

# Stabat Mater, D 383

## Oboe II

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Bemerkung: Akzent = Betonung mit langsamen Decrescendo (evt. über mehrere Noten).

### Nr. 1 Chor

Largo

5 *fp* *p* *fp*

6 15 Tr.I/Alto Ob.II *f* *fp*

20 *p* *cresc.* *f* *p* *cresc.* *f*

25

### Nr. 2 Arie

Andantino

7 Sop. 10 Ob.II 15 Sop. *p*

25 Ob.II *fp* *fp* *fp* *fp* *fz* *fz* 30 35 5

40 Sop. Ob.II 45 2 7 Sop. *pp*

Ob.II 60 *fp* *fp* *fp* *fp* *f* 65 4 *mf*

### Nr. 3 Chor

Andante

5 *fp* *fp* 10 6

11 2 V.I Ob.II 35 *p* 6

**Nr. 4 Duett****Allegretto**

35 Ten.

45 Ob.II

50

55 2

60 25 85 Ten. Ob.II

90

95

100

105

115 3

120

125 4

130 Sop. Ob.II

140

150

155

160

*p* *cresc.* *pp* *p* *cresc.* *f* *fz* *f* *p* *cresc.* *f* *f* *cresc.* *f* *cresc.* *f*

**Nr. 5 Chor****Larghetto**

5

10

10 Ten. 25 Ob.II

30

40 Ten.

45

50

43

*p* *cresc.* *f* *fz*

**Nr. 6 Arie tacet**

**Nr. 7 Chor**  
**Allegro maestoso**

Alto/Tr.I Ob.I

10 *f*

15

20

25

30

35

40

45

50

55

60

65 3

70

75 *ff*

# Nr. 8 Arie

## Andantino

5 10 Ob.I Ob.II

*mf* *p*

20 2 25 8 V.I Ob.II 35

*mf* *p*

40 45 50

*mf*

13 65 Ob.I Ob.II 2 8 V.I Ob.II

*p* *f*

85 90

*p* *pp* *pp* *mf*

95 100 105

*pp* *pp*

# Nr. 9 Chor

Maestoso Ten./Fag.I Ob.II

5

*f*

10

*fz fz p f*

15 20

*ff p f ff*

25 30

*(f)*

35

40

45 9 Fag.I

*cresc. ff*

Ob.II

60 65

*f*

70

*p* *f* *ff*

75 80

*p* *f* *ff*

## Nr. 10 Terzett

Allegro moderato

5 6 V.I Ob.II

*p*

15

*mf* *cresc.* *f*

25 6 V.I Ob.II

*p*

35

40 4 V.I

*mf* *cresc.* *f*

Ob.II 50

*p* *cresc.*

55 7 Ob.I 65 Ob.II

*f* *p*

70

*f* *mf*

75 80

*p* *cresc.* *p* *dim.*



Musical score for Oboe II, measures 45 to 125. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated at the beginning of each line: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The score ends with a double bar line at measure 125. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated at the beginning of each line: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The score ends with a double bar line at measure 125.

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

Ob.

Fag./Basso

*ff*