

# Benedictus sit Deus

Offertorium, KV 117 (66a = 47b)  
Viola I

Wolfgang Amadeus Mozart (1756-1791)

## Coro

**Allegro.**

5

10 2

15

20

25

30

35 2

40

**Andante.**

# Coro

**Allegro.**

This musical score is for the hymn 'Benedictus sit Deus'. It is written for two voices, likely Soprano and Alto, in a two-part setting. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves, with measures numbered 5, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. The score ends with a double bar line and repeat dots.

5

3

15

20

25

30

35

2

40

45