

# Stabat Mater, D 175

für Chor, Orchester und Orgel

Violoncello, Basso  
ed Organo

Franz Schubert (1797-1828)

Andante con moto

Cl. I

Vc./B.

*p*

10

*cresc.* *f*

20

*cresc.* *f*

30

*p* *fz*

39

*f* *p* *f* *p* *cresc.* *f*

48

*ff* *f*

57

*ff*

66

*ff* *ff* *ff* *pp*

Tasto

77  $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{7}{6} 5$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{5}{4} 3 \flat 7$

86  $\frac{6}{5} 8$   $\frac{6}{4} 5$   $8$   $\flat 7 - 6$   $\flat$   $7 - 6$   $\flat$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{5}{4} 3$

*ff fz fz fz fz fz*

96  $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$   $\frac{6}{4} \#$

*fz p fz fz*

106  $\frac{6}{4} \#$   $\frac{7}{4} 6$   $\frac{6}{5}$   $\frac{6}{4} 5$   $\flat$   $\frac{6}{5}$   $\frac{6}{4} \#$   $8$   $\flat 5 6 6$

*fz fz fz fz f ff*

115  $\frac{6}{4} \#$   $\frac{7}{5} 3$   $\frac{6}{5} 3$   $\frac{6}{5} 3$   $\frac{6}{5} 3$   $\frac{6}{5} 3$   $\frac{7}{6} 2 3$   $\frac{3}{4} 5$

*fz f*

125  $\frac{4}{3} 8$   $\frac{6}{4} \#$   $3$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{6}{4} 2$   $\frac{7}{4}$   $\frac{6}{4} 3$   $\frac{7}{5} 3$

*fz fz fz fz*

135  $\frac{5}{4}$   $\frac{3}{4} 5$   $\frac{4}{3} 6$   $\frac{6}{4} \#$   $3$   $\frac{3}{4} 5$   $\frac{4}{3} 8$   $\frac{6}{4} \#$   $8$   $\frac{6}{4} \#$

*p fz*

145  $\frac{6}{4} \#$   $\frac{7}{5} 3$   $\frac{6}{5} 3$  *Tasto*  $\frac{8}{4}$

*fz fz pp*