

Stabat Mater, D 383

Viola

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor

Largo

fp p fp 5 10 15 20 25 f p cresc. f

Nr. 2 Arie

Andantino

p 5 10 15 cresc. fp 20 25 fp p fp 30 35 2 fz fz

40 45 50 55 60 65 70

pp *cresc. fp* *fp* *fp* *fp* *fp* *f* *mf*

Nr. 3 Chor

Andante

5 10 15 20 25 30 35

fp *fp* *fp* *fp* *f* *p* *f* *p*

Nr. 4 Duett

Allegretto

7 10 15 20 25 30

p *decresc.* *cresc.* *p*

35 *f* *p* *cresc.* *mf* 40

45 *p* *cresc.* 50

55 *pp* 60 *p*

65 70 *decresc.* 75

80 *cresc.* *p* 85 *f* *p*

90 *cresc.* 95 *p*

100 *cresc.* *f* 105

110 *fz* *p* *f* 115 *p*

120 *cresc.*

125 *f* *p* 130 *f* *p*

135 140 *cresc.*

145 *f* *p* 150 *cresc.*

155 *f* 160

Detailed description: This is a musical score for the Viola part, spanning measures 35 to 160. The music is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), and *decresc.* (decrescendo). Measure numbers are placed above the staves at intervals of 5 measures, starting from 35 and ending at 160. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some rests and accidentals (sharps and flats) throughout the piece.

Nr. 5 Chor tacet**Nr. 6 Arie****Adagio**

sempre *pp*

5

10 *cresc.*

15 *pp*

20 *p*

cresc.

Nr. 7 Chor**Allegro maestoso**

Basso Va.

2 *f*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

ff

This musical score is for the Viola part, spanning measures 25 to 75. It is written in 3/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. A dynamic marking of *ff* (fortissimo) appears below the staff at measure 70. The score concludes with a double bar line at measure 75.

Nr. 8 Arie**Andantino**

Musical score for Nr. 8 Arie, Andantino, Viola part. The score consists of 10 staves of music in 3/8 time with a key signature of one sharp (F#). The music features various dynamics including *mf*, *p*, *cresc.*, *fp*, and *pp*, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 marked.

Nr. 9 Chor**Maestoso**

Musical score for Nr. 9 Chor, Maestoso, Viola part. The score consists of 2 staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features dynamics including *f*, *fz*, *p*, *f*, and *ff*, with measure numbers 5, 10, and 15 marked.

20
p *f* *ff*

25 *stacc.*
(f) 30

35

40 45
cresc.

50
ff *p*

55 60
f

65 70
p *f* *ff*

75 80
p *f* *ff*

Nr. 10 Terzett

Allegro moderato

Fl.I 5 Va.
p

stacc. 10
sfp *p*

15
mf *cresc.* *f*

20 25 3
pp *fp*

30 *p* *fp* *stacc.*

35 *p* *mf* *cresc.* *f*

40 *pp* *fp* *fp*

45 *p*

50 *p*

55 *cresc.* *f* *mf* *cresc.*

60 *cresc.* *p* *pp* *p*

65 *p*

70 *cresc.* *f*

75 *mf* *cresc.* *p* *cresc.*

80 *f* *p* *dim.*

Nr. 11 Terzett mit Chor

Andante sostenuto

5 *p*

10 *f* *cresc.* *dim.*

15

20

25

30

35

40

45

50

55

60

65

70

fp

f

p

cresc.

pp

f

p

fz

dim.

Nr. 12 Chor
Allegro maestoso

3 Basso 5 Va. 10 15 20 25 30 2

f

The image shows a musical score for Bassoon (Basso) and Viola (Va.) parts. The score is written in 3/4 time and consists of 32 measures. The key signature has one flat (B-flat). The Bassoon part is in the lower register, and the Viola part is in the upper register. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A dynamic marking of *f* (forte) is present in measure 10. Measure numbers 3, 5, 10, 15, 20, 25, 30, and 2 are indicated above the staves.

35 40

45

50

55

60 65

70

75

80 85

90

95 100

105

110 115

ff

120 125