

Stabat Mater D.175

für Chor, Orchester und Orgel

Organo

Franz Schubert (1797-1828)

Andante con moto

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The tempo is "Andante con moto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, ff, pp). Fingerings are indicated by numbers 1-5 above notes. The piece begins with a piano (p) dynamic and ends with a fortissimo (ff) dynamic.

6 7 6 5 80 $\frac{4}{3}$ 6 6 7 5 4 3 7 85 6 5 8 6 4 5 8 *ff*

$\flat 7$ — 6 90 \flat 7 — 6 $\frac{4}{3}$ 6 5 95 3 $\frac{6}{3}$ 6 4 \flat
fz fz fz fz fz fz $\text{fz} \text{trill}$ *p*

6 100 6 4 \flat 8 $\frac{6}{5}$ 3 $\flat 5$ 6 $\frac{4}{3}$ 105 6 7 4 6 $\frac{7}{4}$ 6
fz fz fz fz

6 5 6 5 110 \flat 6 5 6 4 # 8 $\flat 5$ 6 6 115 6 4 # $\frac{7}{5}$ 3
fz fz f ff fz

$\flat 5$ — 5 — 120 6 — 7 6 3 3 4 5 125 4 3 8
f

6 4 # 3 $\frac{6}{5}$ 6 4 130 $\frac{6}{4}$ 2 7 \flat 6 — 6 $\flat 7$ — 135 5 trill
fz fz fz fz

3 4 5 4 3 6 6 4 # 3 140 3 4 5 4 3 8 6 4 # 8 6 145 $\frac{6}{3}$ 2
p fz

6 $\frac{6}{4}$ 2 $\frac{7}{5}$ 3 150 8 — 155 trill
fz fz fz pp