

für Chor, Orchester und Orgel

Franz Schubert (1797-1828)

Andante con moto

Violino I

Violino II

Viola

Oboe I

Oboe II

Clarinetto I in Si b/B

Clarinetto II in Si b/B

Fagotto I

Fagotto II

Trombone I

Trombone II

Organo

5

6 4

5 #

Violins I (V.I.) and Violins II (V.II) play a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Va.) provides a harmonic accompaniment. The Oboes (Ob. I, Ob. II) and Clarinets (Cl. I, Cl. II) have more static parts, often playing sustained notes or short phrases. The Bassoons (Fag. I, Fag. II) and Trumpets (Tr. I, Tr. II) also have parts, with the Trumpets often playing sustained notes. The Organ (Org.) provides a harmonic accompaniment, often using the left hand for the bass line and the right hand for chords. The organ part includes figured bass notation below the staff.

Measures 10-15 are shown. The organ part includes figured bass notation below the staff:

8 6 $\frac{4}{3}$ 6 6 # 5 6 #

[illegible]

Violins I (V.I.) and Violins II (V.II) parts show a crescendo from measure 24 to 25, followed by a forte (*f*) section in measure 26, and a piano (*p*) section in measure 27. The Viola (Va.) part also shows a crescendo from measure 24 to 25, followed by a forte (*f*) section in measure 26, and a piano (*p*) section in measure 27.

Oboe I (Ob. I) and Oboe II (Ob. II) parts show a crescendo from measure 24 to 25, followed by a forte (*f*) section in measure 26, and a piano (*p*) section in measure 27.

Clarinet I (Cl. I) and Clarinet II (Cl. II) parts show a crescendo from measure 24 to 25, followed by a forte (*f*) section in measure 26, and a piano (*p*) section in measure 27.

Bassoon I (Fag. I) and Bassoon II (Fag. II) parts show a crescendo from measure 24 to 25, followed by a forte (*f*) section in measure 26, and a piano (*p*) section in measure 27.

Trumpet I (Tr. I) and Trumpet II (Tr. II) parts show a crescendo from measure 24 to 25, followed by a forte (*f*) section in measure 26, and a piano (*p*) section in measure 27.

Organ (Org.) part features a sequence of chords: 5, 7, 5, 4/3, 6, 6/5, 6/4, 6/4, 7/2, 5/3, 8.

Violins I (V.I.) and Violins II (V.II) parts are in the upper staves, featuring melodic lines with slurs and accents. The Viola (Va.) part is in the middle staves, providing harmonic support. The Oboe I (Ob. I) and Oboe II (Ob. II) parts are in the lower staves, with Ob. I having rests in the first six measures. The Clarinet I (Cl.I) and Clarinet II (Cl.II) parts are in the lower staves, with Cl.II having rests in the first six measures. The Trumpet I (Tr. I) and Trumpet II (Tr. II) parts are in the lower staves, with Tr. I having rests in the first six measures. The Organ part is at the bottom, featuring figured bass notation.

Figured Bass notation for Organ:

6, 7 6 5 3, 6, 7 6 5, 6 4, 7 5, 8 6, # 7, b6

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Violins I and II, Viola, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, and Organ.

Measures 50 and 55 are marked.

Figured Bass for Organ:

$\sharp 3$ $\flat 9$ 4 $\sharp 5$ 8 7 8 $\sharp 5$ 6 $\flat 6$ $\frac{6}{4}$ \sharp 8 $\frac{6}{\flat 3}$ 6

EK-0003-0

65 70 75

V.I. *ff ff ff pp*

V.II *ff ff ff pp*

Va. *ff ff pp*

Ob. I *ff ff ff pp*

Ob. II *ff ff pp*

Cl.I *ff ff ff p*

Cl.II *ff ff pp*

Fag. I *ff ff pp*

Fag. II *ff ff pp*

Tr. I *ff ff ff pp*

Tr. II *ff ff pp*

Org. *ff ff ff pp*

2 6 4 3 2 7 5 6 5 8 6 7 6 5

Violins I (V.I.) and Violins II (V.II) play a melodic line with eighth and sixteenth notes. The Viola (Va.) provides a harmonic accompaniment. The Oboes (Ob. I, Ob. II) and Bassoons (Fag. I, Fag. II) play a sustained harmonic line. The Clarinets (Cl. I, Cl. II) and Trumpets (Tr. I, Tr. II) play a melodic line with eighth and sixteenth notes. The Organ part includes figured bass notation.

Measures 79-88:

6 6 4 # 6 7 6 5 4/3 6 6 3 6 7

[illegible]

Violins I (V.I.) and Violins II (V.II) play a melodic line with a crescendo from *fz* to *p*. The Viola (Va.) provides a rhythmic accompaniment. The Oboes (Ob. I, Ob. II) and Clarinets (Cl. I, Cl. II) play a similar melodic line. The Bassoons (Fag. I, Fag. II) play a lower melodic line. The Trumpets (Tr. I, Tr. II) play a similar melodic line. The Organ (Org.) provides a figured bass accompaniment.

Measures 95-100 are marked with *fz* (forzando) and *p* (piano). The Organ part includes figured bass notation: *fz*, *fz*, 6, 5 6, 3, 6 6 3, 6 4, 6 6 4.

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120

V.I.

V.II

Va.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Tr. I

Tr. II

Org.

f

fz

f

fz

fz

f

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

7

6

$\frac{4}{2}$

3

3

4

5

125 130

V.I. *ff* *fz*

V.II *ff* *fz*

Va. *ff* *fz*

Ob. I *fz* *fz* *fz* *fz*

Ob. II *fz* *fz* *fz* *fz*

Cl. I *fz* *fz* *fz* *fz*

Cl. II *fz* *fz* *fz* *fz*

Fag. I *fz* *fz* *fz* *fz*

Fag. II *fz* *fz* *f* *fz*

Tr. I *fz* *fz* *fz* *fz*

Tr. II *fz* *fz* *fz* *fz*

Org. *fz* *fz* *fz* *fz*

Violin I (V.I.) and Violin II (V.II) parts begin with a forte (*fz*) dynamic. The Viola (Va.) part begins with a piano (*p*) dynamic. The Oboe I (Ob. I) and Oboe II (Ob. II) parts also begin with a piano (*p*) dynamic. The Bassoon I (Fag. I) and Bassoon II (Fag. II) parts begin with a piano (*p*) dynamic. The Trumpet I (Tr. I) and Trumpet II (Tr. II) parts are silent. The Organ (Org.) part features figured bass notation, including figures such as 17 5 3, 5, 3 4 5, 4 3 6, 6 4 # 3, 3 4 5, 4 3 8, 6 4 # 8, and 3.

Violin I (V.I.)

Violin II (V.II)

Viola (Va.)

Oboe I (Ob. I)

Oboe II (Ob. II)

Clarinet I (Cl. I)

Clarinet II (Cl. II)

Bassoon I (Fag. I)

Bassoon II (Fag. II)

Trumpet I (Tr. I)

Trumpet II (Tr. II)

Organ (Org.)

145

V.I. *ff* *fz* *fz* *pp*

V.II *ff* *fz* *fz* *pp*

Va. *fz* *fz* *pp*

Ob. I *ff* *fz* *fz* *pp*

Ob. II *ff* *fz* *fz* *pp*

Cl. I *ff* *fz* *fz* *pp*

Cl. II *ff* *fz* *fz* *pp*

Fag. I *fz* *fz* *fz* *fz* *pp*

Fag. II *fz* *fz* *fz* *fz* *pp*

Tr. I *ff* *fz* *fz* *pp*

Tr. II *ff* *fz* *fz* *pp*

Org. *fz* *fz* *fz* *fz* *pp*

6 6 17 6
+4 4 5 5
3 3 5 5

2 2 8

155