

# Stabat Mater, D 383

## Trombone III

Friedrich Gottfried Klopstock (1724-1803)

Franz Schubert (1797-1828)

Bemerkung: Akzent = Betonung mit langsamen Decrescendo (evt. über mehrere Noten).

### Nr. 1 Chor

**Largo**

*fp p fp*

*f f*

*p cresc.*

*f p cresc. f*

### Nr. 2 - Nr. 4 Duett tacet

### Nr. 5 Chor

**Larghetto**

*p*

*cresc. f*

*dim. pp*

*f fz*

### Nr. 6 Arie tacet

### Nr. 7 Chor

**Allegro maestoso**

*f*

*f fz*

*f fz*

Musical score for Trombone III, measures 1 through 78. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The piece concludes with a double bar line at measure 78.

### Nr. 8 Arie tacet

### Nr. 9 Chor

Maestoso

Tr.I

Tr.III

Musical score for Trombone III, measures 1 through 16 of Nr. 9 Chor. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure numbers 5, 10, 15 are indicated above the staff. Dynamic markings include *f*, *fz*, *p*, *f*, and *ff*. The piece concludes with a double bar line at measure 16.

20  
*p* *f* *ff*

25  
*(f)*

30

35

40

45  
*cresc.* *ff* *p*

50

55  
*ffz*

60  
*fz* *f*

65

70  
*p* *f* *ff*

75

80

### Nr. 10 - Nr. 11 Terzett mit Chor tacet

### Nr. 12 Chor

**Allegro maestoso**

5  
*f*

10

15

20  
*3*

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

*ff*