

Stabat Mater D.175

für Chor, Orchester und Orgel
Violino II

Franz Schubert (1797-1828)

Andante con moto

4 5

p

10

15

20

f

25

30

f *p*

35

40

f *p*

45

50

f *ff* *f*

55

60

65

ff *ff*

70

75

ff *ff* *pp*

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

ff

fz

p

f

ff

fz f

ff

fz

fz

p

ff

fz fz pp

Detailed description: This is a musical score for a single melodic line, likely for a voice or piano. It is in G minor (three flats) and 3/4 time. The score consists of 15 measures, numbered 80 to 155. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together in groups. Dynamic markings are present throughout, including *ff* (fortissimo), *fz* (forzando), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The key signature has three flats (B-flat, E-flat, A-flat). The score ends with a double bar line at measure 155.