

"Jesus Christus schwebt am Kreuze", D 383

Friedrich G. Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor: Jesus Christus schwebt am Kreuze

Largo

The score for Oboe II in 'Jesus Christus schwebt am Kreuze' is written in E-flat major (three flats) and common time (C). It begins with a **Largo** tempo marking. The first staff shows a half note G4 with a **fp** (fortissimo piano) dynamic, followed by a series of eighth and quarter notes. The second staff (measures 6-16) includes a six-measure rest for the Oboe II, with Tr.I/Alto playing. The third staff (measures 17-21) continues the melody with a **p** (piano) dynamic and a **cresc.** (crescendo) marking. The fourth staff (measures 22-26) features a **f** (forte) dynamic, a **p** dynamic, and a **cresc.** marking, ending with a **seque Aria.** instruction and a change to 3/8 time.

Nr. 2 Arie: Bei des Mittlers Kreuze

Andantino

The score for Oboe II in 'Bei des Mittlers Kreuze' is written in E-flat major (three flats) and 3/8 time. It begins with an **Andantino** tempo marking. The first staff (measures 7-16) shows a six-measure rest for the Oboe II, with Sopranos (Sop.) playing. The second staff (measures 17-23) continues the melody with a **p** (piano) dynamic. The third staff (measures 24-33) features a series of **fp** (fortissimo piano) and **fz** (forzando) dynamics. The fourth staff (measures 34-40) includes a **pp** (pianissimo) dynamic and a six-measure rest for the Oboe II. The fifth staff (measures 41-47) continues the melody with a **fp** dynamic. The sixth staff (measures 48-54) features a **mf** (mezzo-forte) dynamic and a four-measure rest for the Oboe II. The score ends with a final measure.

Nr. 3 Chor: Liebend neiget er sein Antlitz

Andante

8 6 11 2 V.I.

32 Ob.II *p*

Nr. 4 Duett: Engel freuten sich der Wonne

Allegretto

35 Ten.

45 Ob.II *p* *cresc.* *pp*

60 25 Ten. Ob.II *p* *cresc.* *fz*

96 *p* *cresc.* *f* *fz*

109 3 *f* *p* *p* *cresc.* *f*

125 4 Sop. Ob.II *f* *p* *p* *cresc.* *f*

143 4 Sop. Ob.II *p* *cresc.* *f*

Nr. 5 Chor: Wer wird Zählen sanften Mitleids**Larghetto**

10

29

43

p

cresc.

f

fz

10

6

43

Ten.

Ob.II

Ten.

Ob.II

Nr. 6 Arie tacet**Nr. 7 Chor: Erben sollen sie am Throne****Allegro maestoso**

10

15

21

27

32

37

41

47

Alto/Tr.I

Ob.I

f

47

53

57

63

72

ff

Nr. 8 Arie: Sohn des Vaters

Andantino

10

Ob.I

Ob.II

mf

p

20

8

V.I

Ob.II

mf

p

39

mf

51

13

Ob.I

Ob.II

2

8

V.I

p

82

Ob.II

f

p

pp

pp

94

mf

pp

Nr. 9 Chor: O du herrlicher Vollender

Maestoso Ob.II
Ten./Fag.I

9

18

28

38

55

64

72

f

fz fz p f ff

p f ff (f)

cresc. ff

f

p f ff

p f ff

Nr. 10 Terzett: Erdenfreuden und ihr Elend

Allegro moderato

6

13

22

36

p

mf cresc. f

p

mf cresc. f

p

46 V.I. Ob.II *p*

53 *cresc. f* 7 Ob.I Ob.II *p*

68 *f* *mf*

75 *p* *cresc. p* *dim.* seque Terzetto con coro

Nr. 11 Terzett mit Chor: Dass dereinst wir

Andante sostenuto 15 Ob.I Ob.II *fp* *p*

22 3 *pp*

32 *f* *p*

40 *f* *p* *fp* *fp* *pp*

50 *f* *f* *fp* *pp* 5 Sop.Solo Ob.II *fz*

64 *fz* *fz* *f* *fz* *fp* *p* *pp* *dim.* seque Fuga

Nr. 12 Chor: Amen

Allegro maestoso 13 Fag. Ob. *f*

19

25

33

39

45

52

62

69

75

86

94

101

110

119

Fag./Basso

Ob.

ff