

**Benedictus sit Deus**  
**Offertorium, KV 117 (66a = 47b)**  
**Corno II in Fa/F**

Wolfgang Amadeus Mozart (1756-1791)

**Coro tacet (Allegro, 45 Takte)**

**Aria**

The musical score for the Aria section is written for Corno II in Fa/F. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante.' and the key signature has one flat (F major). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The score concludes with a double bar line at measure 100.

**Coro tacet (Allegro, 48 Takte)**

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