

"Jesus Christus schwebt am Kreuze", D 383

Friedrich G. Klopstock (1724-1803)

Franz Schubert (1797-1828)

Bemerkung: Akzent = Betonung mit langsamen Decrescendo (evt. über mehrere Noten).

Nr. 1 Chor: Jesus Christus schwebt am Kreuze

Largo

7

17

23

fp *p* *fp*

f *f*

p *cresc.* *f*

p *cresc.* *f*

seque Aria.

Nr. 2 - Nr. 4 Duett tacet

Nr. 5 Chor: Wer wird Zählen sanften Mitleids

Larghetto

10

19

31

42

p *p*

cresc. *p*

dim. *pp*

f *fz*

43

Nr. 6 Arie tacet**Nr. 7 Chor: Erben sollen sie am Throne***Allegro maestoso*

57

60

71

Nr. 10 - Nr. 11 Terzett mit Chor tacet
Nr. 12 Chor: Amen

Allegro maestoso

7

12

21

29

34

40

46

52

58

68

74

81

87

96

105

112

119

ff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and dynamic markings. A double fermata is placed over the final measure of the 119th measure.