

Stabat Mater, D 383

Violino I

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor

Largo

10

15

20

25

fp *p* *fp* *f* *p* *pp* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Nr. 2 Arie

Andantino

p

5

10

15 *cresc.*

20 *fp fp fp fp fp*

25 *p fp*

30 *fp fp fp fz fz*

35 *pp*

40

45 *cresc. fp*

50 *fp fp fp fp fp p*

55

60

fp *fp* *fp*

65

fp *f* *p* *mf*

70

tr

Nr. 3 Chor**Andante**

5

fp *fp*

10

f

15

p

20

25

f

30

p

35

f

Nr. 4 Duett

Allegretto

4 5 Ob.I V.I 10

p

15 20 *decresc.*

25 30 *cresc.* *p*

35 40 *f* *p* *cresc.* *mf*

45 50 *p* *cresc.*

55 60 *pp*

65 70 *p*

75 80 *decresc.* *cresc.*

85 90 *p* *f* *p*

95 100 *cresc.* *p*

105 *cresc.* *f*

110 *fz* *p* *f* *p* *cresc.* *f* *p*

115

120

125

130 *f* *p*

135

140 *cresc.* *f* *p*

145

150 *cresc.* *f*

155

160

Nr. 5 Chor tacet

Nr. 6 Arie

Adagio

sempre pp

5

10

cresc.

15 *pp*

20

cresc. *p*

Nr. 7 Chor**Allegro maestoso**

10 V.II V.I

15 *f*

20

25

30

35

40

45

50

55

60

65 3 70

75

ff

Nr. 8 Arie**Andantino**

5

mf *p*

10 *cresc.* *p* 15

20 25

30 *fp* *fp* *fp* *fp* *fp* *cresc.* 3

35 *f* *p* 3 40 3

45 *mf* 50 *p*

55 *cresc.* *p* 60

cresc. 65 *p* 70

75 *fp* *fp* *fp* *fp* *fp* *fp*

80 *fp* *fp* *fp* *f* *p* 85 *pp* 3

90 3 *mf* 95

100 *pp* 105

Nr. 9 Chor**Maestoso**

Ten./Va.

V.I

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80

f
fz fz p f ff
p f ff
(f)
cresc. ff p
f
p f ff
p f ff

Nr. 10 Terzett**Allegro moderato**

Fl.I

V.I

5
10
15
20

p
stacc. sfz p
mf cresc. f

Violino I musical score, measures 20-80. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The tempo is marked with a common time signature (C). The score includes various dynamic markings and articulations.

Measures 20-30: *pp* (pianissimo), *fp* (fortissimo), *p* (piano). Measure 25 features a triplet of eighth notes.

Measures 31-40: *stacc.* (staccato), *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Measures 41-50: *pp* (pianissimo), *fp* (fortissimo), *f* (forte), *p* (piano).

Measures 51-60: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano).

Measures 61-70: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).

Measures 71-80: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo).

Nr. 11 Terzett mit Chor

Andante sostenuto

5

p

10

15

20

25

30

35

40

45

50

55

60

65

70

fp

f

cresc.

p

fp

f

pp

fz

dim.

Nr. 12 Chor

Allegro maestoso

13

15

20

25

f

30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Va. V.I.

ff