

# Stabat Mater D.175

für Chor, Orchester und Orgel

Viola

Franz Schubert (1797-1828)

**Andante con moto**

4 5 10 15 20 25 30 35 40 45 50 55 60 65

*p* *f* *f* *ff*

70 *ff* *ff* *pp* 75

80 85

90 *ff* 95 *fz* *p*

100 105

110 *f*

115 *ff* *fz f*

120 125

130 *ff* *fz*

135 *p* 140 *fz*

145 150 155

Detailed description: This musical score is for a single melodic line in 3/8 time, key of B-flat major. It consists of 15 measures, numbered 70 to 155. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *fz* (forzando). There are also articulations like accents, slurs, and breath marks. The score is written on a single staff with a treble clef and a key signature of two flats. The measures are grouped into systems of five measures each, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 marking the beginning of each system.