

Stabat Mater, D 383

Violino II

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Schubert notiert Akzente und Decrescendi meist sehr ähnlich, sie haben für ihn auch ähnliche Bedeutung: Betonung mit nachfolgendem (langsamen oder manchmal auch schnellem) Decrescendo, welches auch über mehrere Noten gehen kann. Warnakzidentien werden in dieser Ausgabe nur im folgenden Takt (und in Klammern) angegeben.

Nr. 1 Chor

Largo

5

p *fp*

10

f *p* *pp*

15

f

20

p *cresc.* *f*

25

p *cresc.* *f*

Nr. 2 Arie**Andantino**

5
p

10
fp *fp* *fp* *fp*

14
fp *p* *fp* *fp* *fp*

20
fp *fz* *fz* *pp*

25
pp

30
fp *cresc.* *fp*

35
fp *fp* *fp* *fp* *fp* *p*

40
p

45
fp *f*

50
fp *fp* *fp* *fp* *f*

55
f

60
mf

65
mf

70
mf

Nr. 3 Chor**Andante**

5
fp *fp*

10
mf

Violino II musical score, measures 1-35. The key signature is B-flat major (two flats). The score consists of six staves. Measures 1-4 are marked *f*. Measures 5-8 are marked *p*. Measures 9-12 are marked *f*. Measures 13-16 are marked *p*. Measures 17-20 are marked *f*. Measures 21-24 are marked *p*. Measures 25-35 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

Nr. 4 Duett**Allegretto**

Violino II musical score for Nr. 4 Duett, measures 1-35. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of three staves. Measures 1-4 are marked *p*. Measures 5-8 are marked *p*. Measures 9-12 are marked *p*. Measures 13-16 are marked *p*. Measures 17-20 are marked *p*. Measures 21-24 are marked *p*. Measures 25-28 are marked *p*. Measures 29-32 are marked *p*. Measures 33-35 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The tempo is marked **Allegretto**. The score includes dynamic markings *f* (forte) and *p* (piano), and a crescendo marking *cresc.* and a decrescendo marking *decresc.*.

Violino II musical score, measures 35-150. The score is written in G minor (three flats) and 4/4 time. It features various dynamics and articulations.

Measures 35-45: *p* *cresc.* *mf* *p*

Measures 45-55: *cresc.* *pp*

Measures 55-65: *p*

Measures 65-75: *decresc.*

Measures 75-85: *cresc.* *p* *f*

Measures 85-95: *p* *cresc.*

Measures 95-105: *p* *cresc.*

Measures 105-115: *f* *fz* *p*

Measures 115-125: *f* *p* *cresc.*

Measures 125-135: *f* *p*

Measures 135-145: *p* *cresc.* *f* *p*

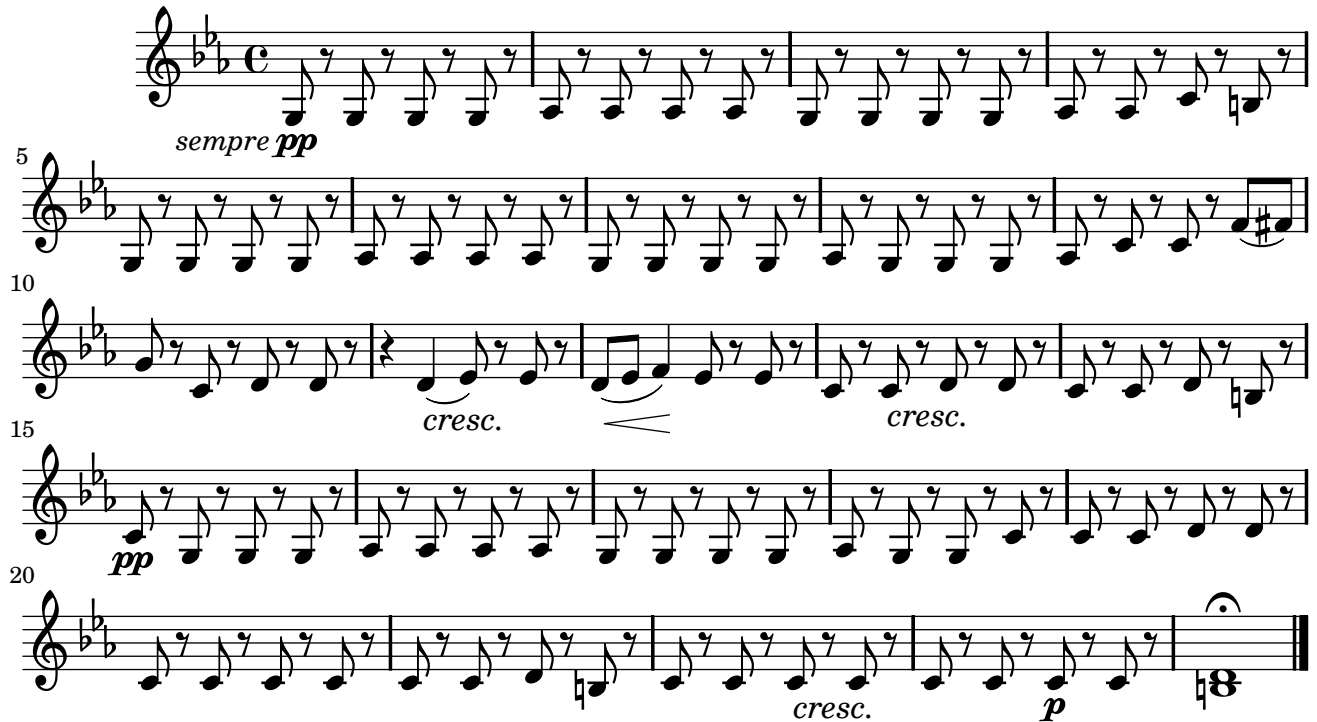
Measures 145-150: *cresc.* *f*



Nr. 5 Chor tacet

Nr. 6 Arie

Adagio



Nr. 7 Chor

Allegro maestoso



Violino II musical score, measures 35-75. The score is written on ten staves, with measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 75. The dynamic marking *ff* (fortissimo) appears below the staff at measure 72.

Measures 35-40: The first staff (35) begins with a whole rest, followed by eighth and sixteenth notes. The second staff (40) continues with eighth and sixteenth notes, including a sharp sign (#) in measure 39.

Measures 41-45: The third staff (40) continues the melodic line. The fourth staff (45) features a flat sign (b) in measure 44. The fifth staff (45) continues with eighth and sixteenth notes.

Measures 46-50: The sixth staff (45) continues the melodic line. The seventh staff (50) features a sharp sign (#) in measure 49. The eighth staff (50) continues with eighth and sixteenth notes.

Measures 51-55: The ninth staff (50) continues the melodic line. The tenth staff (55) features a flat sign (b) in measure 54. The eleventh staff (55) continues with eighth and sixteenth notes.

Measures 56-60: The twelfth staff (55) continues the melodic line. The thirteenth staff (60) features a flat sign (b) in measure 59. The fourteenth staff (60) continues with eighth and sixteenth notes.

Measures 61-65: The fifteenth staff (60) continues the melodic line. The sixteenth staff (65) features a flat sign (b) in measure 64. The seventeenth staff (65) continues with eighth and sixteenth notes.

Measures 66-70: The eighteenth staff (65) continues the melodic line. The nineteenth staff (70) features a flat sign (b) in measure 69. The twentieth staff (70) continues with eighth and sixteenth notes.

Measures 71-75: The twenty-first staff (70) continues the melodic line. The twenty-second staff (75) features a flat sign (b) in measure 74. The twenty-third staff (75) continues with eighth and sixteenth notes, ending with a double bar line.

Nr. 8 Arie

Andantino

5

mf *p*

10

cresc. *p*

15

20

25

fp

30

35

fp *fp* *fp* *fp* *cresc. f* *p*

40

45

mf

50

55

p *cresc.* *p*

60

65

cresc. *p*

70

75

fp *fp* *fp* *fp*

80

fp *fp* *fp* *fp* *f* *p*

85

90

95

pp *mf*

100

105

pp

15 *mf* *cresc.* *f*

20 *pp* *fp* 4

30 *p* *fp* stacc.

35 *p* *mf* *cresc.*

40 *f* *pp* *fp* *fp* 45

50 *p*

55 *cresc.* *f* *mf*

60 *cresc.* *p* *pp*

65 *p*

70 *cresc.* *f* *mf*

75 *cresc.* *p* *cresc.*

80 *f* *p* *dim.*

Nr. 11 Terzett mit Chor

Andante sostenuto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

p

fp

f

cresc.

f

p

pp

fz

dim.

Nr. 12 Chor

Allegro maestoso

8

10

15

20

f

25

30

35

40 5

45

50 2

55 2 60

65

70

75

80

85 4 V.I 90 V.II

95 100

3 Va. 105 V.II 110 2

115 *ff*

120 125