

Stabat Mater, D 383

Violoncello e Basso

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor

Largo

fp p fp

f pp

f

p cresc.

f p cresc. f

Nr. 2 Arie

Andantino

p

cresc.

fp fp fp fp fp

Musical score for Violoncello and Bass, measures 25-70. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante*. The score includes various dynamic markings and articulations.

Measures 25-30: *fp* (fortissimo piano), *fp*, *fp*, *fp*, *fz* (forzando), *fz*.

Measures 35-40: *pp* (pianissimo), *cresc.* (crescendo).

Measures 45-50: *fp*, *fp*, *fp*, *fp*, *fp*.

Measures 55-60: *fp*, *fp*, *fp*, *fp*, *f*.

Measures 65-70: *mf* (mezzo-forte), *mf*, *mf*, *mf*, *mf*.

Nr. 3 Chor

Andante

Musical score for Nr. 3 Chor, measures 1-35. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante*. The score includes various dynamic markings and articulations.

Measures 1-5: *fp* (fortissimo piano), *fp*, *fp*, *fp*, *fp*.

Measures 10-15: *fp*, *fp*, *fp*, *fp*, *fp*.

Measures 20-25: *f* (forte), *p* (piano), *f*, *p*.

Measures 30-35: *f*, *p*, *f*, *p*.

Nr. 4 Duett

Allegretto

7 V.I. 10 Vc. 15

p

Tutti 20 *decresc.* 25 *cresc.*

30 *p* 35 *f* *p* *cresc.*

40 *mf* 45 *p* *cresc.*

50 55 *pp* 60 Vc. *p*

Tutti 65 *decresc.* 70

75 *cresc.* 80 *p*

85 *f* *p* *cresc.*

95 *p* 100 *cresc.* *f*

105 *fz* 110 *p* *f* 115 *p*

120 *cresc.* 125 *f* *p* 2

130 *f* *p* 135 140 *cresc.* *f* *p* 145 2 150 *cresc.* 155 *f* 160

Nr. 5 Chor tacet

Nr. 6 Arie

Adagio

sempre pp 5 10 *cresc.* 15 *pp* 20 *cresc.* *p*

Nr. 7 Chor

Allegro maestoso

f 5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

ff

Nr. 8 Arie

Andantino

5

mf *p*

10

cresc. *p*

15

20

25

30

35

fp *fp* *fp* *fp* *fp* *cresc.* *p*

40

45

mf

50

55

p *cresc.* *p*

60

65

cresc. *p*

70

75

fp *fp* *fp*

80

fp *fp* *fp* *fp* *fp* *fp* *f*

85

90

p *pp*

95

100

105

mf *pp* *pp*

Nr. 9 Chor

Maestoso

Vc.

Tutti

5

f *f* *fz* *fz* *p* *f* *ff* *p* *f* *ff* *stacc.* *(f)* *ff* *cresc.* *ff* *p* *ffz* *fz* *f* *p* *f* *ff* *p* *f* *ff*

Nr. 10 Terzett

Allegro moderato

Fl. I

Vc/B.

p

stacc.

10

sfz

p

mf

15

cresc.

f

pp

fp

20

2

Fl. I

Vc/B.

30

p

stacc.

35

fp

p

mf

40

cresc.

f

pp

fp

45

50

fp

p

55

cresc.

f

mf

cresc.

cresc.

60

p

pp

p

65

70

cresc.

f

mf

cresc.

75

80

p

cresc. f

p

dim.

Nr. 11 Terzett mit Chor

Andante sostenuto

Musical score for Violoncello and Bass, Nr. 11 Terzett mit Chor, Andante sostenuto. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The music features various dynamics including *p*, *fp*, *f*, *pp*, *fz*, and *dim.*, along with articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the start of their respective staves.

Nr. 12 Chor**Allegro maestoso**

f

5

10

15

20

25

30

35

40

45

50

55

60 2 65

70

75

80

85

90

95 100

105

110

115 *ff* 120

125

Detailed description: This is a musical score for Violoncello e Basso, spanning measures 60 to 125. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). Measure numbers are placed above the staves at intervals of 5 measures: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 125. A dynamic marking of *ff* (fortissimo) is present below measure 115. The score ends with a double bar line at measure 125.