

Stabat Mater D.175

für Chor, Orchester und Orgel

Oboe I

Franz Schubert (1797-1828)

Andante con moto

4 5 p 10

15 20

25 f

30 p 35

45 f

50 2 f 55

60 65 ff ff ff ff

70 **4** *pp* 75 80 85 90 *ff* 95 *fz* > *p* 100 105 *fz* *fz* *f* 110 120 125 130 *fz* *fz* *fz* *fz* 135 *p* 140 145 *ff* *fz* *fz* 150 **6** *pp*

The musical score is written for a single melodic line in G minor (three flats). It begins with a 4-measure rest at measure 70, followed by a piano (*pp*) dynamic. The melody features various articulations, including slurs, accents, and staccato marks. Dynamics range from piano (*pp*) to fortissimo (*ff*). The score concludes with a 6-measure rest at measure 150, followed by a piano (*pp*) dynamic.