

Stabat Mater, D 383

Fagotto I

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor tacet

Nr. 2 Arie

Andantino

8 Sop. 10 Fag.I 15 25 Sop. 30 35 Sop. 45 50 55 60 65 70

p *fp* *fp* *fp* *fp* *fz* *fz* *pp* *fp* *f* *mf*

Nr. 3 Chor

Andante

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

fp *fp* *f* *p* *f* *p*

Nr. 4 Duett

Allegretto

Musical score for Fagotto I, Nr. 4 Duett, Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a double bar line and a 3/4 time signature change, followed by a key signature change to one flat. The score includes various dynamics (*p*, *pp*, *f*, *cresc.*, *fz*), articulations (accents, slurs), and performance markings (Fag. I, Sop., Ten.). Measure numbers 5, 11, 20, 25, 30, 35, 45, 50, 55, 60, 75, 80, 85, 90, 95, 100, 105, 115, 120, 125, 130, 140 are indicated. The piece concludes with a final measure marked with a double bar line and a key signature change back to one flat.



Nr. 5 Chor

Larghetto

Measures 10-43 of the Nr. 5 Chor. The score is in 3/4 time with a key signature of one flat. It features two staves: Soprano (Sop.) and Fagotto I (Fag. I). The music includes various dynamics such as *p*, *cresc.*, *dim.*, *pp*, and *f*. There are also markings for *fz* (forzando) and *f* (forte). The piece concludes with a double bar line at measure 43.

Nr. 6 Arie tacet

Nr. 7 Chor

Allegro maestoso

Measures 1-25 of the Nr. 7 Chor. The score is in bass clef with a common time signature (C). It begins with a *f* (forte) dynamic. The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, along with rests. The piece ends at measure 25 with a double bar line.

30 35 40 45 50 55 60 65 70 75

ff

Nr. 8 Arie

Andantino

Basso Fag. I

5 15 25 30 35 40 45 50

mf *p* *mf* *p* *mf*

Basso Fag.I

Musical score for Basso Fagotto I, measures 55-105. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 55: *p*
- Measure 60: *cresc.*
- Measure 65: *p*
- Measure 85: *f*
- Measure 86: *p*
- Measure 87: *pp*
- Measure 90: *pp*
- Measure 95: *mf*
- Measure 96: *pp*
- Measure 100: *pp*
- Measure 105: *pp*

Nr. 9 Chor

Maestoso

Musical score for Nr. 9 Chor, measures 1-46. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Measure 1: *f*
- Measure 5: *fz*
- Measure 6: *fz*
- Measure 7: *p*
- Measure 8: *f*
- Measure 10: *ff*
- Measure 15: *ff*
- Measure 20: *p*
- Measure 21: *f*
- Measure 22: *ff*
- Measure 25: *stacc.*
- Measure 26: *(f)*
- Measure 30: *(f)*
- Measure 35: *(f)*
- Measure 40: *(f)*
- Measure 45: *cresc.*
- Measure 46: *ff*

Sop./Tr.I

55 Fag.I

ffz *f*

60 *f*

70 *p* *f* *ff*

75 *p* *f* *ff*

80

Nr. 10 Terzett

Allegro moderato

45 V.I. *d*

Fag.I

50 *p*

60 *cresc.* *f* *mf* *p*

55 3

65 *p* *f*

70 3

80 *p* *cresc.* *p* *dim.*

Nr. 11 Terzett mit Chor

Andante sostenuto

25 Ob.I/V.I

Fag.I

30 *fp* *pp*

35 *f* *p* *f*

40 *f*

45 *p* *fp* *fp* *pp* *f*

50

55

f *fp* *pp* *p*

60

fz *fz*

65

fz *f* *fz* *fp* *p* *pp* *dim.*

70

Measures 55-70 of the Fagotto I part. The music is in bass clef with a key signature of one flat. It features various dynamics including *f*, *fp*, *pp*, *p*, *fz*, and *dim.*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a bracket.

Nr. 12 Chor**Allegro maestoso**

f

5

10

15

20

25

30

35

40

45

50

55

60

2

Measures 1-55 of the Nr. 12 Chor part. The music is in bass clef with a key signature of one flat. It starts with a forte (*f*) dynamic. The tempo is marked **Allegro maestoso**. The score includes various rhythmic patterns, slurs, and articulation marks. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective lines. The piece concludes with a final measure marked with a '2' over a whole note.

65

70

75

80

85

90

95

100

105

110

115

120

125

ff

The musical score is written for the Bassoon I part. It consists of ten staves of music. The key signature has one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score includes measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals. A dynamic marking of *ff* (fortissimo) appears at measure 115. The score ends with a double bar line at measure 125.