

# Stabat Mater D.175

für Chor, Orchester und Orgel

## Violino I

Franz Schubert (1797-1828)

**Andante con moto**

Violino I

*p*

4 5 10

V.I

15 20 *cresc.*

V.I

*f* 25 *cresc.* *f*

V.I

30 *p* 35

V.I

40 *f* *p* *f*

V.I

45 *p* *cresc.* *f* *ff*

V.I

50 *f* 55

V.I

60 65 *ff* *ff*

V.I

70 *ff* *ff* *pp* 75

Violin I (V.I.) musical score, measures 80-155. The score is written in G minor (three flats) and 4/4 time. The key signature is G minor (three flats). The tempo is marked 'Allegretto' (implied by the context of Schubert's works). The score includes various dynamics: *ff* (fortissimo), *fz* (forzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into measures 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155. The score includes various musical notations: eighth notes, sixteenth notes, quarter notes, half notes, and full notes. There are also slurs, ties, and accents. The score ends with a double bar line at measure 155.

Measures 80-155. Dynamics include *ff*, *fz*, *p*, *f*, and *pp*. The score includes various musical notations: eighth notes, sixteenth notes, quarter notes, half notes, and full notes. There are also slurs, ties, and accents.