

# Benedictus sit Deus

## Offertorium, KV 117 (66a = 47b)

Alto

Wolfgang Amadeus Mozart (1756-1791)

### Coro

**Allegro.**



Be-nedictus sit Deus pa-ter, sit De-us, De-us pater, u-nige-ni - tusque, u-nige-ni -



tusque De - i fi - li - us, san - ctus quo-que Spi-ritus, qui-a fe-cit, qui-a fe-cit



no - bis-cum mise-ricor-diam, mi - se - ricor-diam su - am. Be-nedi-ctus,



be-ne-dictus sit Deus, De - us pa - ter, be-nedictus sit Deus pa-ter, be-nedictus



sit Deus fi - lius, be-nedi-ctus sit sanctus Spi-ritus, be-ne-dictus sit Deus pa-ter,



u-nige-ni - tusque, u-nige-ni - tusque De - i fi - li-us, sanctus quoque, san - ctus quo-que,



\_sanctus quoque Spiritus, qui-a fe-cit, qui-a fe-cit no - biscum miseri-cor-diam, miseri-



cordiam, miseri-cor - diam suam, misericor-diam, mise - ri-cor - diam su - am.

# Coro

[illegible][illegible]

35

35

40

Musical notation for measure 40. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. This is followed by another eighth note G4, then eighth notes F4, E4, D4, and C4. After a quarter rest, there is a whole rest. The measure concludes with eighth notes D4, C4, Bb4, and A4, followed by eighth notes G4, F4, E4, and D4.

45



ju-bi - la-te.