

Stabat Mater, D 383

Fagotto II

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor tacet

Nr. 2 Arie

Andantino

8 Sop. 10 Fag.II 12 Sop. 25 Fag.II 30 Sop. 35 Fag.II 45 Sop. 60 Fag.II 65

p *fp* *fz* *pp* *mf* *f*

Nr. 3 Chor

Andante

5 10 15 20 25 30 35

fp *f* *p*

Nr. 4 Duett**Allegretto**

Musical score for Fagotto II, Nr. 4 Duett, Allegretto. The score consists of eight staves of music in bass clef, 2/4 time, with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *cresc.*, *f*, *pp*), articulation (accents, slurs), and performance instructions (Fag. II, Ten., Sop.). Measure numbers 5, 35, 45, 50, 55, 60, 85, 90, 95, 100, 105, 115, 120, 125, 130, 140, 150, 155, and 160 are indicated at the start of their respective staves.

Nr. 5 Chor tacet**Nr. 6 Arie tacet****Nr. 7 Chor****Allegro maestoso**

Musical score for Fagotto II, Nr. 7 Chor, Allegro maestoso. The score consists of two staves of music in bass clef, common time (C), with a key signature of one flat. It includes various musical notations such as dynamics (*f*) and articulation (accents, slurs). Measure numbers 5 and 160 are indicated at the start of their respective staves.

10

15

20

25

30

35

40

45

50

55

60

65

70

75

ff

Nr. 8 Arie

Andantino

mf

5

25 Basso VI

Fag. II

35

p

40

45

mf

50

29 Basso

Fag. II

f

85

90

p

pp

pp

mf

95

100

pp

pp

105

Nr. 9 Chor

Maestoso

Fag. I

Fag. II

5

f

10

fz

fz

p

f

15

ff

20

p

f

ff

25 stacc.

(f)

30

35

40

45

cresc. *ff*

6 Sop./Tr.I

55 Fag.II

2 60

ffz *fz* *f*

65

70

p *f* *ff*

75

80

p *f* *ff*

Nr. 10 Terzett**Allegro moderato**

45 V.I.

Fag.II

50

p

55

cresc. *f*

8

Ob.I

65

Fag.II

p

70

3

f *p*

80

cresc. *p* *dim.*

Nr. 11 Terzett mit Chor

Andante sostenuto

25 Ob.IV.I Fag.II 30

fp *pp*

35 40 *f* > *p* *f* > *p*

45 50 *fp* *fp* *pp* *f* *f*

55 60 *fp* *pp* *fp* *fz*

65 70 *fz* *fz* *f* *fz* *fp* > *p* *pp* *dim.*

Nr. 12 Chor

Allegro maestoso

f

10

15 20 3

25

30

35

40

45

50

55

60

2

65

70

75

80

85

90

95

100

105

110

115

ff

120

125

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures, numbered 45 through 125. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). Measure 60 contains a fermata over a half note. Measure 100 features a half note with a fermata. Measure 115 is marked with a forte (ff) dynamic. The score concludes with a double bar line at measure 125.