Mozart (1756-1791)

Coro

Allegro.

Tromba I
in Do/C

Tromba II
in Do/C

Timpani
in Do/C

Violino I

Violino II

Soprano

Be - ne-di-ctus sit De - us pa - ter, sit De - us, De - us, De-us pa - ter, u - ni-ge - ni -

Alto

Be - ne-di-ctus sit De - us pa - ter, sit De - us, De - us pa - ter, u - ni-ge - ni -

Tenore

Be - ne-di-ctus sit De - us pa - ter, sit De - us, De-us pa - ter,

Basso

Be - ne-di-ctus sit De - us pa - ter, sit De - us, De - us pa - ter,

6 6— 6 6 6 6 6 6 7 6 8— 9 8— 6 5

Edition Kainhofer, 2002-1

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5

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

tus - que, u - ni - ge - ni - tus - que De - i fi - li - us, san - ctus quoque Spi - ritus, san - ctus quoque

tus - que, u - ni - ge - ni - tus - que De - i fi - li - us, san - ctus quo - que

u - ni - ge - ni - tusque, u - ni - ge - ni - tus - que De - i fi - li - us, san - ctus, sanctus quo - que

u - ni - ge - ni - tusque, u - ni - ge - ni - tus - que De - i fi - li - us, san - ctus quo - que

6 7 # 6 5 6

10

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

Spi - ri - tus, qui - a fe - cit, qui - a fe - cit no - bis - cum

Spi - ri - tus, qui - a fe - cit, qui - a fe - cit no - bis - cum mi - se - ri - cor - diam, mi -

Spi - ri - tus, qui - a fe - cit mi - se - ri -

Spi - ri - tus, qui - a fe - cit, qui - a fe - cit no -

6 5 6 7

15

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

mi-se-ri-cor - di-am su - - am. Be - ne - di - ctus, be - ne - di - ctus

se - ri-cor - di-am su - - am. Be - ne - di - ctus, be - ne - di - ctus

cor - di-am, mi - se-ri - cor - di-am su - am. Be - ne - di - ctus, be - ne - di - ctus

bis - cum mi - se-ri - cor - di-am su - am. Be - ne - di - ctus, be - ne - di - ctus

#3 6 5 #3 6 5 #3 4 5 #3 4 2 7 #

20

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

sit De-us, De - us, De - - us pa - ter, be - ne - di - ctus sit De-us pa - ter,

sit De-us, De - us pa - ter, be - ne - di - ctus sit De-us pa - ter,

sit De-us, De - us, De - us pa - ter, be - ne - di - ctus sit De-us pa - ter,

sit De-us, De - us pa - ter, be - ne - di - ctus sit De-us pa - ter,

8 4 6 6 6 7 6 # 6 5

Tbe.I
 Tbe.II
 Tim.
 V.I
 V.II
 S.
 A.
 T.
 B.

be - ne - di - ctus sit De - us fi - li-us, be - ne - di - ctus
 be - ne - di - ctus sit De - us fi - li-us, be - ne - di - ctus
 be - ne - di - ctus sit De - us fi - li-us, be - ne - di - ctus
 be - ne - di - ctus sit De - us fi - li-us, be - ne - di - ctus

6 5

25
 Tbe.I
 Tbe.II
 Tim.
 V.I
 V.II
 S.
 A.
 T.
 B.

sit san-ctus Spi - ritus, be - ne - di - ctus sit De-us pa - ter, u - ni-ge - ni -
 sit san-ctus Spi - ritus, be - ne - di - ctus sit De-us pa - ter, u - ni-ge - ni -
 sit san-ctus Spi - ritus, be - ne - di - ctus sit De-us pa - ter, u - ni-ge - ni - tus - que,
 sit san-ctus Spi - ritus, be - ne - di - ctus sit De-us pa - ter, u - ni-ge - ni - tus - que,

6 5 5 6 7 6

30

Tbe.I.

be.II.

Tim.

V.I.

V.II.

S.

tus - que, u - ni - ge - ni - tus-que De - i fi - li - us, san - ctus quo-que, san -

A.

tus - que, u - ni - ge - ni - tus-que De - i fi - li - us, san - ctus quo-que, san - ctus quo - que, —

T.

u - ni - ge - ni - tus-que De - i fi - li - us, De - i fi - li - us, san - ctus, san - - -

B.

u - ni - ge - ni - tus-que De - i fi - li - us, De - i fi - li - us, san - - - ctus

5 — 7 — 6 — $\frac{9}{7}$ $\frac{8}{6}$ 7 6 6 6

35

Tbe.I

be.II

Tim.

V.I

V.II

S.

A.

T.

B.

quo - que Spi - ri - tus, qui - a fe - cit, qui - a fe - cit

san - ctus quo-que Spi - ri-tus, qui - a fe - cit, qui - a fe - cit no -

- ctus quo-que Spi - ri-tus,

quo - que Spi - ri - tus, qui - a

40

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

no - bis - cum mi-se - ri - cor - di - am, mi-se - ri - cor - di - am su - - am,

bis - cum mi-se - ri - cor - di - am, mi-se - ri - cor - di - am, mi-se - ri - cor - di - am su - am,

qui - a fe - cit, qui - a fe - cit no - bis - cum mi-se - ri - cor - di - am, su - - am,

fe - cit, qui - a fe - cit no - bis - cum mi - se - ri - cor - di - am, su - - am, mi-se - ri -

6 — 2 $\frac{6}{4}$ $\frac{6}{3}$ 5 — $\frac{6}{4}$ 5

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

mi-se - ri - cor - di - am, mi-se - ri - cor - di - am su - - am.

mi-se - ri - cor - di - am, mi-se - ri - cor - di - am su - - am.

mi-se - ri - cor - di - am, mi-se - ri - cor - di - am su - am.

cor - di - am, mi - se - ri - cor - di - am, mi-se - ri - cor - di - am su - am.

5 6 8 $\frac{5}{3}$ 6 $\frac{8}{3}$ 6 — 3 3 6 — 8 $\frac{7}{5}$ $\frac{9}{5}$ 8 — 6 — $\frac{7}{5}$ $\frac{6}{4}$ 5 — 3 —

Aria

Flauto I *Andante.*

Flauto II

Corno I
in Fa/F

Corno II
in Fa/F

Violino I

Violino II

Viola I

Viola II

6 2 6 6 7 6 6 6 7

Fl. I

Fl. II

Cor. I

Cor. II

V. I

V. II

Va. I

Va. II

6 6 6 7 6 6 6 5 6 6 5

Fl. I 15 20

Fl. II

Cor. I

Cor. II

V. I

V. II

Va. I

Va. II

In - tro - i - bo, in - tro - i - bo do -

6 5 6 4 5 3

p 6 2 6 6 7 6

Fl. I 25

Fl. II

Cor. I

Cor. II

V. I

V. II

Va. I

Va. II

- mum tu - am, Do-mine, in ho-lo - cau - stis, red-dam ti - bi

6 6 7 6 7 6 5 3 6 6 4 3 4 2 6 5 5 6

30 35

Fl. I

Fl. II

Cor. I

Cor. II

V. I

V. II

Va. I

Va. II

vo - ta me - a, quae distin - xe - runt la - bi-a me - a, quae distin-

f *p* *f* *p* *f* *p*

6 — 6 5
4 13

5 — 5 4 2
3 3 3 3 13

6 — 6 5
5 4 13

5 — 5
3 3 3

This musical score is for a section of a Mass, likely the Gloria, in B-flat major. It features a complex arrangement of instruments and voices. The instrumental parts include two Flutes (Fl. I and Fl. II), two Cor Anglais (Cor. I and Cor. II), two Violins (V.I and V.II), two Violas (Va.I and Va.II), and a Cello/Double Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, sf). The lyrics are in Latin: "xe - runt la - bi - a me - a, quae distin - xe - runt la - bi - a me - a." The score is divided into measures by vertical bar lines, and the measures are numbered 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 8

$\begin{array}{c} \text{b3} \\ 2 \end{array}$
 $\begin{array}{c} \text{6} \\ \text{5} \end{array}$
 $\begin{array}{c} \text{6} \\ 4 \end{array}$
 $\begin{array}{c} \text{5} \\ \text{b3} \end{array}$
 $\begin{array}{c} \text{6} \\ \text{b6} \end{array}$
 $\begin{array}{c} \text{6} \\ 5 \end{array}$
 $\begin{array}{c} \text{6} \\ 4 \end{array}$
 $\begin{array}{c} \text{5} \\ \text{b3} \end{array}$
 $\begin{array}{c} \text{6} \\ \text{b} \end{array}$
 $\begin{array}{c} \text{7} \\ \text{b} \end{array}$

[illegible]

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section starting with 'tu - am, Do - mi-ne, in ho - lo - cau - stis,'. The score is arranged for a chamber ensemble consisting of Flute I and II, Cor Anglais I and II, Violin I and II, Viola I and II, and a Bass line with lyrics.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Ornamentation, specifically mordents, is present on several notes in the Violin I and II parts. The lyrics are written below the Bass line, with hyphens indicating syllables that span across measures.

The lyrics for the Bass line are: tu - am, Do - mi-ne, in ho - lo - cau - stis,.

6 $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{3}$ $\frac{8}{4}$ 5 ——— 6 $\frac{7}{\sharp 3}$ ——— $\frac{6}{4}$ ——— $\frac{7}{\flat 3}$ ———

Fl. I

Fl. II

Cor. I

Cor. II

V. I

V. II

Va. I

Va. II

bi-a me - a, quae distin-xe - runt la - bi-a me -

6 — 6 — 6 6 — 5 — 6 6 — 5 — 6 4 6 6 7 6 6 5 5 4 3

75 80

Fl. I

Fl. II

Cor. I

Cor. II

V. I

V. II

Va. I

Va. II

a, quae distin-xe - runt la - bi-a me - a, quae distin - xe - - - - runt

f *p*

6 6 6 7 6 6 6 7
5 5 5 3 4 5 5 3

Fl. I

Fl. II

Cor. I

Cor. II

V. I

V. II

Va. I

Va. II

la - - bi - a me - a, la - bi - a me - a.

f

85

6 5 6 5 7 6 5 6

4 3

7 — 6 7 — 7 — 8 6 6 — 5 —
4 — 3 5 4 — 3
2 —

Coro

Allegro.

Tromba I
in Do/C

Tromba II
in Do/C

Timpani
in Do/C

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o o - mnis

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o o - mnis

Ju - bi - la - te, ju - bi - la - te

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

Tbe.I
 Tbe.II
 Tim.
 V.I
 V.II
 S.
 A.
 T.
 B.
 Cello/Double Bass

ter - ra,
 ju - bi - la - te, ju - bi - la - te.

De - o o - mnis ter - ra,
 ju - bi - la - te, ju - bi - la - te.

6 7

7 — 6 —
5

+6

10

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

Psal - mum di - ci-te no - mi-ni e - - jus, da - te glo - ri - am lau - di

A.

T.

B.

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

e - - jus. Ju - bi - la - te.

A.

Ju - bi - la - te.

T.

Ju - bi - la - te. Psal - mum di - ci-te no - mi-ni

B.

Ju - bi - la - te.

15

Tbe.I

be.II

Tim.

V.I

V.II

S.

A.

T.

B.

Ju - bi -

Ju - bi -

e - - jus, da - te glo - ri - am lau - di e - - jus. Ju - bi -

Ju - bi -

6 — 6 — 7 5 6 — +6 — 6 5 # — 6 —

[illegible]

20

Tbe.I

be.II

Tim.

V.I

V.II

S.

A.

T.

B.

ju - bi - la - - - te De - o o - mnis ter - ra,

la - te, ju - bi - la - - - te De - o

la - te, ju - bi - la - - - te De - o o - mnis ter - ra,

ju - bi - la - te, ju - bi - la - - - te De - o

$\frac{4}{2}$ 6 — 5 — $\frac{4}{4}$ #3 — 6 $\frac{6}{5}$ # $\frac{9}{4}$ — $\frac{7}{5}$ —

25

Tbe.I

be.II

Tim.

V.I

V.II

S.

A.

T.

B.

ju - bi - la - - - te, ju - bi - la -

o - mnis ter - - ra, ju - bi - la - - te, ju - bi - la - -

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,

o - mnis ter - - ra, ju - bi - la - - te, ju - bi - la - te, ju - bi -

$\frac{7}{5}$ $\frac{6}{5}$

6 $\sharp 6$ $\frac{6}{5}$

6 6 $\frac{6}{5}$

$\frac{6}{4}$ 3 $\sharp 3$ $\sharp \frac{4}{3}$ 6 $\sharp 6$

Tbe.I
 Tbe.II
 Tim.
 V.I
 V.II
 S.
 A.
 T.
 B.
 la - - - - te. Psal - mum di - ci-te no - mi-ni e - -

6 7 — 6 — # ♭ $\frac{6}{4}$ 5 6 — — — 6 — —

30

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

6 — 8 — 7 — 6 — # — 6 — 6/5

ju - bi - la - te,

Ju - bi - la - -

Ju - bi - la - -

ju - bi - la - te, ju - bi -

ju - bi - la - te, ju - bi -

ju - bi - la - te, ju - bi -

35

Tbe.I

be.II

Tim.

V.I

V.II

S.

ju - bi - la - te, ju - bi - la - te.

A.

- - - - - te. Psal - mum di - ci-te no - mi-ni

T.

- - - - - te, ju - bi - la - te.

B.

la - te, ju - bi - la - te, ju - bi - la - te.

_____ 6 _____ 5 _____ 5 _____ # _____ 6 _____ #

Score for Benedictus sit Deus, page 29. The score includes parts for Tuba I and II, Timpani, Violin I and II, Viola, Soprano, Alto, Tenor, and Bass. The lyrics are: e - - jus, da - te glo - ri - am lau - di e - - jus. Ju - bi -

40

Tbe.I

be.II

Tim.

V.I

V.II

S.

A.

T.

B.

la - - - te, ju - bi - la - te, ju - bi - la - te,

la - - - te, ju - bi - la - te, ju - bi - la - te,

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,

la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,

9 5 9 5 7

4 6 6 6 5 6 6

[illegible]

6

7
3

$$\begin{array}{ccc} \mathbf{6} & \mathbf{6} & \mathbf{5} \\ \hline \mathbf{5} & \mathbf{4} & \mathbf{3} \end{array}$$

45

Tbe.I

Tbe.II

Tim.

V.I

V.II

S.

A.

T.

B.

te, ju - bi - la - te, ju - bi - la - te, ju-bi-la - te, ju-bi-la-te.

te, ju - bi - la - te, ju - bi - la - te, ju-bi-la - te, ju-bi-la-te.

te, ju - bi - la - te, ju - bi - la - te, ju-bi-la - te, ju-bi-la-te.

te, ju - bi - la - te, ju - bi - la - te, ju-bi-la - te, ju-bi-la-te.

6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{4}$ 3 $\frac{5}{4}$ 3

