

Franz Schubert

Stabat Mater

D 175

Urtext

Orchestermaterial / Instrumental parts

Offene Fragen

- Bass figures collide with accents/fermatas
- VcB T88: Need both ff and fz!

Franz Schubert (1797-1828)

Stabat Mater

D 175

2 Oboi, 2 Clarinetti, 2 Fagotti
3 Tromboni
2 Violini, Viola, Violoncello
e Basso Continuo (Organo e Bassi)

Orchestermaterial / Instrumental parts

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Zu diesem Werk (EK-0003-...) liegt folgendes Aufführungsmaterial vor:
 Partitur (-1), Chorstimmen (-10);
 Soprano (-11), Alto (-12), Tenore (-13), Basso (-14);
 Orchestermaterial (-25), Basso Continuo (-21),
 Violino I (-30), Violino II (-31), Viola (-32), Violoncello / Contrabbasso (-33),
 Oboe I (-42), Oboe II (-43), Clarinetto I (-44), Clarinetto II (-45), Fagotto I (-46),
 Fagotto II (-47), Trombone I (-54), Trombone II (-55), Trombone III (-56).

Text: Sequenz zum Gedächtnis der Schmerzen Mariens (15. September)

Stabat mater dolorosa
 juxta crucem lacrymosa,
 dum pendebat Filius.
 Cujus animam gementem,
 contristatam et dolentem
 pertransivit gladius.

O quam tristis et afflicta
 fuit illa benedicta
 mater unigeniti!
 Quae moerebat et dolebat,
 pia mater, dum videbat
 nati poenas inclyti.
 (12. Jhdt. / 12th century)

Christi Mutter stand mit Schmerzen
 bei dem Kreuz und weint von Herzen,
 als ihr lieber Sohn da hing.
 Durch die Seele voller Trauer,
 scheidend unter Todesschauer,
 jetzt das Schwert des Leidens ging.

Welch ein Schmerz der Auserkornen,
 da sie sah den Eingebornen,
 wie er mit dem Tode rang.
 Angst und Jammer, Qual und Bangen,
 alles Leid hielt sie umfängen,
 das nur je ein Herz durchdrang.
 (Heinrich Bone, 1847)

At the Cross her station keeping,
 Stood the mournful Mother weeping,
 Close to Jesus to the last:
 Through her heart, His sorrow sharing,
 All His bitter anguish bearing,
 Now at length the sword had passed.

Oh, how sad and sore distressed
 Was that Mother highly blest
 Of the sole-begotten One!
 Christ above in torment hangs;
 She beneath beholds the pangs
 Of her dying glorious Son.
 (Rev. Edward Caswall, 1814-1878)

Hauptquellen der Ausgabe / Main sources of this Edition

- Autographe Partitur, Wiener Stadt- und Landesbibliothek, Signatur: MH 15. Faksimile online abrufbar unter <http://www.schubert-online.at/>.
- Alte Schubert-Ausgabe: *Franz Peter Schuberts Werke*. Kritische durchgesehene Gesamtausgabe, Band XIV. Kleinere Kirchenmusikwerke (Nrs. 1-22); Editor: Eusebius Mandyczewski, Breitkopf & Härtel, 1884-1897.

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Stabat Mater, D 175

für Chor, Orchester und Orgel

Oboe I

Franz Schubert (1797-1828)

Andante con moto

Cl. I

Ob. I

13

26

39

55

69

85

98

110

124

137

p

f

cresc. f > p

ff

ff

ff

ff

pp

fz

p

fz

fz

fz

fz

fz

ff

fz

fz

pp

Stabat Mater, D 175

für Chor, Orchester und Orgel

Oboe II

Franz Schubert (1797-1828)

Andante con moto

Cl. I Ob. II

p

f

cresc. f > p

cresc. f

ff ff ff ff pp

ff

fz > p

fz fz f f

fz fz fz fz p

ff fz fz pp

Stabat Mater, D 175

für Chor, Orchester und Orgel

Clarinetto I

Franz Schubert (1797-1828)

Andante con moto

12

24

40

56

69

85

97

108

121

133

pp

cresc.

p

f

cresc.

f > p

f

cresc.

f

ff

ff

ff

ff

pp

ff

fz

fz

f

fz

fz

fz

fz

ff

fz

fz

pp

Stabat Mater, D 175

für Chor, Orchester und Orgel

Clarinetto II

Franz Schubert (1797-1828)

Andante con moto

12 *pp* *cresc.* *p* *f*

26 *cresc.* *f* *p*

41 *cresc.* *f* *f*

56 *ff* *ff*

67 *ff* *ff* *pp* *fz* *fz* *f*

83 *ff* *fz*

97 *p* *fz* *fz* *f*

113 *f*

125 *fz* *fz* *fz* *fz*

135 *ff* *fz* *fz* *pp*

Stabat Mater, D 175

für Chor, Orchester und Orgel

Fagotto I

Franz Schubert (1797-1828)

Andante con moto

pp *cresc.* *p*

12 *f*

24 *cresc.* *f* *p* 10

46 *cresc.* *f* *ff* *f*

58 *ff* *ff* *ff* *ff* 5

75 *pp*

87 *ff* *fz* *p*

100 *f* *ff* 4

115 *fz* *f*

126 *fz* *fz* *fz* *fz* *p*

138 *fz* *fz* *fz* *fz* 6 *pp*

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für Chor, Orchester und Orgel

Fagotto II

Franz Schubert (1797-1828)

Andante con moto

pp *cresc.* | *> p*

11 *f*

23 *cresc.* *f > p* *cresc.* *f*

49 *ff* *f*

60 *ff* *ff* *ff* *ff* *pp*

77 *ff* *2*

89 *fz >* *p*

101 *f* *ff*

116 *fz* *f*

127 *fz* *fz* *fz* *fz* *p*

139 *fz* *fz* *fz* *fz* *pp*

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für Chor, Orchester und Orgel

Trombone I

Franz Schubert (1797-1828)

Andante con moto

Cl. I Trb. I

p

11 *f* *fz* *fz*

26 *cresc.* *f* *p* *fz*

38 *fp* *fp* *p* *fp* *fp* *p* *fp* *cresc.* *f* *ff*

50 *f*

63 *ff* *ff* *ff* *ff* *pp*

76 3

89 *ff* *fz* *p*

100 2 *fz* *fz* *f*

113 *ff* *fz* *fz* *fz* *fz*

125 *fz* *fz* *fz* *fz*

136 8 *ff* *fz* *fz* *pp*

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für Chor, Orchester und Orgel

Trombone II

Franz Schubert (1797-1828)

Andante con moto

Cl. I

Trb. II

p

12

f *fz* *fz*

26

cresc. *f* *p* *fz*

38

fp *fp* *p* *fp* *fp* *p* *fp* *cresc.* *f* *ff*

50

f

62

ff *ff* *ff* *ff* *pp*

75

86

ff *fz* *p*

100

fz *fz* *f*

113

ff *fz* *fz* *fz* *fz*

125

fz *fz* *fz* *fz*

136

ff *fz* *fz* *pp*

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für Chor, Orchester und Orgel

Trombone III

Franz Schubert (1797-1828)

Andante con moto

Cl. I

Trb. III

p

12

cresc. fz

24

fz

cresc. f > p fz

36

fp fp p > fp fp p fp cresc. f

49

ff f

60

ff ff ff ff pp

76

ff

90

fz > p fz

103

fz f ff

114

fz f

125

fz fz fz fz

136

ff fz fz pp

Stabat Mater, D 175

für Chor, Orchester und Orgel

Violino I

Franz Schubert (1797-1828)

Andante con moto

Cl. I

VI. I

p

10

18

cresc. f

28

cresc. f \longrightarrow *p*

37

f *p* *f*

44

p *cresc. f* *ff*

50

f

59

ff *ff* *ff*

69

ff *pp*

79

88

97

105

112

120

129

137

146

ff

fz

p

f

ff

fz

fz

p

ff

fz

fz

pp

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für Chor, Orchester und Orgel

Violino II

Franz Schubert (1797-1828)

Andante con moto

Cl. I VI. II

p

cresc. f

cresc. f p

f

p

cresc. f ff

f

ff ff pp

78

84

90 *ff*

95 *fz* *p*

102

108 *f* *ff*

114 *fz f*

120

126 *ff* *fz*

133 *fz* *p*

140 *ff*

148 *fz* *fz* *pp*

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für Chor, Orchester und Orgel

Viola

Franz Schubert (1797-1828)

Andante con moto

Cl. I

Va.

p

9

17

cresc. *f*

24

cresc. *f*

30

p

36

f *p*

42

f *p* *cresc.*

47

f *ff*

52

f

58

64

ff *ff* *pp*

75

84

90

96

103

109

115

121

129

136

145

ff

fz *p*

f *ff*

fz f

ff

fz

p *fz*

fz fz pp

Stabat Mater, D 175

für Chor, Orchester und Orgel

Soprano

Franz Schubert (1797-1828)

Andante con moto *Cl. I* *S. **p** mezza voce*

Sta-bat ma - ter - do - lo - ro - sa jux - ta

10 cru - cem - la - cry - mo - sa, dum pen - de - bat Fi - li - us.

19 *cresc.* ***f*** Cu-jus a - ni-mam ge - men - tem, con - tri - sta - tam et do - len - tem

27 *cresc.* ***f*** ***p*** *6* per-trans-i - vit gla - di - us. O quam tri - stis et af -

41 *cresc.* ***f*** fli - cta fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni -

49 *2* ***f*** ti! Quae moe - re - bat et do - le - bat, pi - a ma - ter,

58 *4* dum vi - de - bat na - ti poe - nas in - cly - ti.

70 *4* ***pp*** Sta - bat ma - ter - do - lo - ro - sa jux - ta cru - cem - la - cry -

81 *ff*
 mo-sa, dum pen-de-bat Fi-li-us. Cu-jus a-ni-mam

90
 ge-men-tem, con-tri-sta-tam et do-len-tem per-trans-i-vit

98 *p*
 gla-di-us. O quam tri-stis et af-fli-cta fu-it

107 *f*
 il-la be-ne-di-cta ma-ter u-ni-ge-ni-ti!

116 *f*
 Quae moe-re-bat et do-le-bat, pi-a ma-ter, dum vi-de-bat

124 *ff*
 na-ti poe-nas in-cly-ti, quae moe-re-bat et do-le-bat,

132 *p*
 pi-a ma-ter, dum vi-de-bat na-ti poe-nas in-cly-

139
 ti, na-ti poe-nas in-cly-ti.

Stabat Mater, D 175

für Chor, Orchester und Orgel

Alto

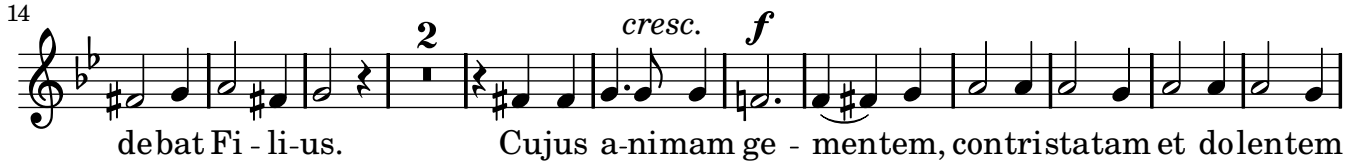
Franz Schubert (1797-1828)

Andante con moto

4 *p* *mezza voce*



Stabat mater-do-lo-ro-sa jux-ta crucem-la-cry-mosa, dum pen-



debat Fi-li-us. Cujus a-nimam ge-mentem, contristatam et dolentem



pertransi-vit gla-di-us. O quam tri-stis et af-flic-ta fu-it il-la



be-ne-dicta ma-ter u-ni-ge-ni-ti! Quae moe-re-bat et do-le-bat,



pi-a mater, dum vi-de-bat na-ti poenas in-cly-ti. Stabat



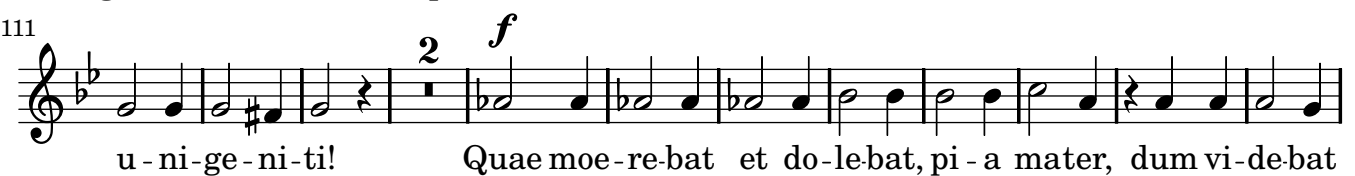
mater-do-lo-ro-sa jux-ta crucem-la-cry-mosa, dum pen-de-bat Fi-li-us.



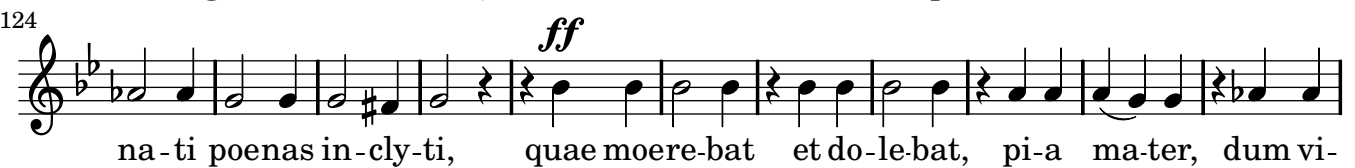
Cujus a-nimam ge-mentem, contri-statam et dolentem pertrans-i-vit



gla-di-us. O quam tristis et af-flic-ta fu-it il-la be-ne-dicta mater



u-ni-ge-ni-ti! Quae moe-re-bat et do-le-bat, pi-a mater, dum vi-de-bat



na-ti poenas in-cly-ti, quae moere-bat et do-le-bat, pi-a ma-ter, dum vi-



de-bat na-ti poenas in-cly-ti, na-ti poenas in-cly-ti.

Stabat Mater, D 175

für Chor, Orchester und Orgel

Tenore

Franz Schubert (1797-1828)

Andante con moto

4 *p* *mezza voce*

8 Stabat ma-ter-do-lo-ro-sa jux-ta crucem-la-cry-mosa, dum pen-

14 8 de-bat Fi-li-us. Cujus a-nimam ge-mentem, con-tri-statam et do-

26 8 *cresc. f* *p* *6* lentem pertransi-vit gla-di-us. O quam tristis et af-flicta fu-it

43 8 *cresc. f* *2 f* il-la be-ne-di-cta mater u-ni-ge-ni-ti! Quae moere-bat et do-lebat,

56 8 *4* *4 pp* pi-a mater, dum vi-de-bat na-ti poenas in-cly-ti. Stabat

75 8 mater-do-lo-rosa jux-ta crucem-la-cry-mosa, dum pende-bat Fi-li-us.

88 8 *ff* Cujus a-nimam ge-mentem, contri-statam et do-lentem pertrans-i-vit

98 8 *p* *2* gla-di-us. O quam tristis et af-flicta fu-it il-la bene-dicta

110 8 *f* *2 f* mater u-ni-ge-ni-ti! Quae moere-bat et do-lebat, pi-a mater, dum vi-debat

124 8 *ff* na-ti poenas in-cly-ti, quae moere-bat et do-lebat, pi-a mater, dum vi-

135 8 *p* *4* *6* de-bat na-ti poenas in-cly-ti, na-ti poenas in-cly-ti.

Stabat Mater, D 175

für Chor, Orchester und Orgel

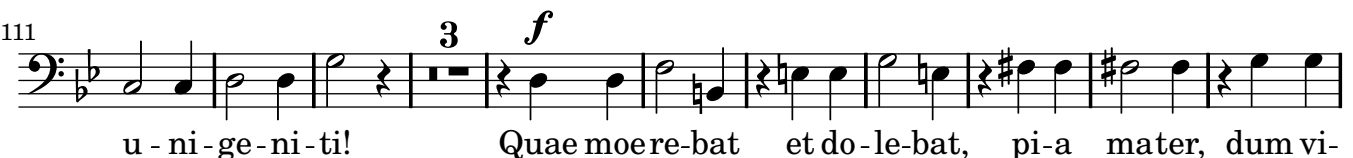
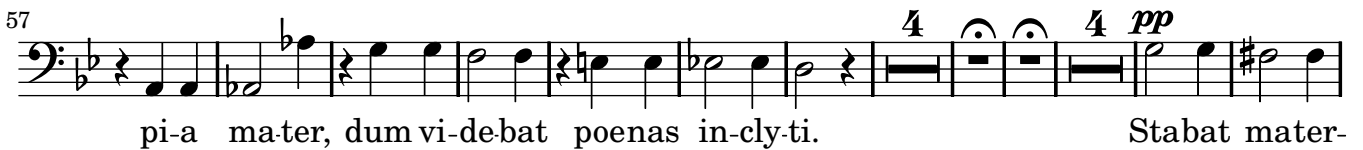
Basso

Franz Schubert (1797-1828)

Andante con moto
4 *p mezza voce*



Stabat ma-ter-do-lo-ro-sa jux-ta cruce-m-la-cry-mosa, dum pen-



Stabat Mater, D 175

für Chor, Orchester und Orgel

Violoncello, Basso
ed Organo

Franz Schubert (1797-1828)

Andante con moto

Cl. I

Vc./B.

p

10

20

cresc. *f*

cresc. *f*

30

p *fz*

39

f *p* *f* *p* *cresc.* *f*

48

ff *f*

57

ff

66

ff *ff* *ff* *pp*

Tasto

77 $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{7}{6} 5$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{5}{4} 3 \flat 7$

86 $\frac{6}{5} 8$ $\frac{6}{4} 5$ 8 $\flat 7 - 6$ \flat $7 - 6$ \flat $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{5}{4} 3$

ff fz fz fz fz fz

96 $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$ $\frac{6}{4} \#$

fz p fz fz

106 $\frac{6}{4} \#$ $\frac{7}{4} 6$ $\frac{6}{5}$ $\frac{6}{4} 5$ \flat $\frac{6}{5}$ $\frac{6}{4} \#$ 8 $\flat 5$ 6

fz fz fz fz f ff

115 $\frac{6}{4} \#$ $\frac{7}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$

fz f

125 $\frac{4}{3} 8$ $\frac{6}{4} \#$ 3 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4} 2$ $\frac{7}{4}$ $\frac{6}{4} 3$ $\frac{6}{4} 3$ $\frac{6}{4} 3$

fz fz fz fz

135 $\frac{5}{4}$ $\frac{3}{4} 5$ $\frac{4}{3} 6$ $\frac{6}{4} \#$ 3 $\frac{3}{4} 5$ $\frac{4}{3} 8$ $\frac{6}{4} \#$ 8 $\frac{6}{4} \#$

p fz

145 $\frac{6}{4} \#$ $\frac{7}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$ $\frac{6}{5} 3$

fz fz pp

Tasto

Stabat Mater, D 175

für Chor, Orchester und Orgel

Cello e
Contrabasso

Franz Schubert (1797-1828)

Andante con moto

Cl. I

Vc./B.

p

13

cresc. f

25

cresc. f > p fz

39

f p f p cresc. f ff

50

f

62

ff ff ff ff pp

77

ff fz

90

fz fz fz fz fz > p fz

103

fz fz fz fz fz f ff

114

fz f

126

fz fz fz fz p

140

fz fz fz fz pp

