

Stabat Mater D.175

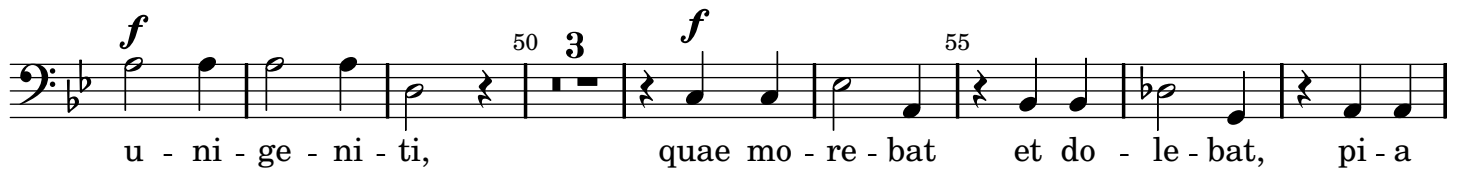
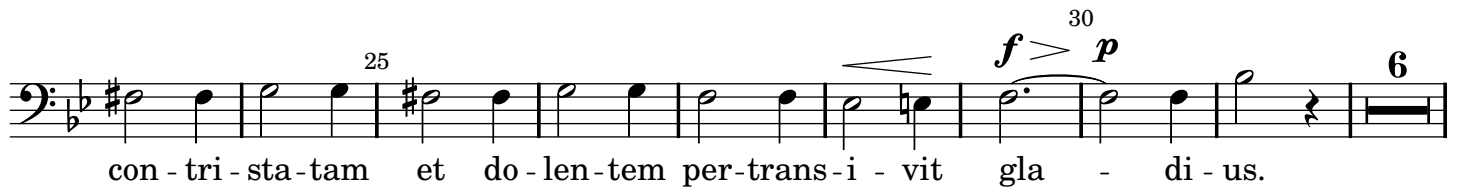
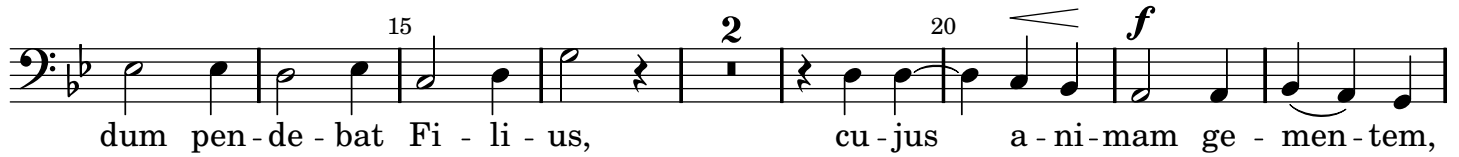
für Chor, Orchester und Orgel

Basso

Franz Schubert (1797-1828)

Andante con moto

mezzo voce



pp 75 Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa,

85 2 *ff* 90 dum pen - de - bat Fi - li - us, cu - jus a - ni - mam ge - men - tem,

95 *p* 100 2 con - tri - sta - tam et do - len - tem per - trans - i - vit gla - di - us.

105 O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta

110 *f* 3 *f* 120 ma - ter u - ni - ge - ni - ti, quae moe - re - bat et do - le - bat.

125 *ff* pi - a ma - ter, dum vi - de - bat poe - nas in - cly - ti quae moe - re - bat

130 135 *p* et do - le - bat, pi - a ma - ter, dum vi - de - bat na - ti poe - nas

140 4 150 6 in - cly - ti, na - ti poe - nas in - cly - ti.