

# Stabat Mater, D 383

## Trombone I

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Bemerkung: Akzent = Betonung mit langsamen Decrescendo (evt. über mehrere Noten).

### Nr. 1 Chor

Largo

fp p fp 5 6 15 Tr.III Tr.I f p cresc. f 20 25 p cresc. f

### Nr. 2 - Nr. 4 Duett tacet

### Nr. 5 Chor

Larghetto

10 Sop. Tr.I 15 p 20 25 cresc. 30 35 dim. pp 40 f 45 fz 50 43

**Nr. 6 Arie tacet****Nr. 7 Chor****Allegro maestoso**

6 Tr.II Tr.I

10

15

20

25 3

30

35

40

45

50

55

60

Measures 65-75. The score is in 3/4 time with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 65 has a fermata over the first note. Measure 75 is marked *ff* and ends with a double bar line.

# Nr. 8 Arie tacet

## Nr. 9 Chor

**Maestoso**

Measures 1-80. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into two parts: Tr.II (measures 1-10) and Tr.I (measures 11-80). The score includes various dynamics: *f*, *fz*, *p*, *f*, *ff*, *cresc.*, and *p*. Measure 10 is marked *f*. Measure 15 is marked *f*. Measure 20 is marked *p*. Measure 25 is marked *(f)*. Measure 30 is marked *ff*. Measure 35 is marked *p*. Measure 40 is marked *cresc.*. Measure 45 is marked *ff*. Measure 50 is marked *p*. Measure 55 is marked *f*. Measure 60 is marked *p*. Measure 65 is marked *f*. Measure 70 is marked *ff*. Measure 75 is marked *p*. Measure 80 is marked *f*. The score ends with a double bar line.

## Nr. 10 - Nr. 11 Terzett mit Chor tacet

## Nr. 12 Chor

Allegro maestoso

8 Tr.II 10 Tr.I

*f*

15 20

25

30

35 40 5 45

50 2

55 60

65 70 *b*

75

80 85 4

Tr.II 90 Tr.I 95

100 4 105

110 2 115

*ff*

120 125