

Oboe I

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Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor

Largo

Nr. 2 Arie

Andantino

Andantino

3/8

p

fp *fp* *fp* *fp* *fz* *fz* *pp*

15 20 25 30 35

Sop. Ob.I

80 *cresc.* *p* 85 *p* *cresc.*

90 *p* 95 100

105 *cresc. f* *fz* *f* *p*

115 3 120 *p* *cresc.* *f* 125 4 Sop. 130 Ob.I *f*

140 *p* *p* *cresc.* *f* Sop. Ob.I *p*

150 *cresc.* *f* 155 160

Nr. 5 Chor

Larghetto

5 *p*

10 *cresc.* 10 Ten./Tr.I 25 Ob.I

30 6 40 Ten. 8

Ob.I 45 *f* *fz* 50 43

Nr. 6 Arie: Solo

Adagio

p

5

10

cresc.

15

cresc.

p

20

cresc.

p

Nr. 7 Chor

Allegro maestoso

Alto/Tr.I

Ob.I

10

f

15

20

25

30

35

40

45

50

55

60

65 3

70

75

ff

This musical score for Oboe I spans measures 40 to 75. It is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is Andantino. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. A triplet of eighth notes is marked with a '3' over it at measure 65. The piece concludes with a double bar line at measure 75, which is marked with a fortissimo (*ff*) dynamic.

Nr. 8 Arie

Andantino

mf

5

4 V.I Ob.I

p

15

20

25 4

30

35

mf

p

40

45

mf

50

4

This musical score for 'Nr. 8 Arie' spans measures 1 to 50. It is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is Andantino. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. There are dynamic markings of *mf* and *p* throughout the score. A 4-measure rest is marked with a '4' above it at measure 25. The piece concludes with a double bar line at measure 50, which is marked with a fortissimo (*ff*) dynamic.

V.I Ob.I

p *cresc.* *p*

70 75 80 85 90 95 100 105

f *p* *pp* *pp* *mf*

Nr. 9 Chor

Maestoso Ten./Fag.I

Ob.I

f

5 10 15 20 25 30 35

fz fz p f ff

(f)

40

45

10 Fag.I

cresc.

ff

Ob.II Ob.I

60

65

70

p

f

ff

75

80

p

f

ff

Nr. 10 Terzett

Allegro moderato

p

5 6

V.I Ob.I

p

mf

15

cresc.

f

3 V.I Ob.I

p

25

6 V.I Ob.I

35

p

mf

40

cresc.

f

4

V.I. Ob.I

45 50 55 60 65 70 75 80

p *cresc.* *f* *mf* *p* *cresc.* *p* *cresc.* *p* *dim.*

Nr. 11 Terzett mit Chor

Andante sostenuto

8 10 Sop.Solo Ob.I

8 10 15 20 25 30 35 40

fp *p* *pp* *f* *p* *f* *p* *fp*

45

fp *pp* *f*

50

55

f *fp* *pp* *p*

60

fz *fz* *fz*

65

70

f *fz* *fp* *p* *pp* *dim.*

Nr. 12 Chor

Allegro maestoso

13 Fag. 15 Ob.

f

20

25

30

35

40

45

50 2

55

60

65

70

75

80

85

90

95

100

105

Ob.

110

115

ff

120

125

Fag./Basso